

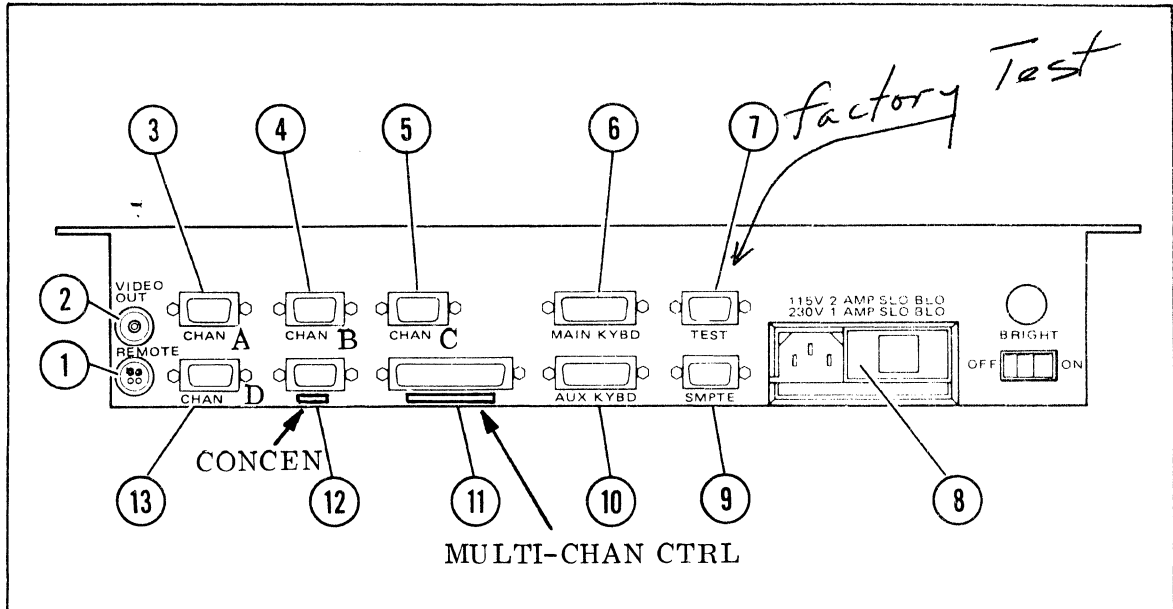
ADO

Training Manual

10021

ADO

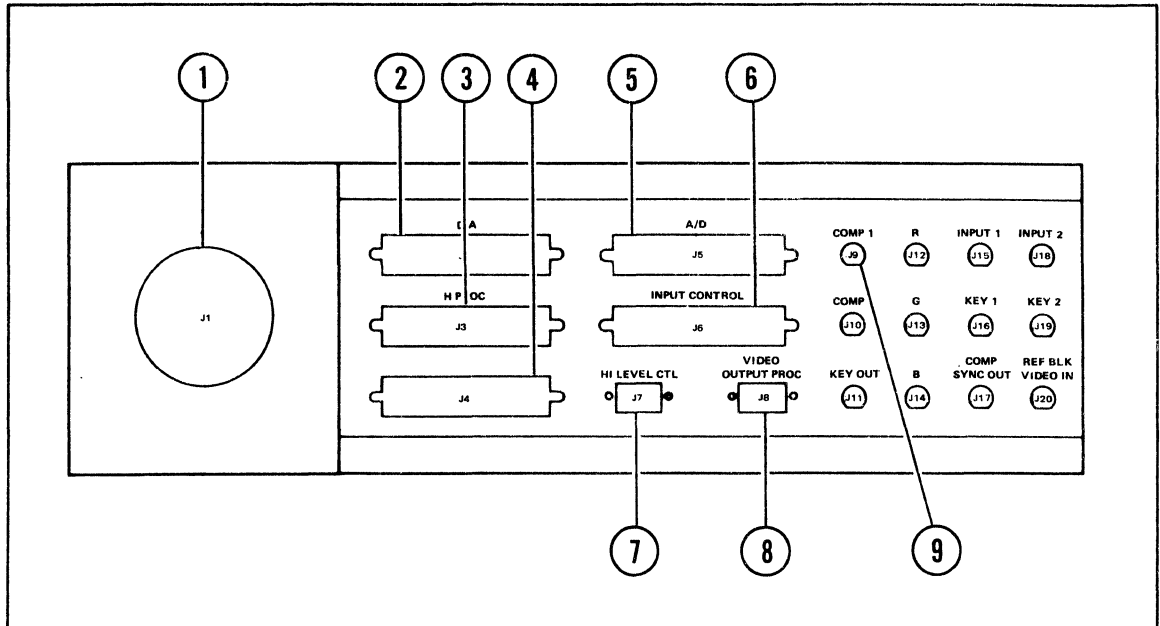
Menu Monitor Connector Panel



Reference No.	Name	Type	Description
1	REMOTE	4-pin	Remote command
2	VID OUT	BNC	CRT monitor display output
3	CHAN 1	9-pin	Signal system chassis No. 1 serial port
4	CHAN 2	9-pin	Signal system chassis No. 2 serial port
5	CHAN 3	9-pin	Signal system chassis No. 3 serial port
6	MAIN KYBD	15-pin	Keyboard port
8	115V 2 AMP SLO BLO 230V 1 AMP SLO BLO	3-wire	115 Vac input connector fuse
9	SMPTE	9-pin	SMPTE port
10	AUX KYBD	15-pin	Auxiliary keyboard port
11	CHANNEL 1-5	25-pin	Combined signal system ports
12	CHAN 5	9-pin	Signal system chassis No. 5 serial port
13	CHAN 4	9-pin	Signal system chassis No. 4 serial port

Not Active →

Signal System Chassis Connector Panel

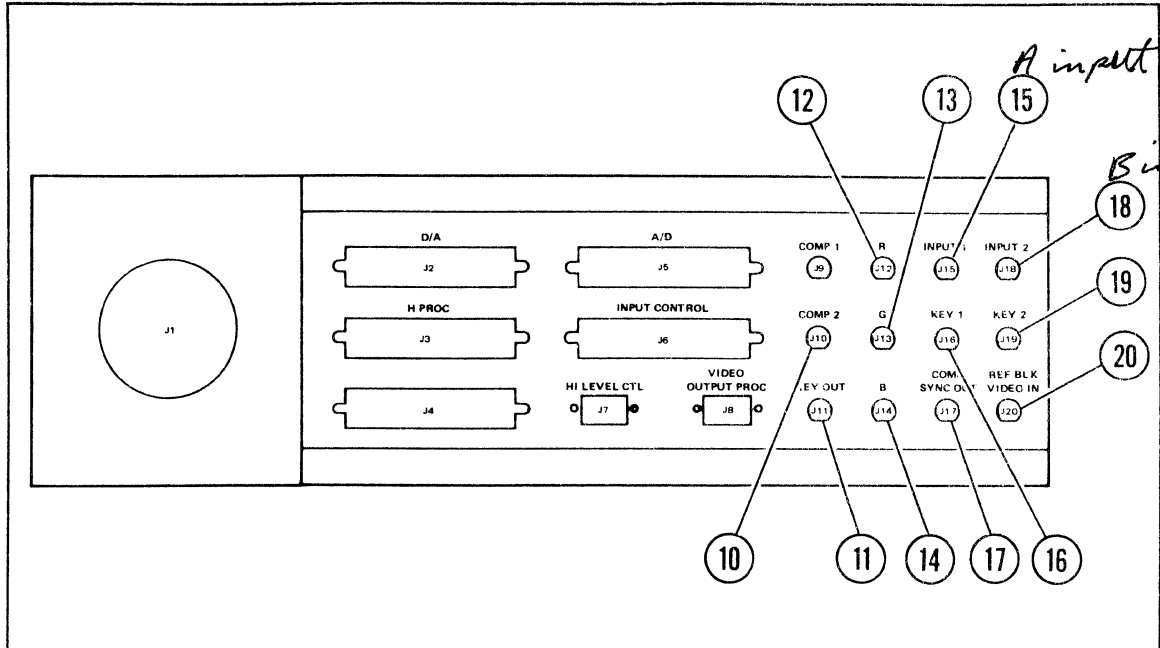


Reference No.	Number	Name	Type	Description
1	J1	115 VAC	Three-prong power	Power input
2	J2	D/A	Ribbon	Digital input to analog section
3	J3	H PROC	Ribbon	Digital processor output
4	J4	-	-	Not used
5	J5	A/D	Ribbon	Digital output from analog section
6	J6	INPUT CONTROL	Ribbon	Digital processor input
7	J7	HI LEVEL CTL	9-Pin, Type D	Serial port to CRT menu monitor
8	J8	VIDEO OUTPUT PROC	9-Pin, Type D	For concentrator option
9	J9	COMP 1	BNC	Composite video output 1

Not Active → 8

(Continued next page)

Signal System Chassis Connector Panel (Continued)



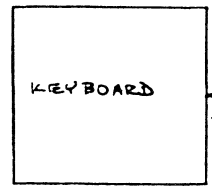
Reference No.	Number	Name	Type	Description
10	J10	COMP 2	BNC	Composite video output 2
11	J11	KEY OUT	BNC	Key output (noncomposite)
12	12	R	BNC	Red output (OPTIONAL)
13	J13	G	BNC	Green output (OPTIONAL)
14	J14	B	BNC	Blue output (OPTIONAL)
15	J15	INPUT 1	BNC	Composite video input 1 Input A
16	J16	KEY 1	BNC	Key video input 1 (Input A) (OPTIONAL)
17	J17	COMP SYNC OUT OUT	BNC	Composite sync output (OPTIONAL)
18	J18	INPUT 2	BNC	Composite video input 2 (Input B)
19	J19	KEY 2	BNC	Key video input 2 (Input B) (OPTIONAL)
20	J20	REF BLK VIDEO IN	BNC	Station reference black burst video input

1-7/8

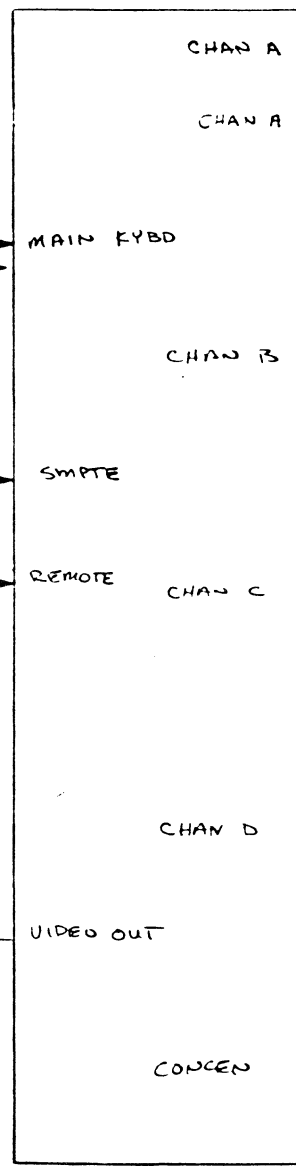
CONTROL PANEL

SIGNAL SYSTEMS

CONCENTRATOR

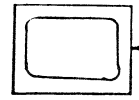


10 FT MAX

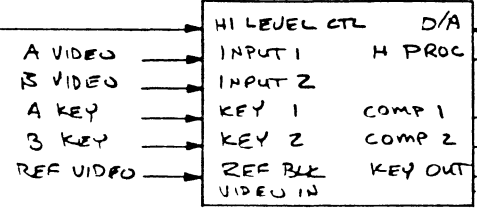


EDITOR / COMPUTER CONTROL. RS422 OR ALTERNATELY: CONTACT CLOSURE RUN FORWARD, STOP AND FREEZE ONLY

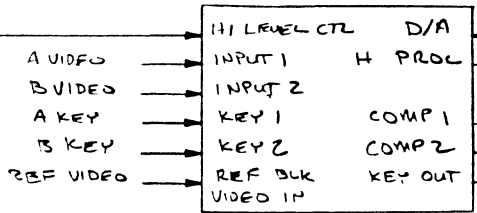
OPTIONAL MONITOR



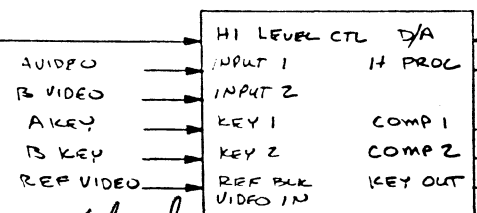
CHANNEL "A"



CHANNEL "B"



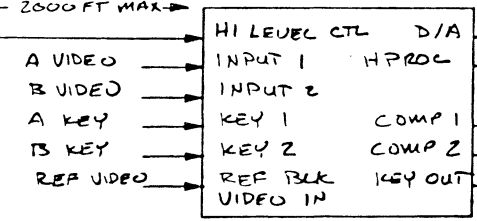
CHANNEL "C"



153 K band

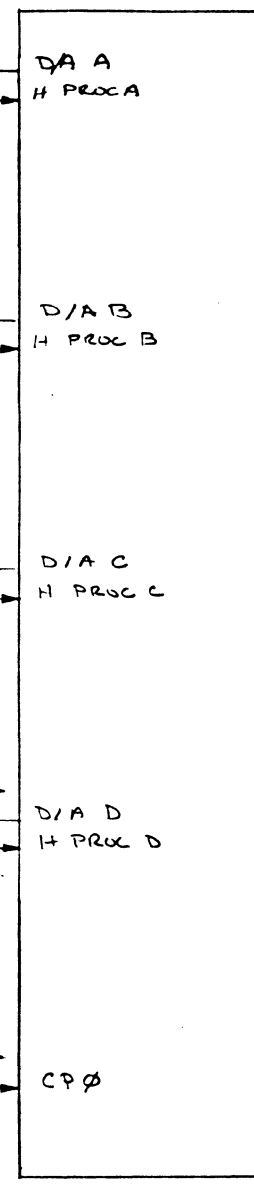
2000 FT MAX

CHANNEL "D"



2000 FT MAX

15 FT MAX



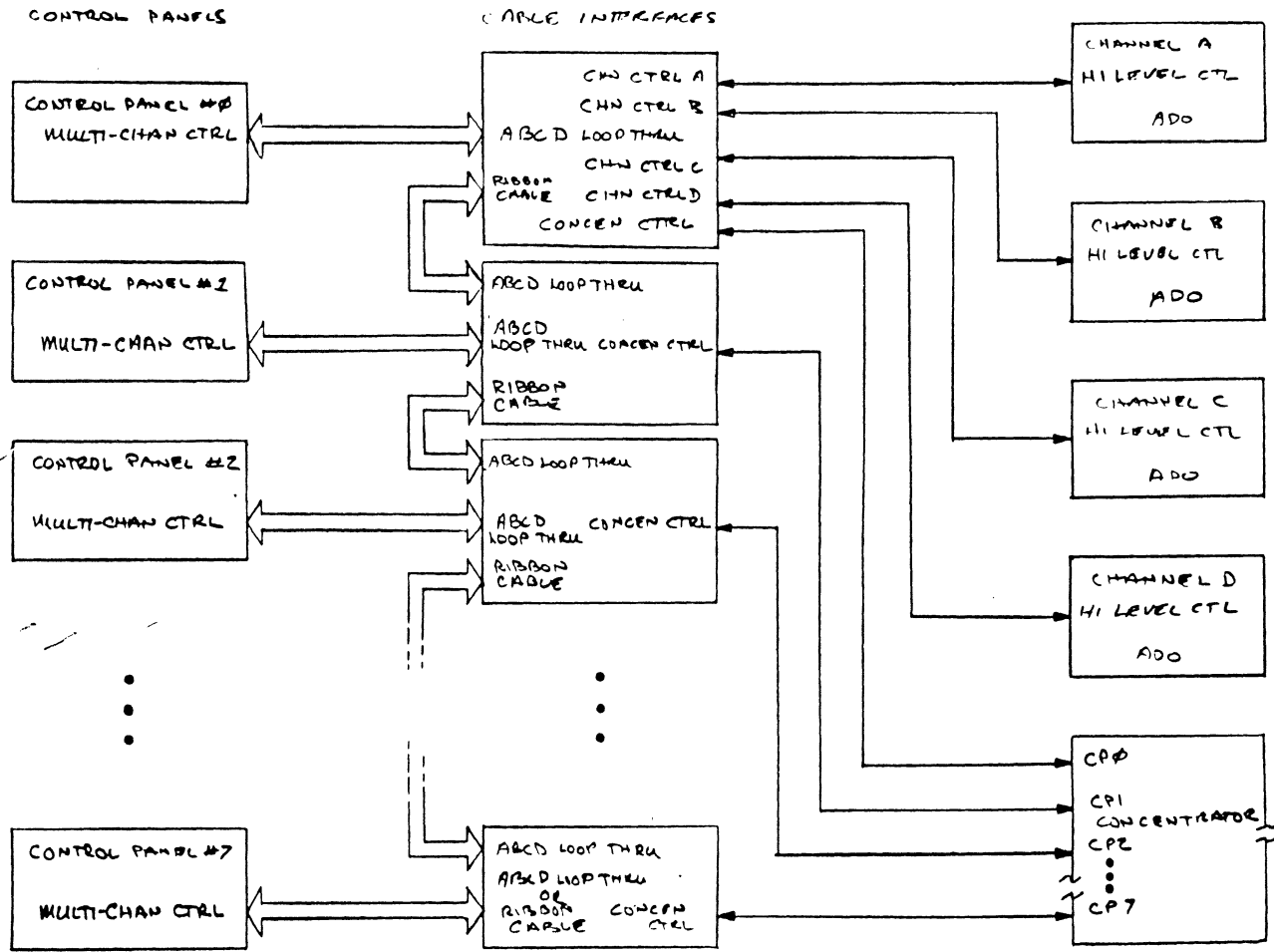
COMMUNICATIONS FROM/TO CONTROL PANEL TO/FROM SIGNAL SYSTEMS, CONCENTRATOR AND KEYBOARD IS RS422.

ADD INTERCONNECT FOR ONE CONTROL PANEL SYSTEM

10021

XX-007

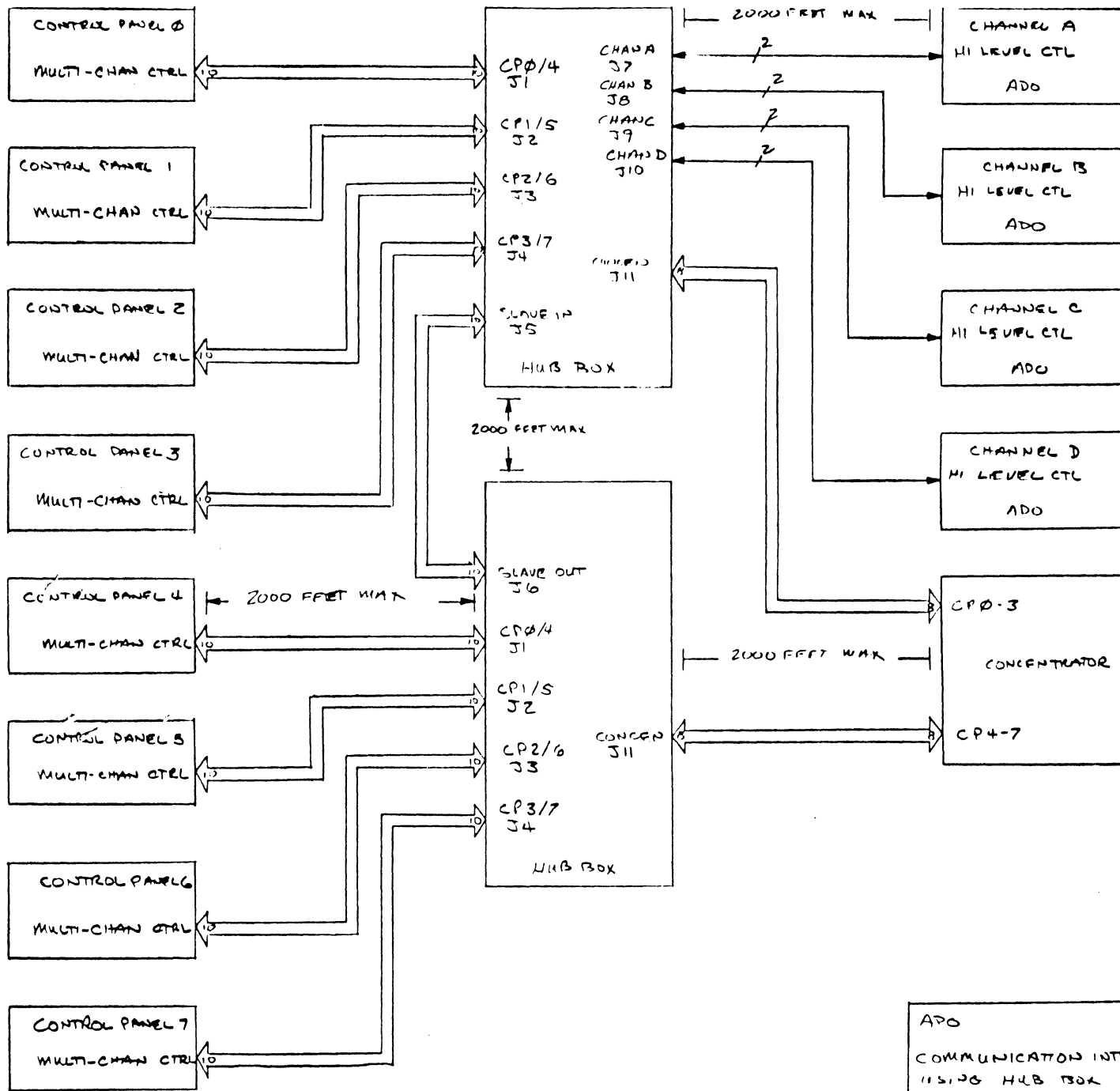
1-9/10



ADO
COMMUNICATION INTERCONNECT
USING CABLE INTERFACE ASY

10021 XX-007A

1-11/12



ADO
COMMUNICATION INTERCONNECT
USING HUB BOX

10021
XX-007B

DS4 = BURST PRESENT
 DS3 = COLOR PLL LOCKED
 DS2 = H LOOP LOCKED
 DS1 = SYNC PRESENT

XA-1	A/D CONV./DIGIMATE
XA-2	COMB FILTER
XA-3	INPUT REF.
	DS4 DS3 DS2 DS1

XA-4	D/A
XA-5	VIDEO OUTPUT PROC.
XA-6	OUTPUT REF.
	DS3 DS2 DS1

VERTICAL PROCESSING

HORIZONTAL PROC.

ON	OFF
----	-----

DS1
 DS2
 DS3
 DS4
 DS5
 VERT. MEM. "WRITE" LED'S

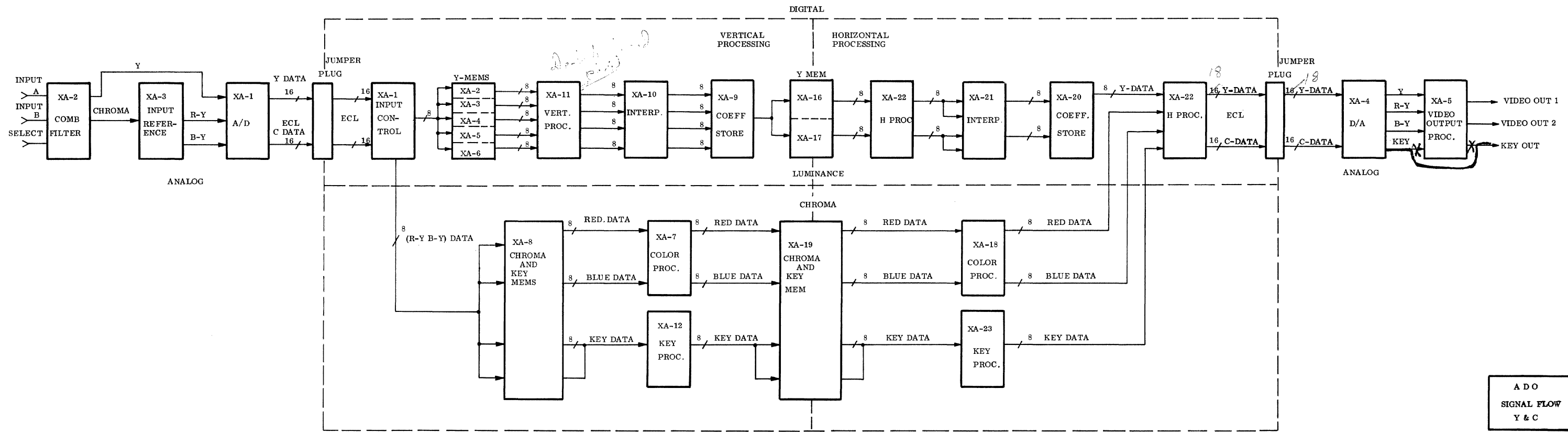
XA-1	INPUT CONTROL /INPUT VIDEO PROCESSOR
XA-2	Y MEMORY # 5
XA-3	Y MEMORY # 4
XA-4	Y MEMORY # 3
XA-5	Y MEMORY # 2
XA-6	Y MEMORY # 1
XA-7	COLOR PROC.
XA-8	CHROMA/KEY MEM
XA-9	COEFF. STORE
XA-10	INTERP.
XA-11	V PROC.
XA-12	KEY PROC.
XA-13	PERSP. II /ADD GEN II
XA-14	PERSP. I/ADD GEN I
XA-15	OUTPUT MEM CONTROL
XA-16	Y MEMORY
XA-17	Y MEMORY
XA-18	COLOR PROC.
XA-19	CHROMA/KEY MEM
XA-20	COEFF. STORE
XA-21	INTERP.
XA-22	H. PROC.
XA-23	KEY PROC.
XA-24	PERSP. II /ADD GEN II
XA-25	PERSP. I/ADD GEN I
XA-26	LLC
XA-27	HLC

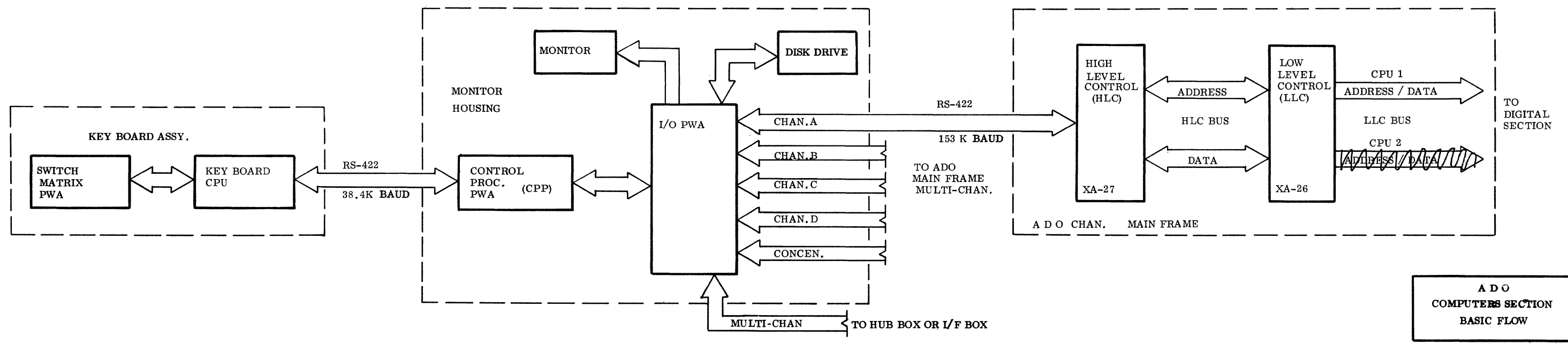
Y MEMORY DISABLE SWITCHES OUTPUT

DISABLE SWITCHES

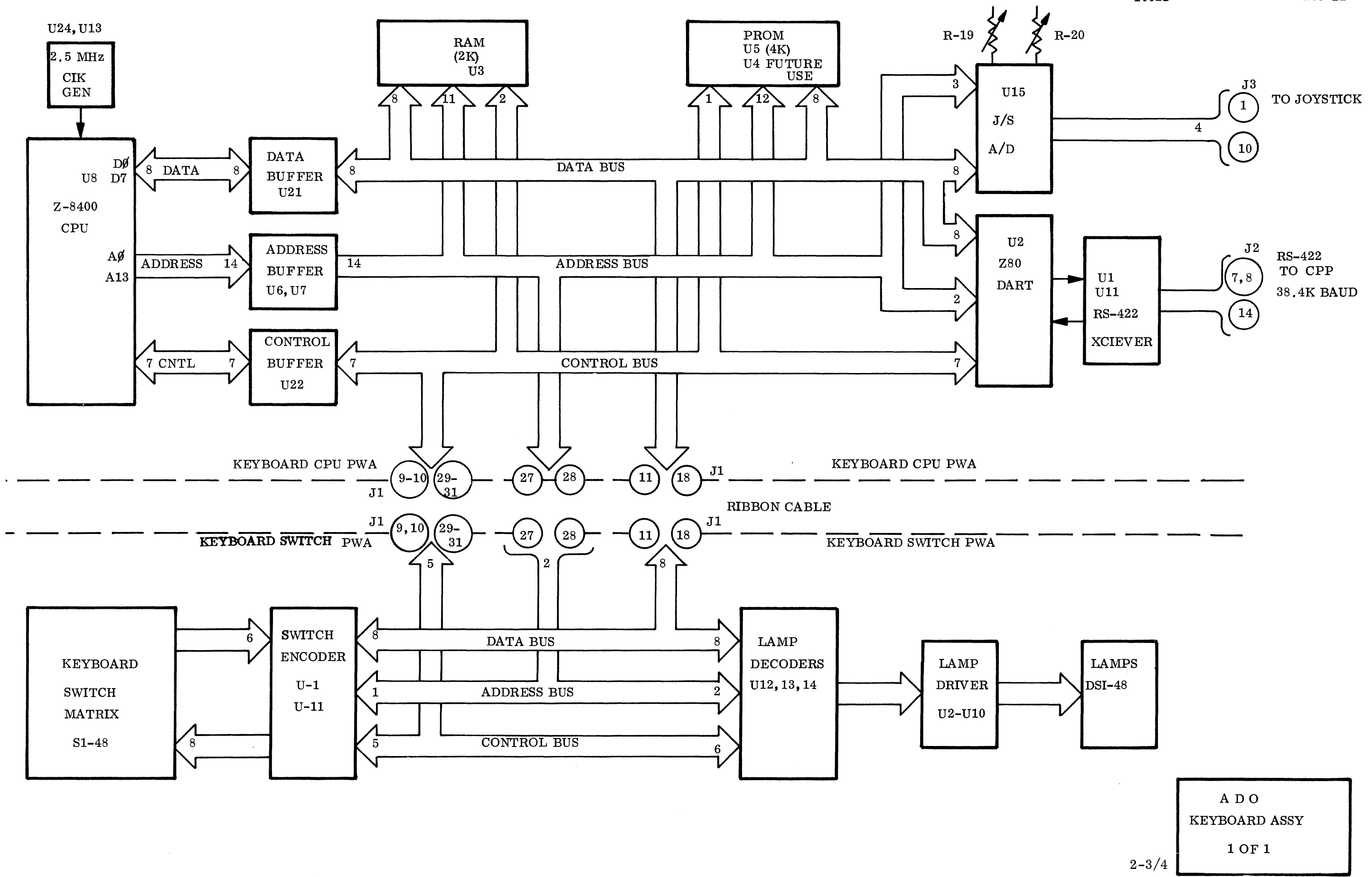
A D O BOARD POSITIONS

One Frame Delay
input -> output



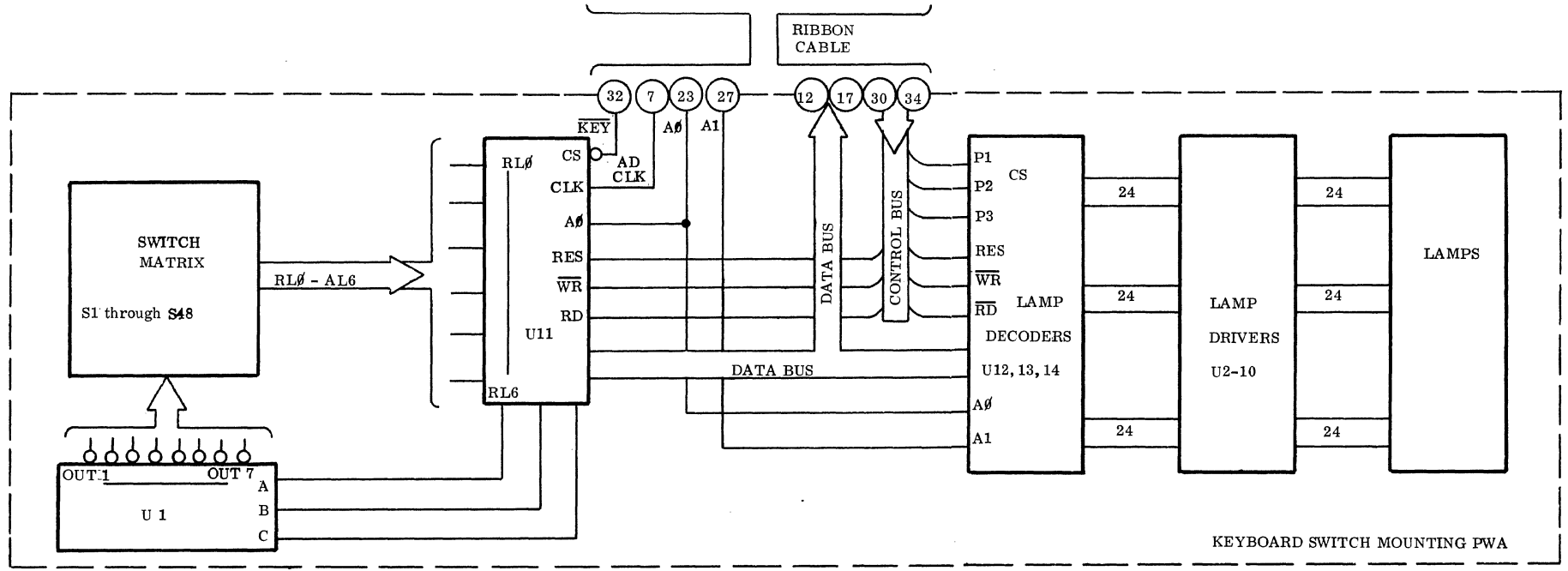
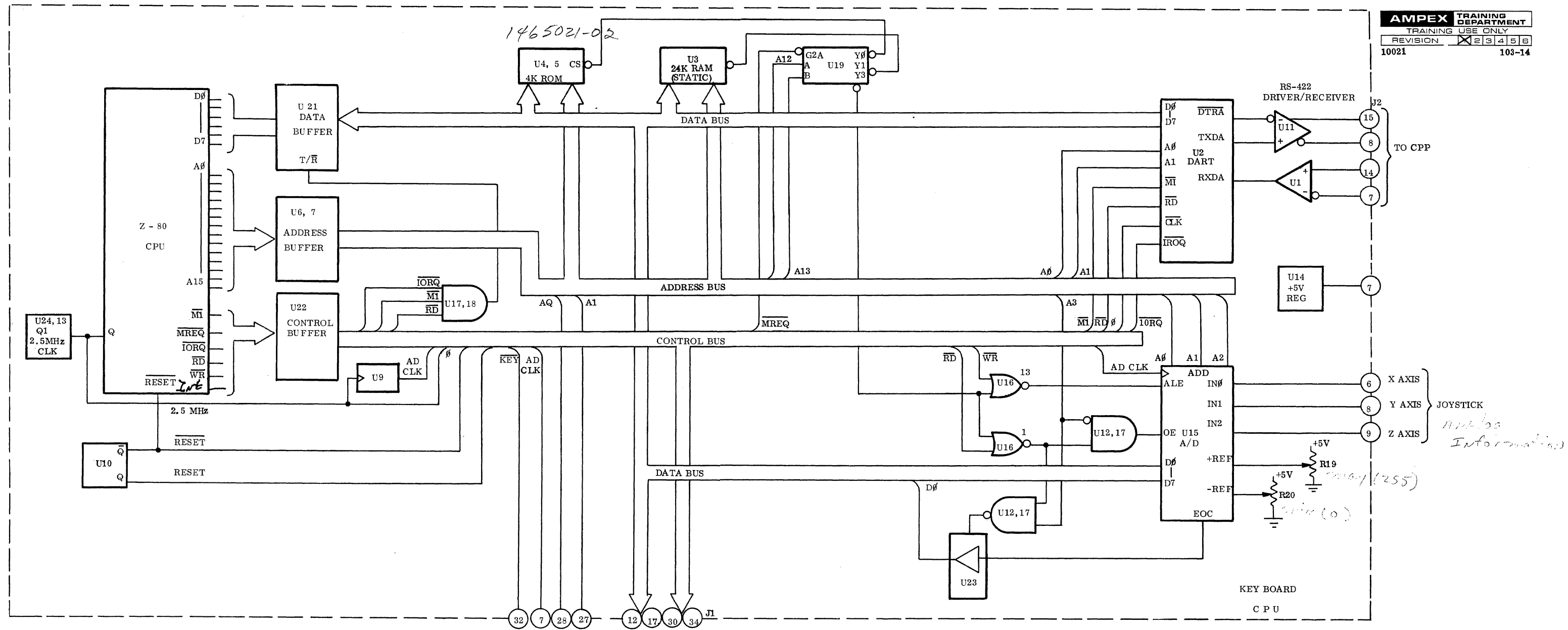


ADO COMPUTERS SECTION BASIC FLOW



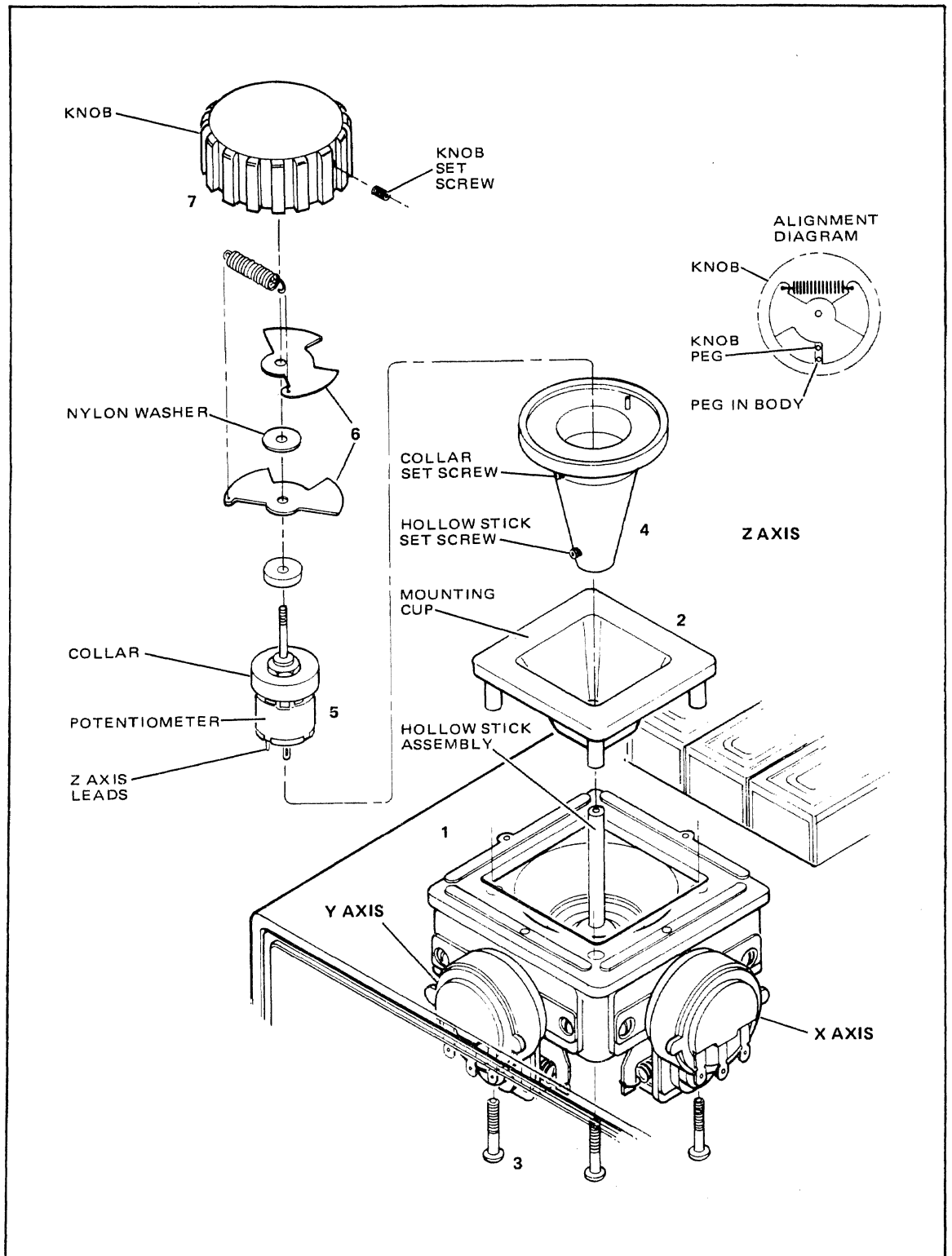
Rec'd CPU each flight

1465021-02

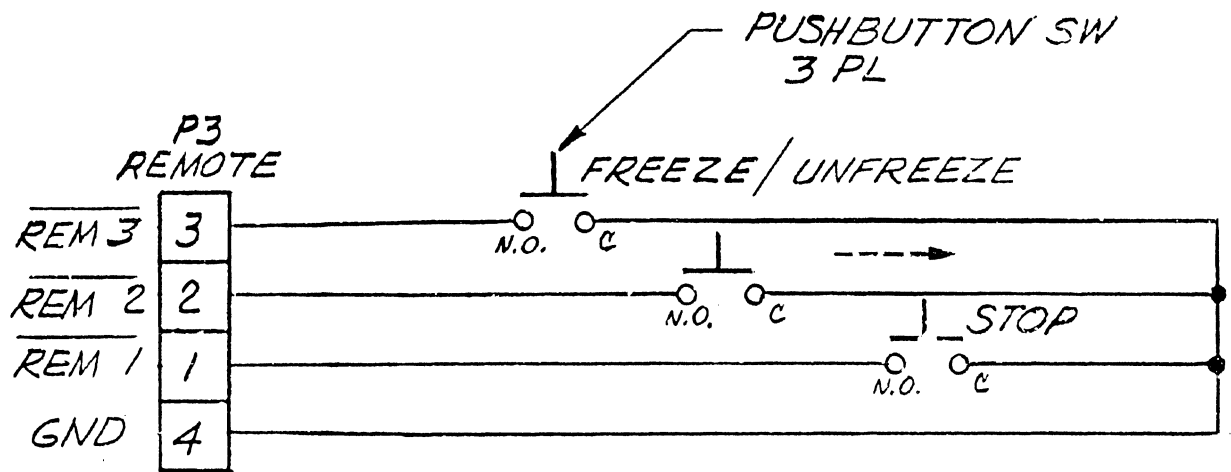


*To prevent static
 additional ground wire
 pin 1-5 to pin 16*

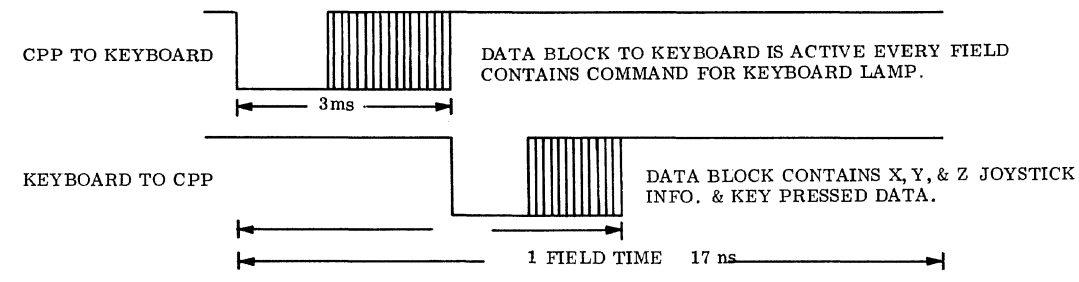
A D O
 KEYBOARD ASSY
 CONTROL FLOW



Joystick Assembly



External Remote Control Cable

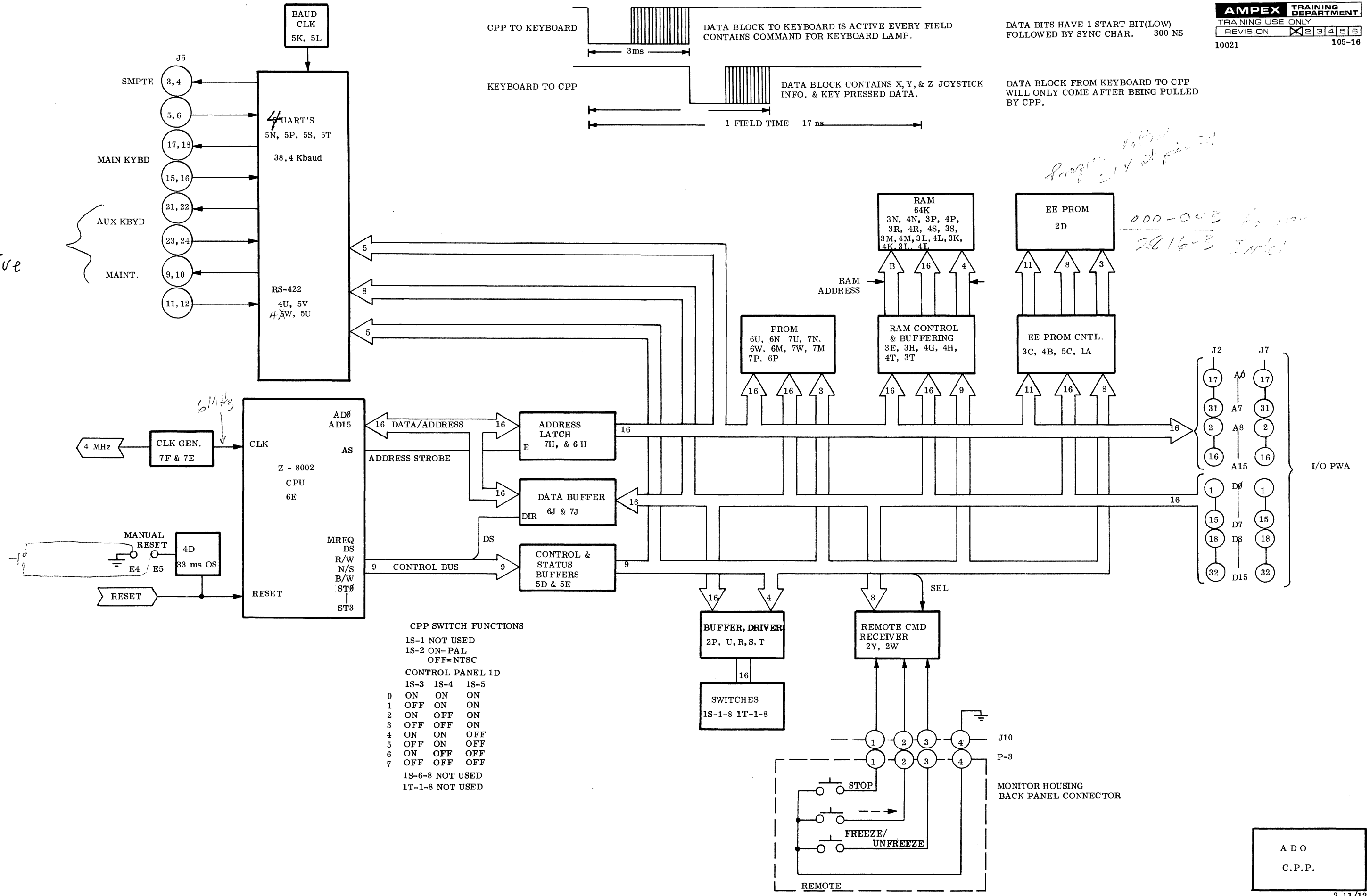


DATA BITS HAVE 1 START BIT(LOW) FOLLOWED BY SYNC CHAR. 300 NS

DATA BLOCK FROM KEYBOARD TO CPP WILL ONLY COME AFTER BEING PULLED BY CPP.

000-043
2816-3 Intel

Not Active



CPP SWITCH FUNCTIONS

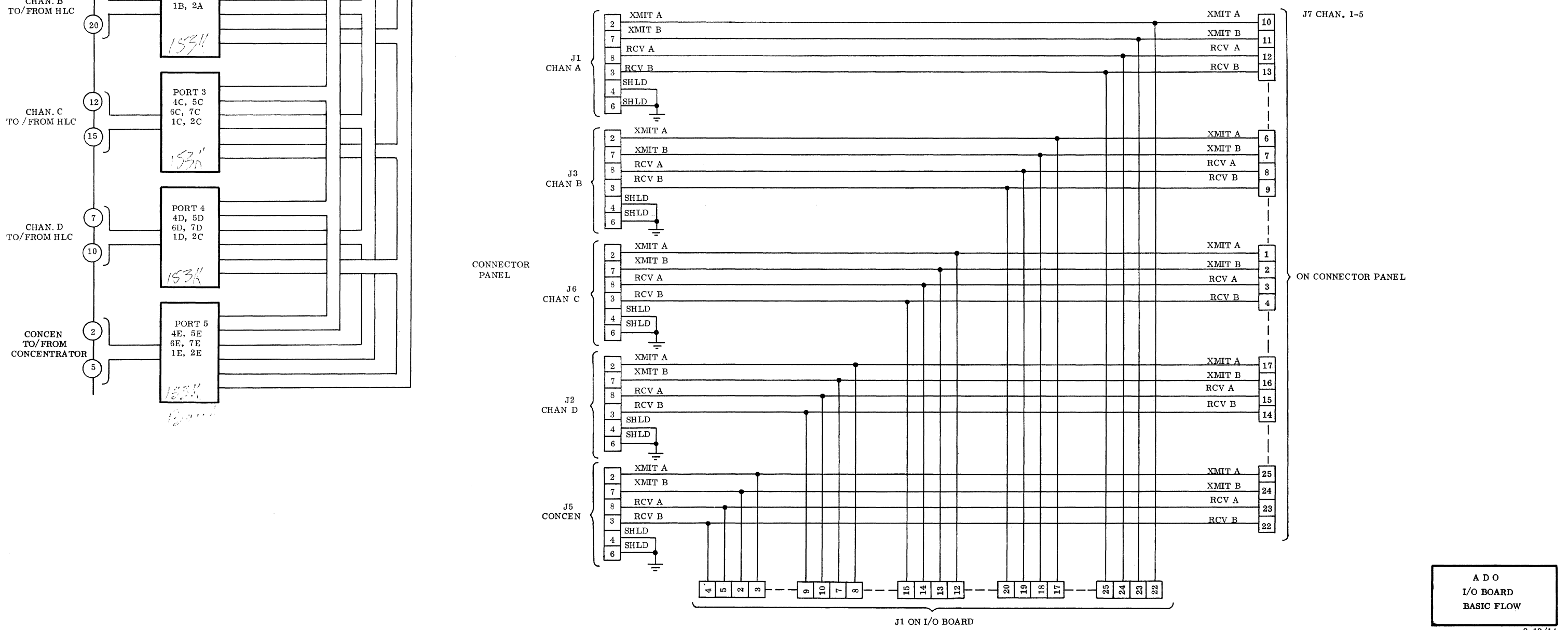
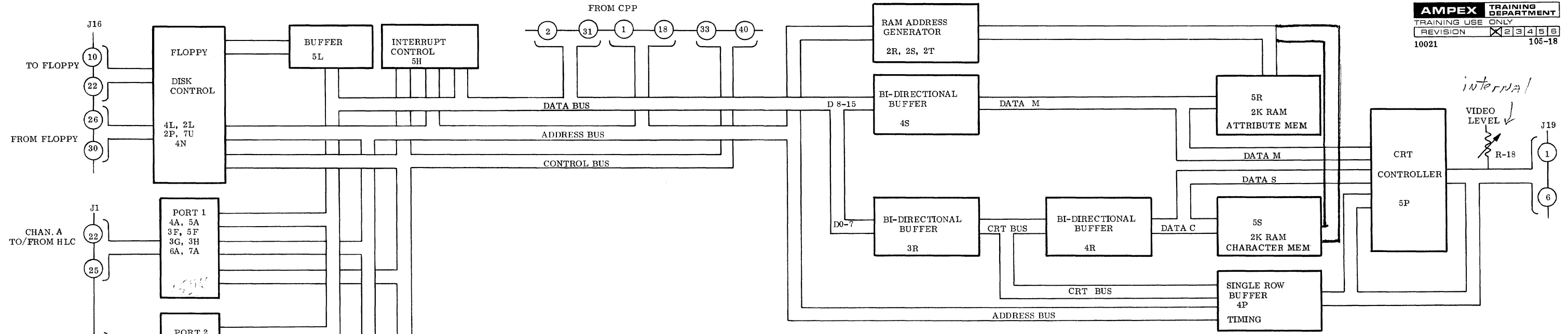
1S-1 NOT USED
 1S-2 ON= PAL
 OFF= NTSC

CONTROL PANEL 1D

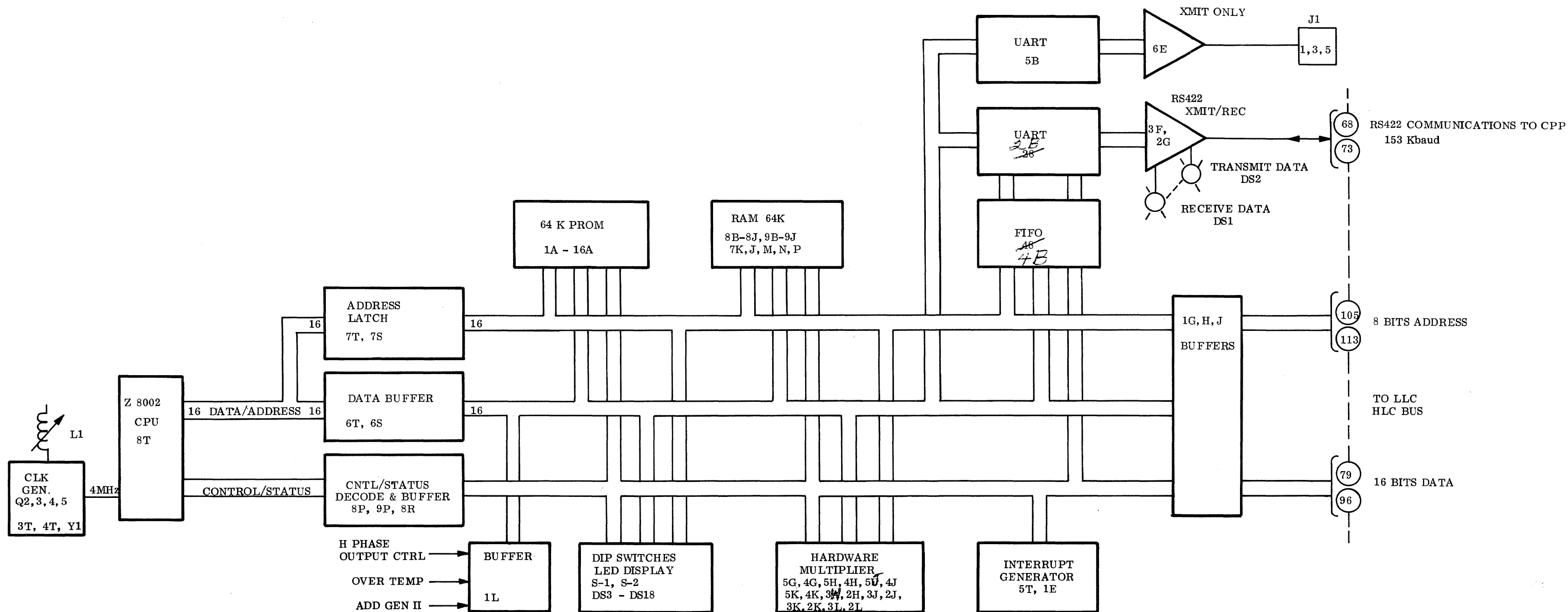
	1S-3	1S-4	1S-5
0	ON	ON	ON
1	OFF	ON	ON
2	ON	OFF	ON
3	OFF	OFF	ON
4	ON	ON	OFF
5	OFF	ON	OFF
6	ON	OFF	OFF
7	OFF	OFF	OFF

1S-6-8 NOT USED
 1T-1-8 NOT USED

A DO
 C.P.P.



A D O
 I/O BOARD
 BASIC FLOW



H PHASE
OUTPUT CTRL
OVER TEMP
ADD GEN II

BUFFER
1L

DIP SWITCHES
LED DISPLAY
S-1, S-2
DS3 - DS18

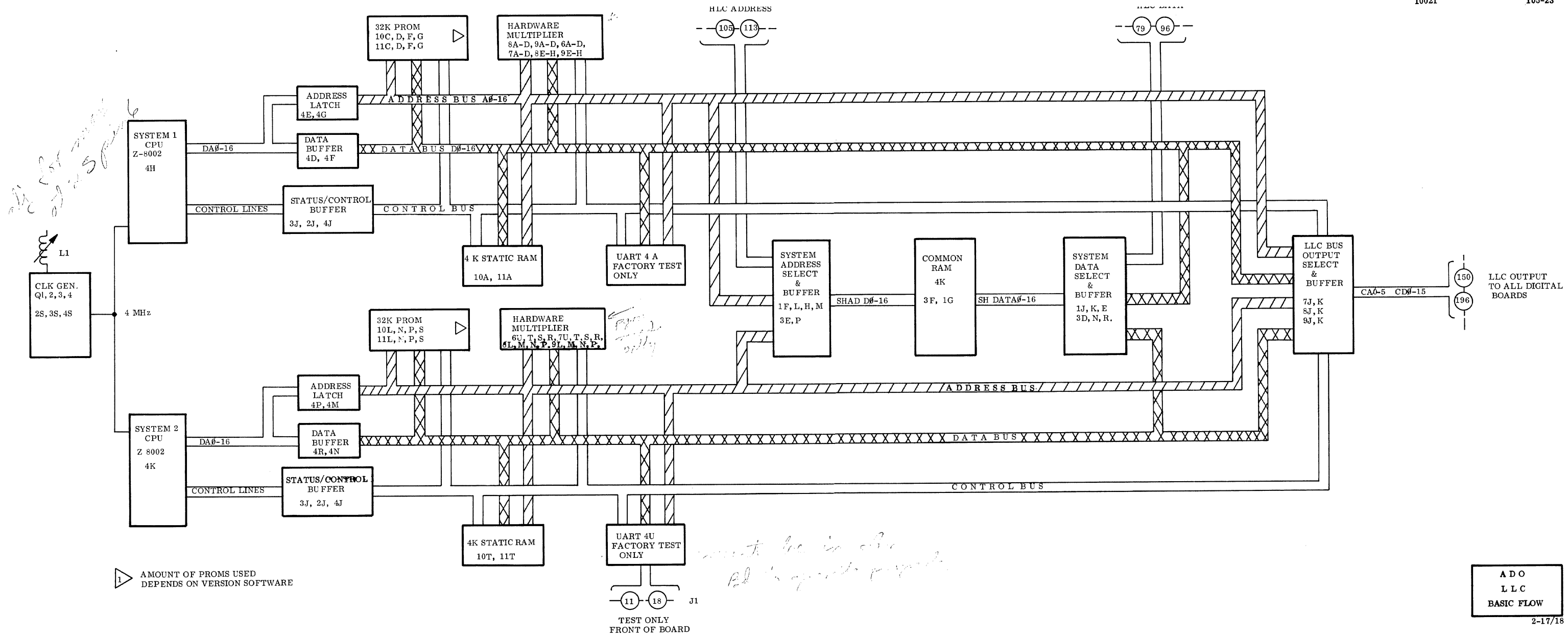
HARDWARE
MULTIPLIER
5G, 4G, 5H, 4H, 5U, 4J
5K, 4K, 3H, 2H, 3J, 2J,
3K, 2K, 3L, 2L

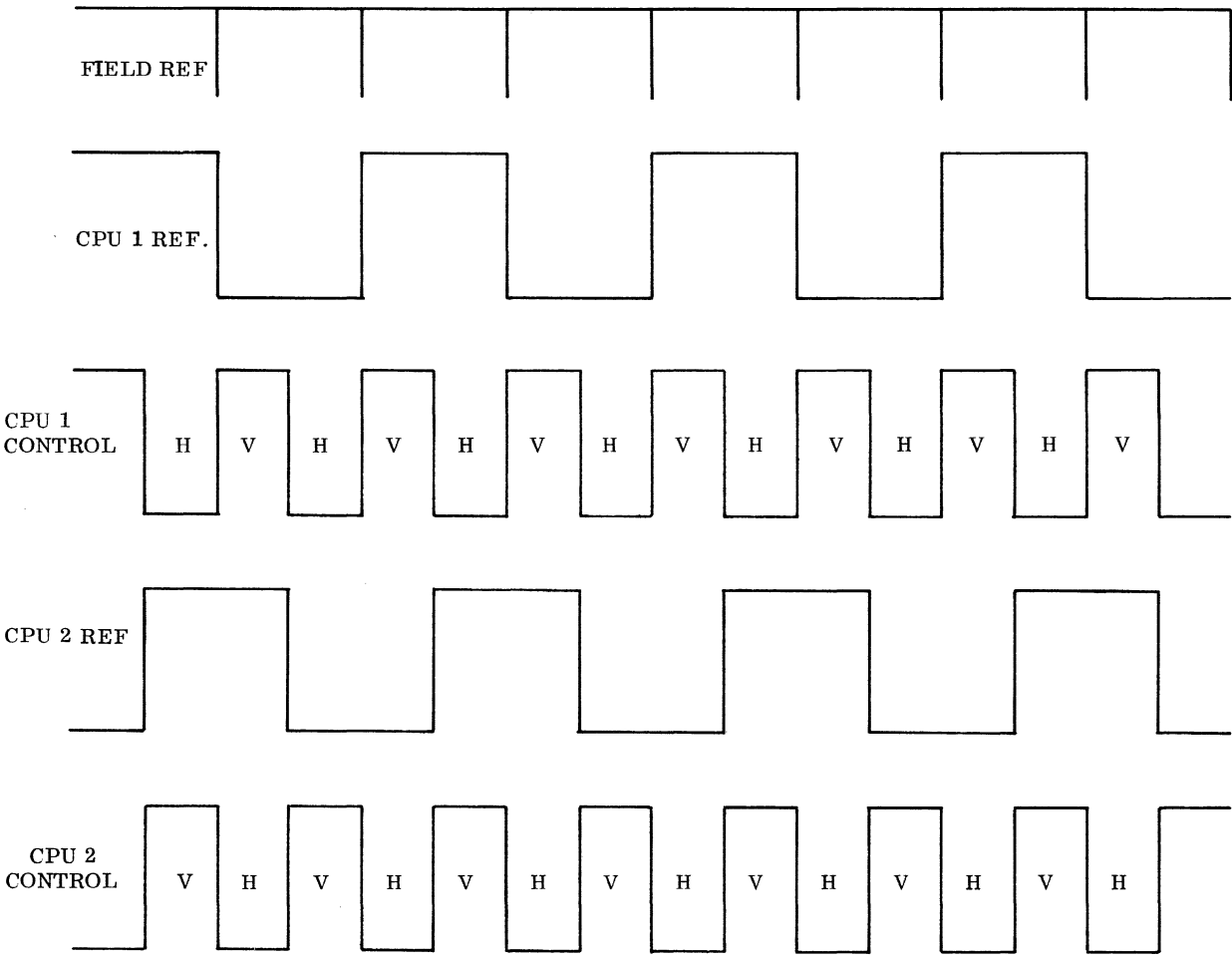
INTERRUPT
GENERATOR
5T, 1E

FIELD
OUTPUT CONTROL

- SWITCH POSITION V4.0
- | | |
|--|--|
| S1-1 NOT USED | S2-1 MAINT. PORT BAUD RATE |
| 2 NOT USED | 2 NOT USED |
| 3 ON = ROTATE ENABLED
OFF = ROTATE DISABLED | 3 ON = V5 KEY PROCESSOR
OFF = NO V5 KEY PROCESSOR |
| 4 ON = PERSP. ENABLED
OFF = PERSP. DISABLED | 4 ON = NO CHANNEL 1D
OFF = CHANNEL 1D |
| 5 OPTION 1) | 5 ON = NO HLC AUTO RELEASE
OFF = HLC AUTO RELEASE |
| 6 OPTION 2) NOT USED | 6 ON = NTSC
OFF = PAL |
| 7 ON = DIGI-MATTE
OFF = NO DIGI-MATTE | 7 ON = NO COMBINER
OFF = COMBINER |
| 8 ON = IVP
OFF = NIVP | 8 ON = NO AUTO H PHASE
OFF = AUTO H PHASE |

A D O
HLC
BASIC FLOW



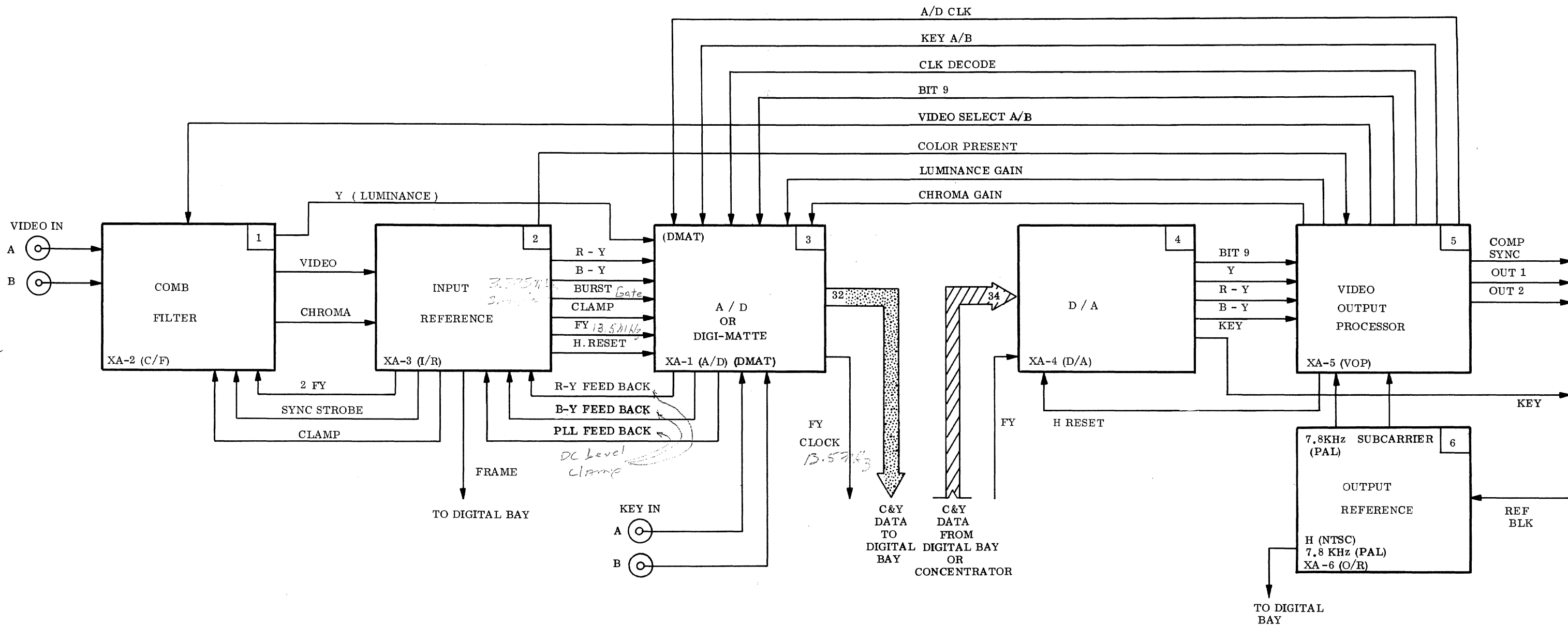


V = VERTICAL SECTION (INPUT)
H = HORIZONTAL SECTION (OUTPUT)

LOGICAL TIMING DIAGRAM OF LLC COMP.BUS CONTROL OF V & H SECTIONS IN THE ADO.

ADO
 LLC
 FIELD TIMING

2-19/20



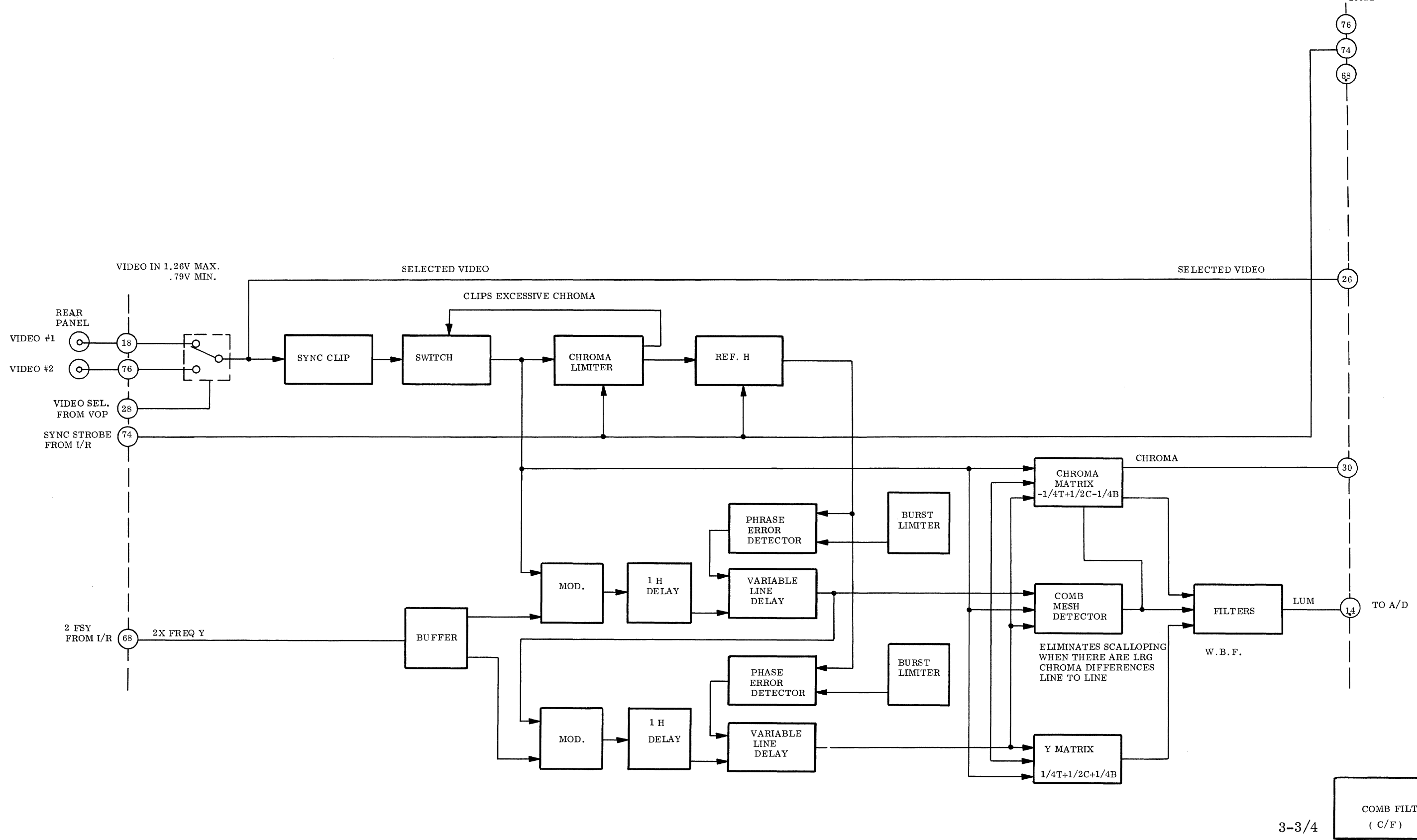
ADO
 ANALOG FLOW
 (IN/OUT)

COMB FILTER SET UP

Equipment required:

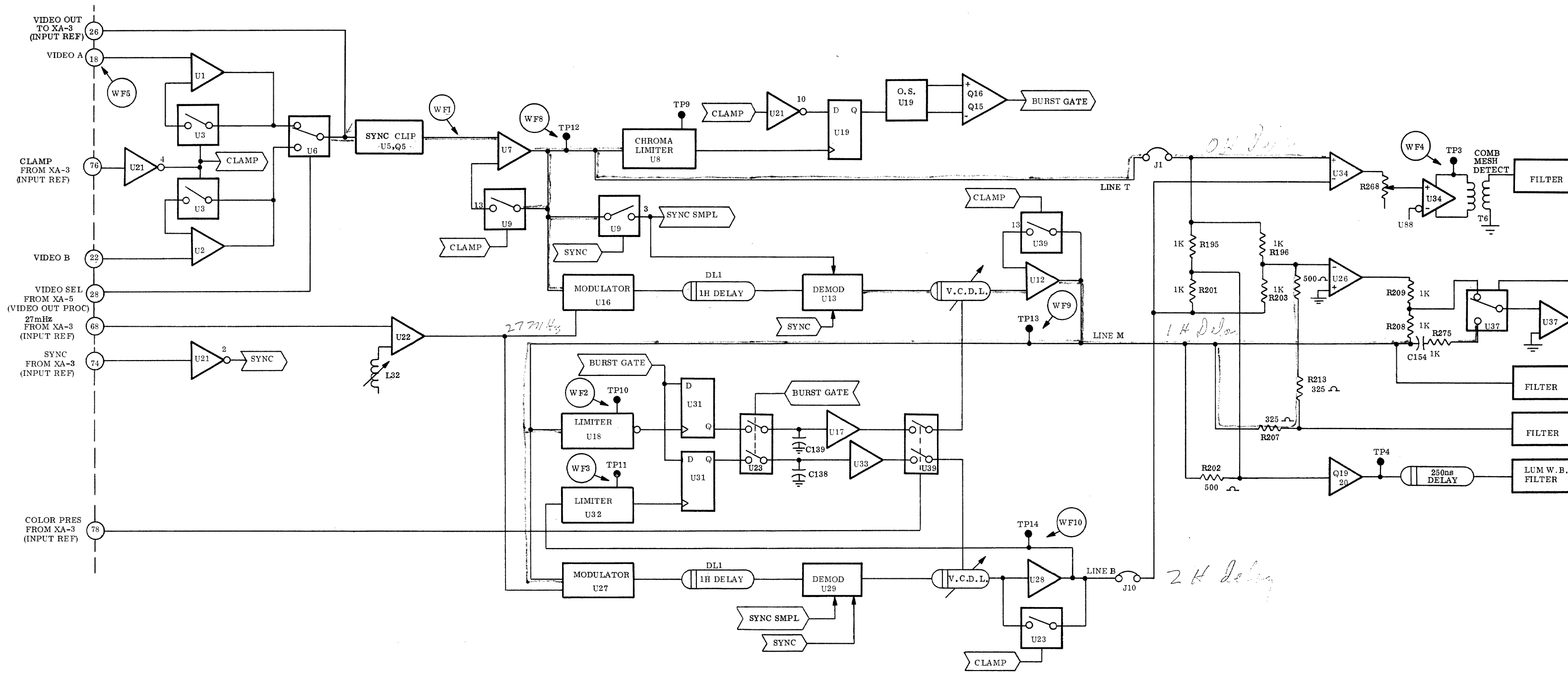
Tektronix 465 Oscilloscope or equivalent. Scope must have a vertical channel output.
Vectorscope, Tektronix 520 or equivalent.
Spectrum Analyzer, HP or equivalent.

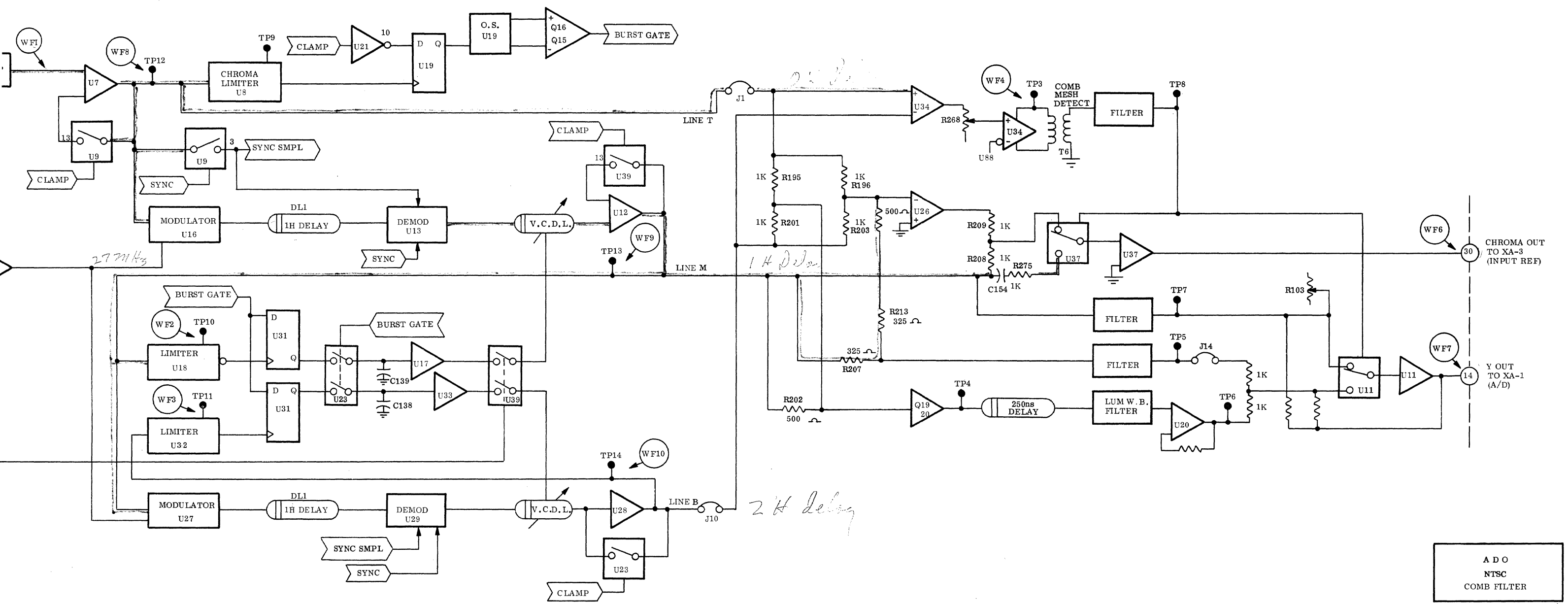
1. Select reverse color bars from the signal generator.
2. Connect Channel 1 scope probe to TP13. One Line Delayed Video. Channel 2 to TP14. Two Line Delayed Video. Invert Channel 2 and add Channel 1 and Channel 2. Adjust R315, Y Gain, for a match in the DC levels between TP13 and TP14. The luminance should be canceled at this point.
3. Turn off the B-Y signal from the signal generator. Externally lock the vectorscope. Connect the vertical output from the scope to the vectorscope. Connect Channel 1 of the scope to TP12. Undelayed Video. Note the position of the R-Y vectors. Connect the scope to TP13. Adjust L23, C1 Phase, for maximum amplitude at TP10 and then adjust L23 for a phase difference of 180 degrees between TP12 and TP13.
4. Scope probe to TP14. Adjust L42, C2 Phase, for maximum amplitude at TP11 and then adjust L42 for a phase difference of 360 degrees between TP12 and TP14.
5. Channel 2 scope probe to TP3. adjust L47 for maximum amplitude of chroma at TP3. Channel 1 scope probe to TP8 and channel 2 scope probe to Pin 14. Observe the area where the color bars reverse. Adjust R268 for no chroma spikes in the picture and no spikes in the middle of switch pulse at TP8. Check the switch pulse at the beginning and end of the field, re-adjust R268 if necessary.
6. Observe the color bar switch point at Pin 14, Y Out. Adjust R103 for the best match between the adaptive and non adaptive mode video levels. Switch the signal generator to a 1T pulse. Adjust C206 for minimum ringing at the switch point.
7. Final tweek. Switch the signal generator to reverse color bars. Observe Pin 14 with the spectrum analyzer. The chroma should be more than 40db below that of the luminance. If not, re-adjust L23, L42 and R315 for the chroma to be more than 40db below luminance.
8. Expand the picture and rotate. Look for moire in the picture, there should be none. Moire in the picture indicates a mis-adjustment of the Comb Filter PWA.



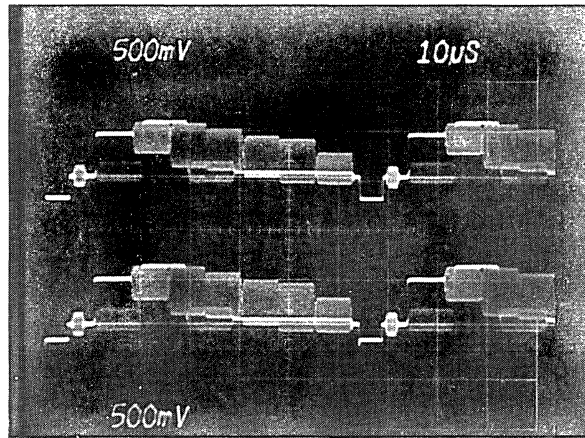
3-3/4

COMB FILTER
(C/F)





A D O
 NTSC
 COMB FILTER

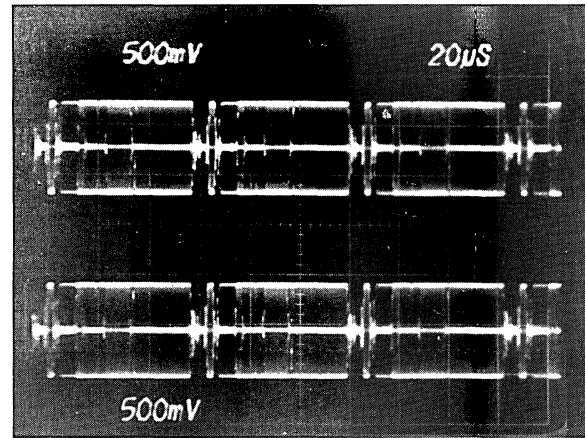


VIDEO IN
PIN 18 (TRIGGER)

WF5

EMITTER Q-5

WF1

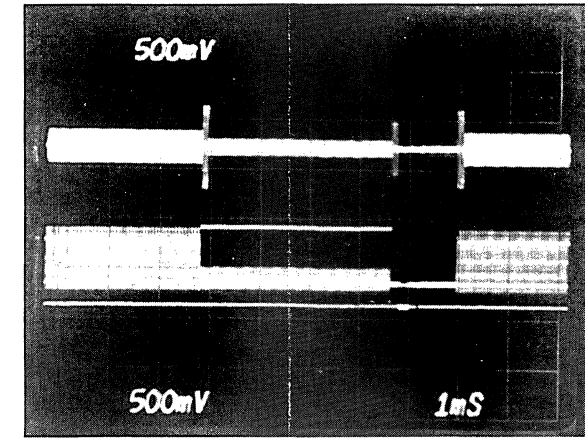


LINE 2 CHROMA
AT TP10

WF2

LINE 1 CHROMA
AT TP11
(TRIGGER VIDEO IN)

WF3

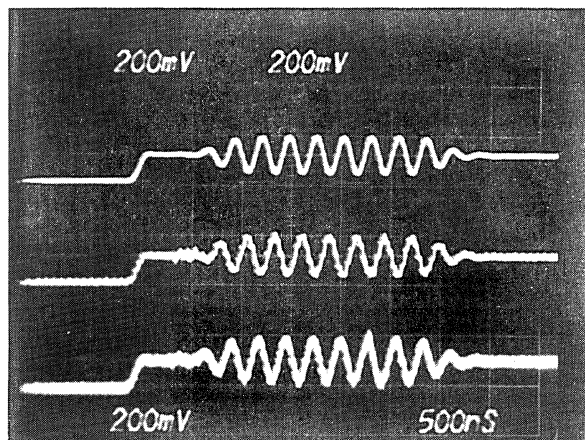


CHROMA AT TP3

WF4

VIDEO IN
PIN 18 (TRIGGER)

WF5



BURST OF LINE T
TP12

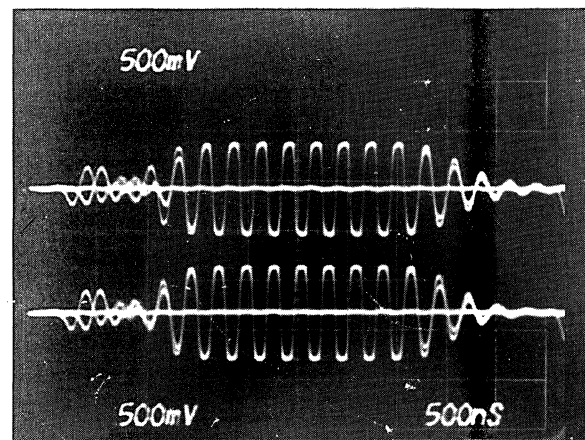
WF8

BURST OF LINE M
TP13

WF9

BURST OF LINE B
TP14
(TRIGGER VIDEO IN)

WF10



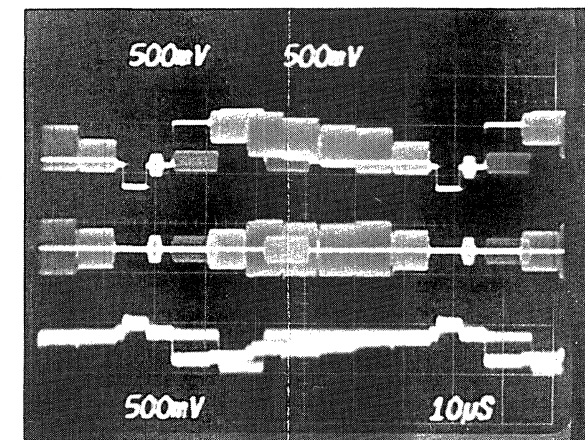
EXPANDED VIEW
OF TP10

WF2

180°
PHASE DIFFERENCE

EXPANDED VIEW
OF TP11

WF3



VIDEO IN
PIN 18 (TRIGGER)

WF5

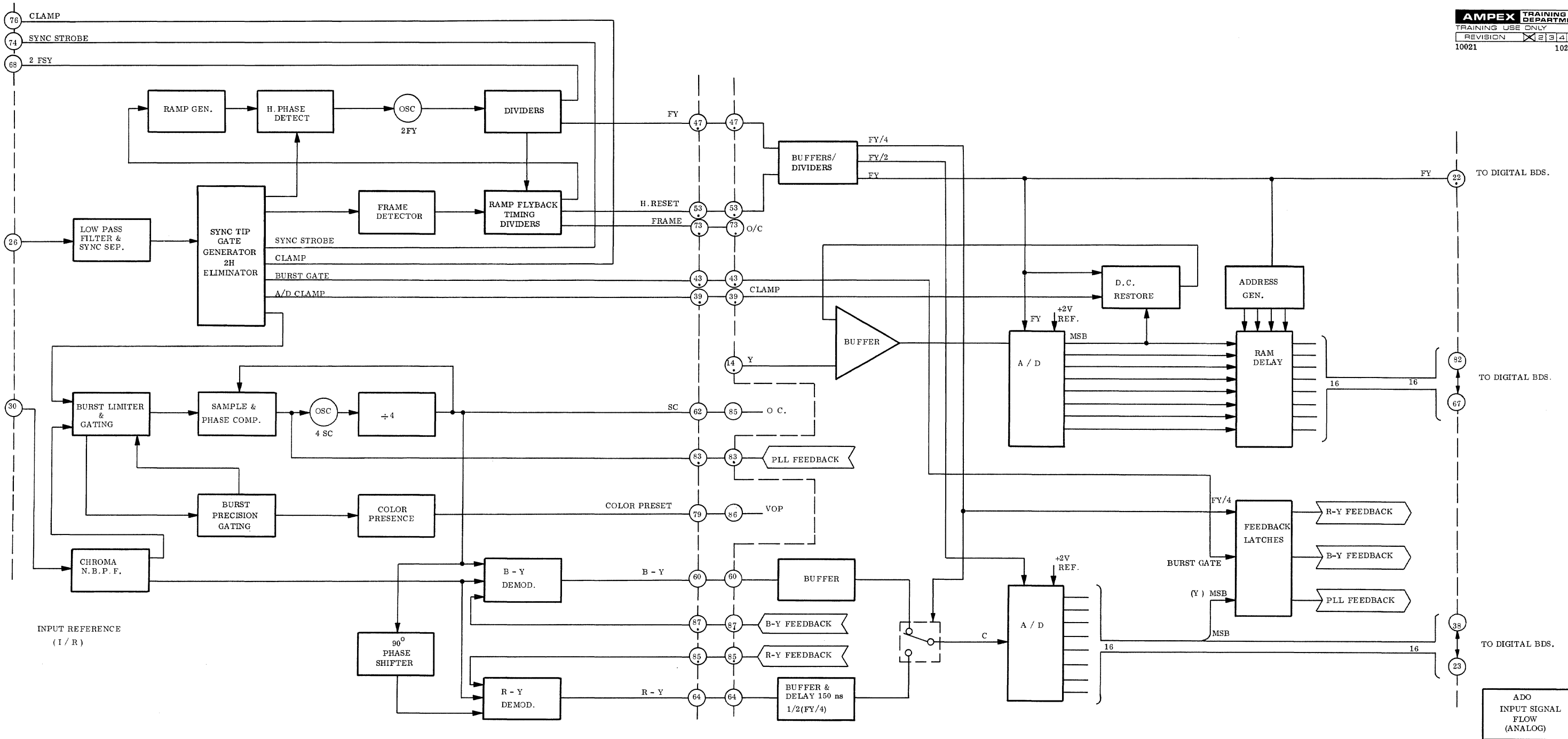
CHROMA OUT
PIN 30

WF6

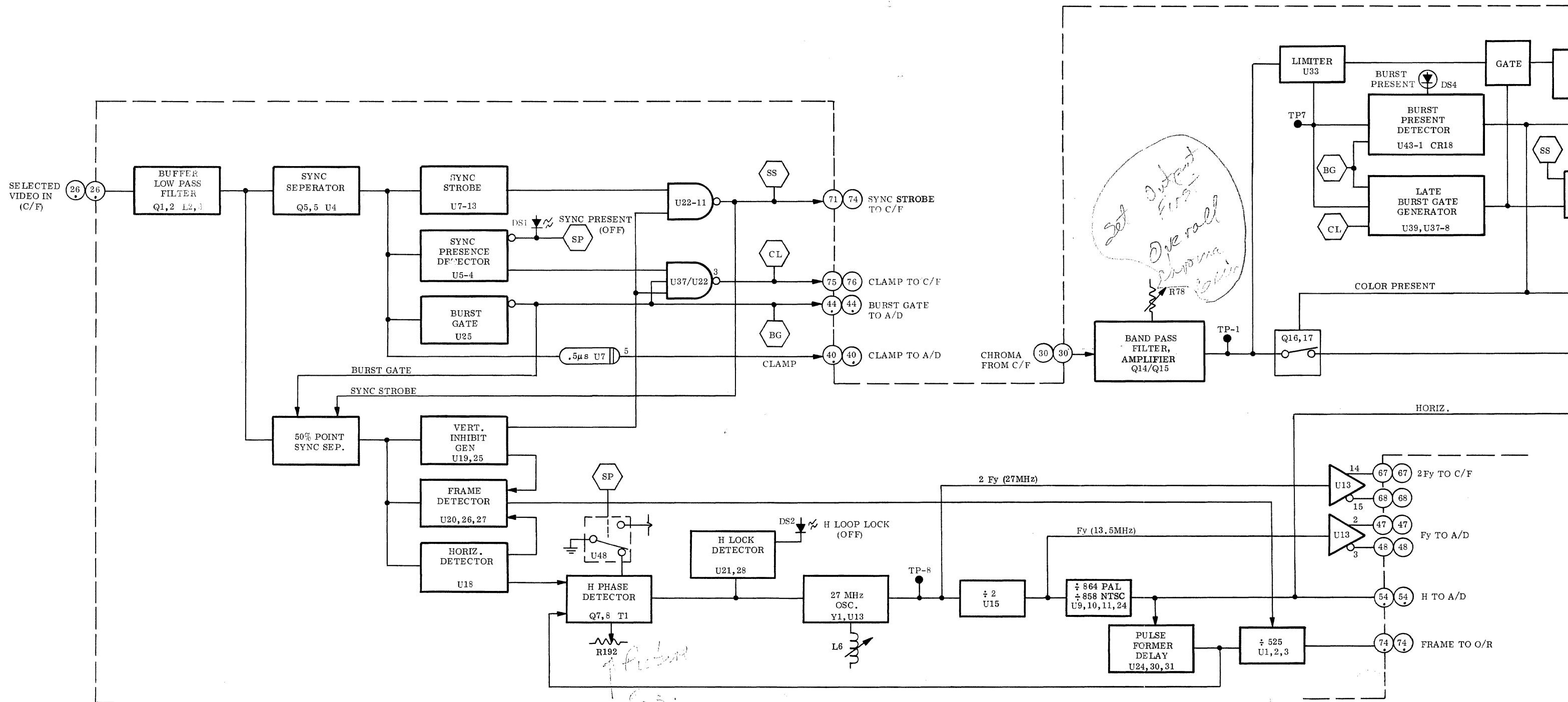
Y OUT
PIN 14

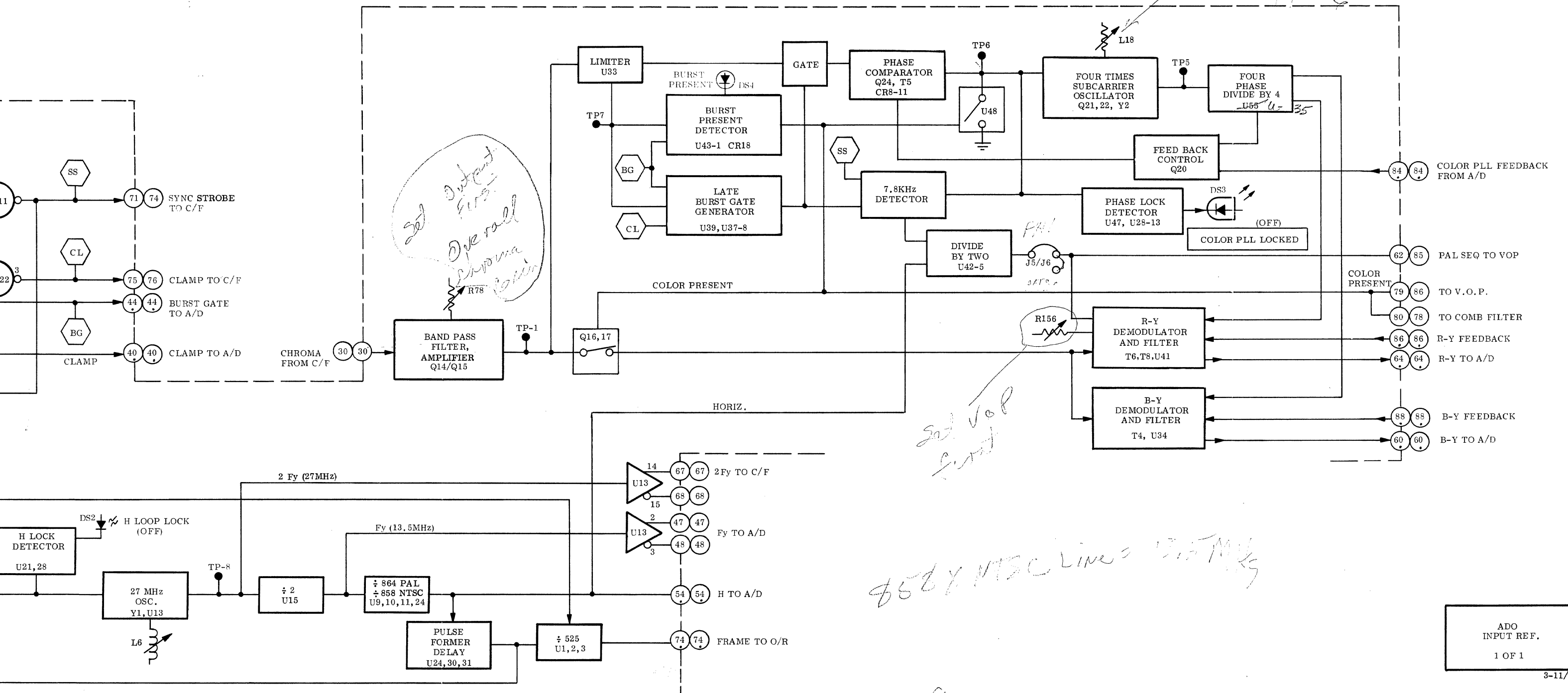
WF7

ADO
COMB FILTER
WAVEFORMS



ADO
 INPUT SIGNAL
 FLOW
 (ANALOG)





adj for 0.1 sec at TP-6

2nd Output Filter Chroma Rollin

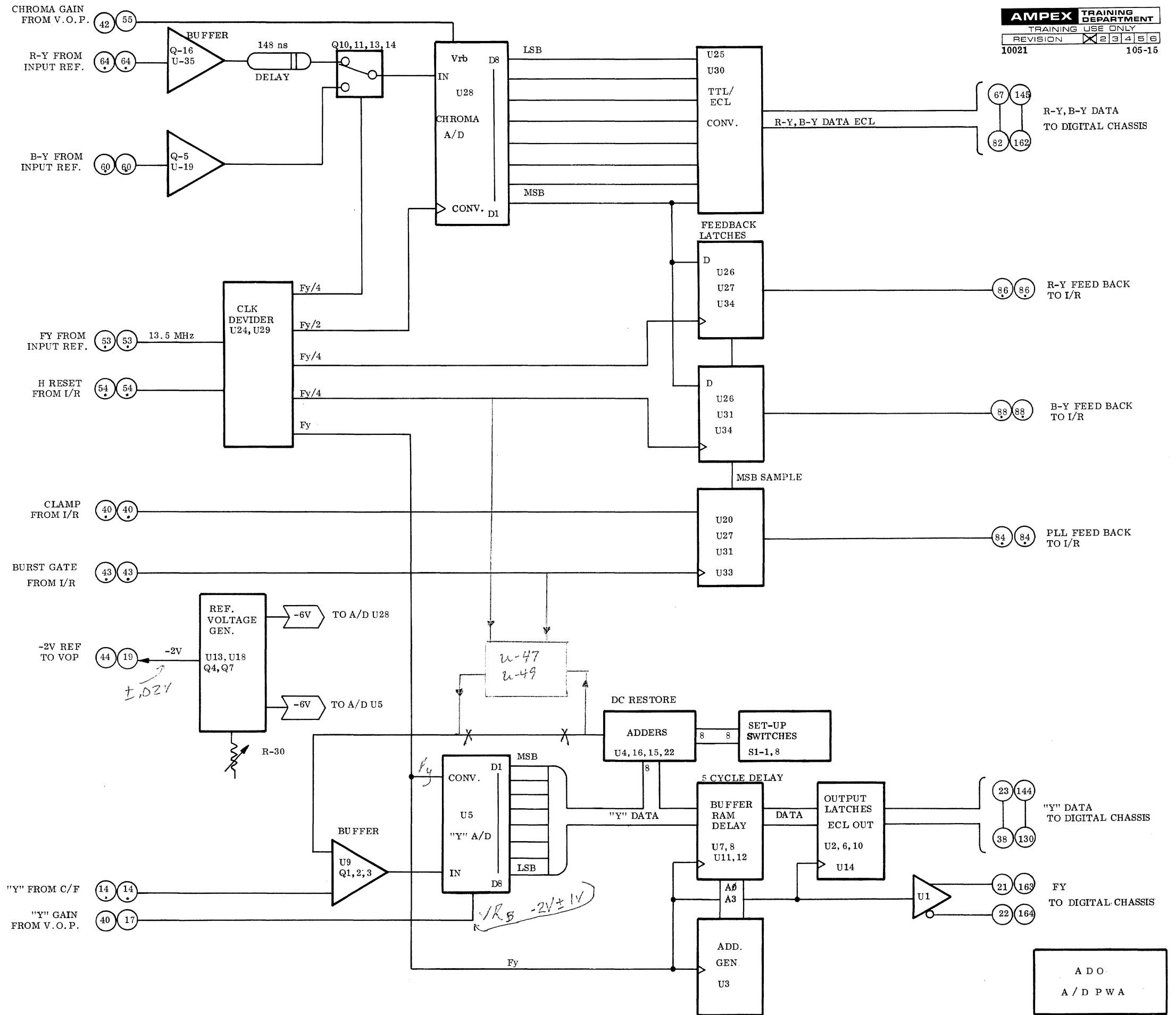
PAL

2nd VOP circuit

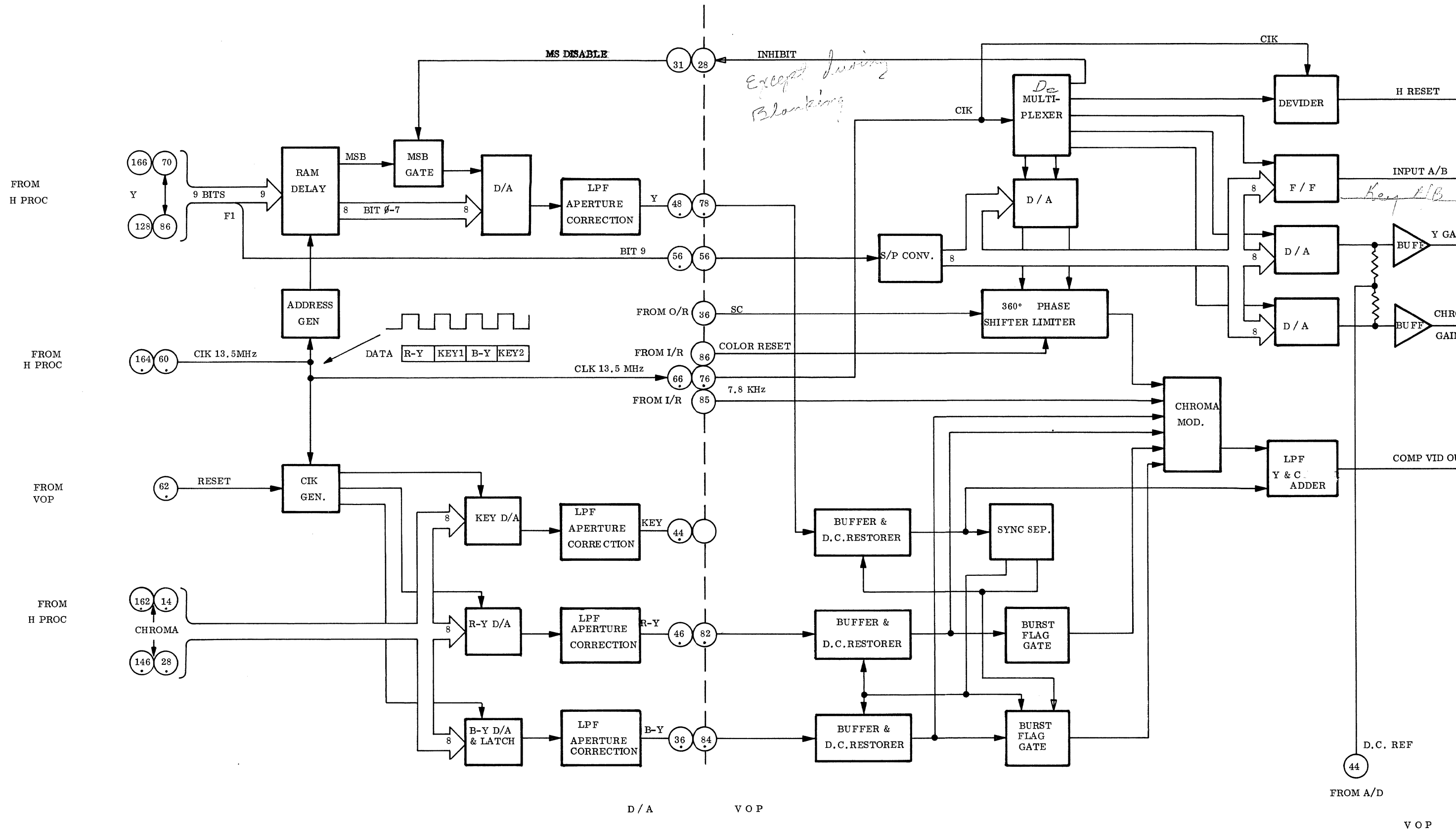
858 NTSC Lines = 13.5 MHz

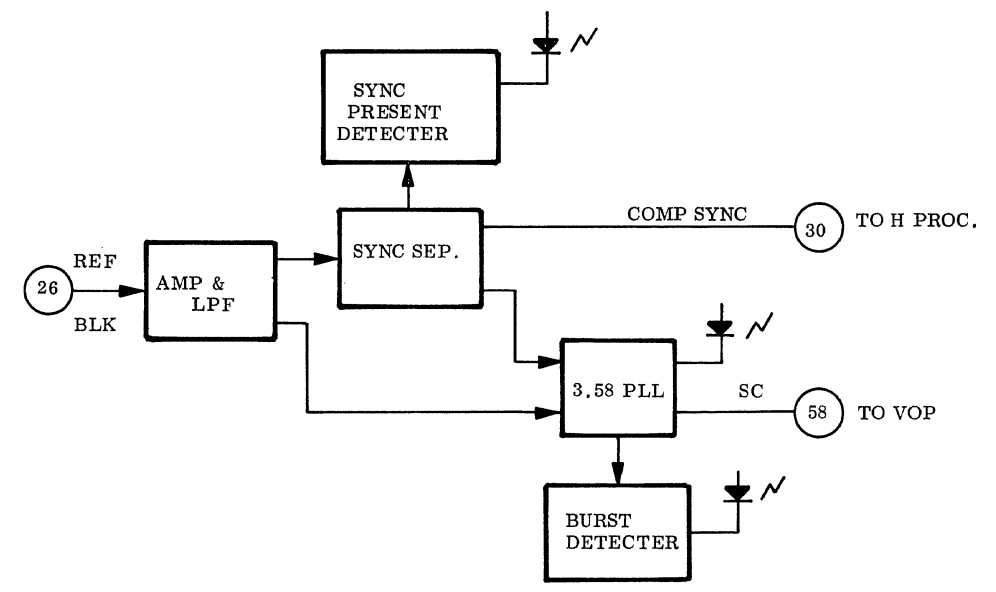
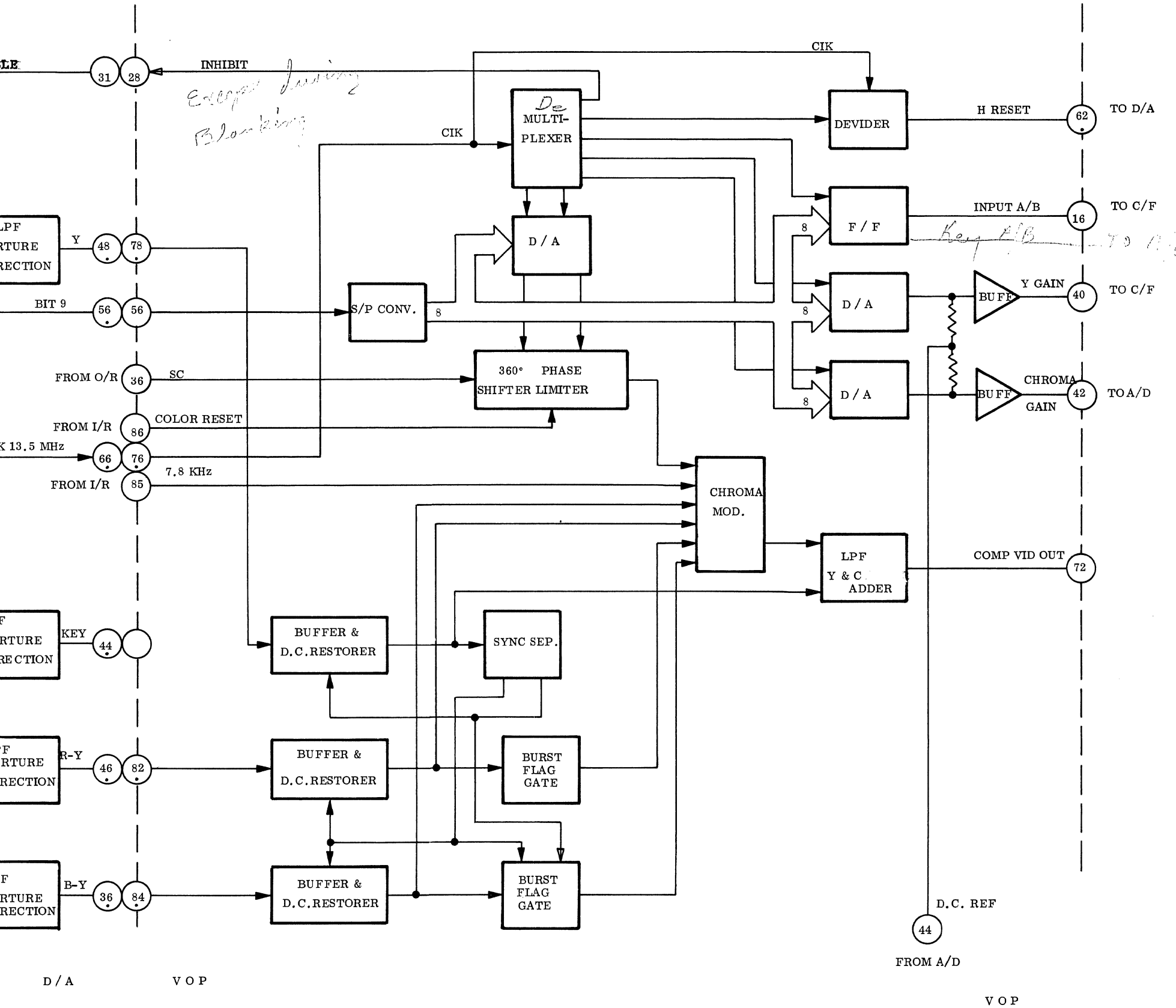
Blanking = 10.9 μs

ADO INPUT REF.
1 OF 1



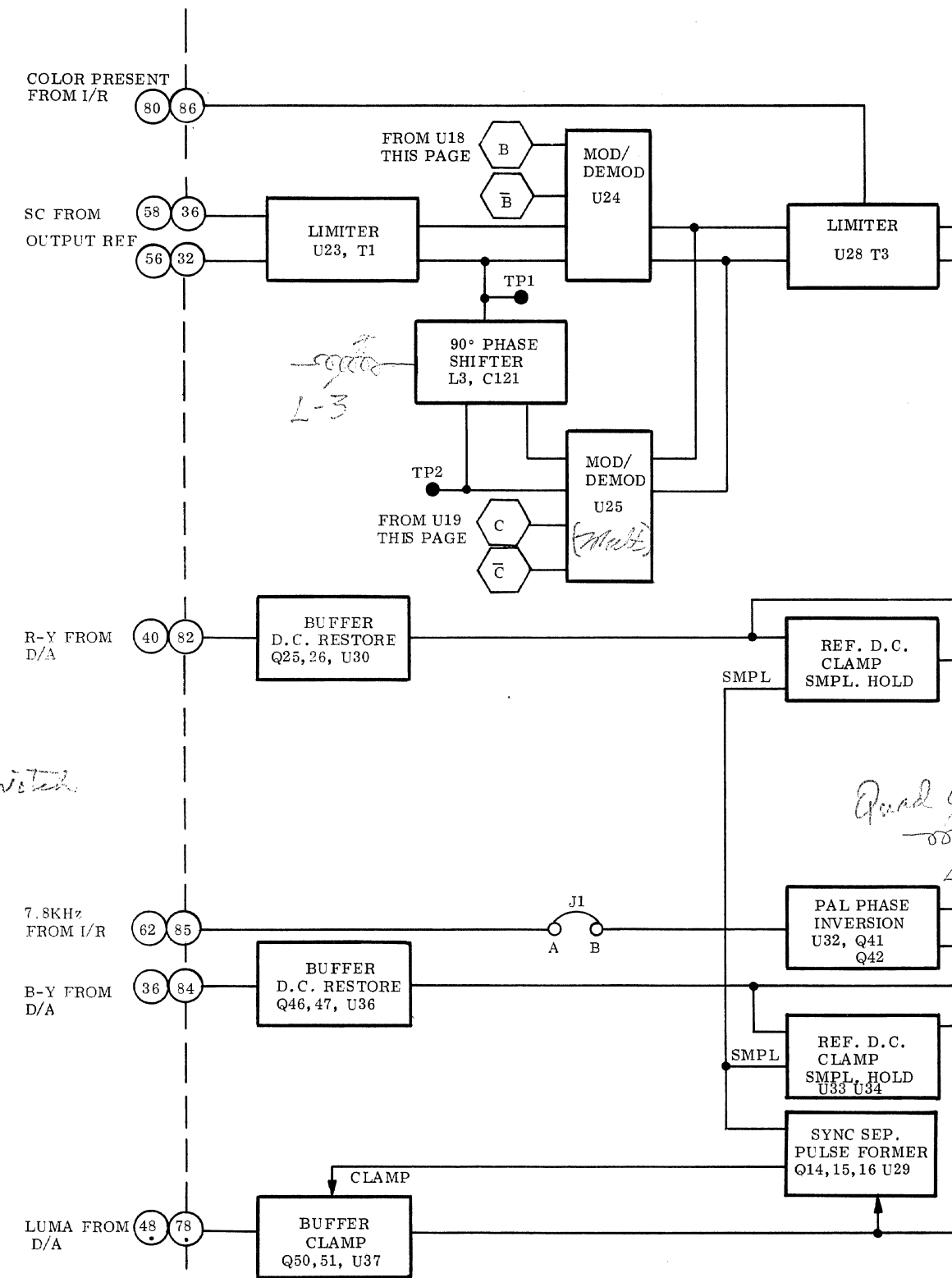
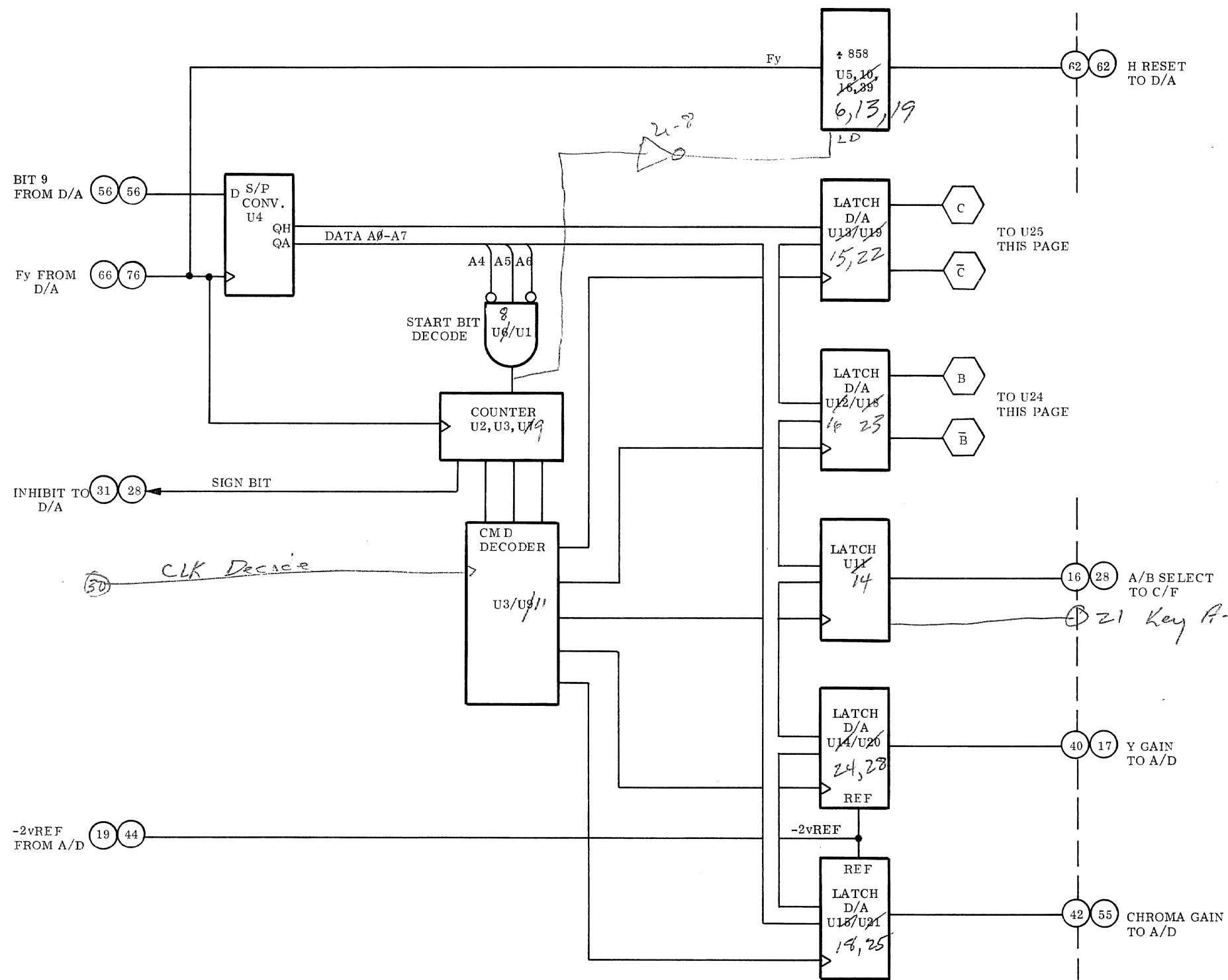
A D O
 A / D P W A

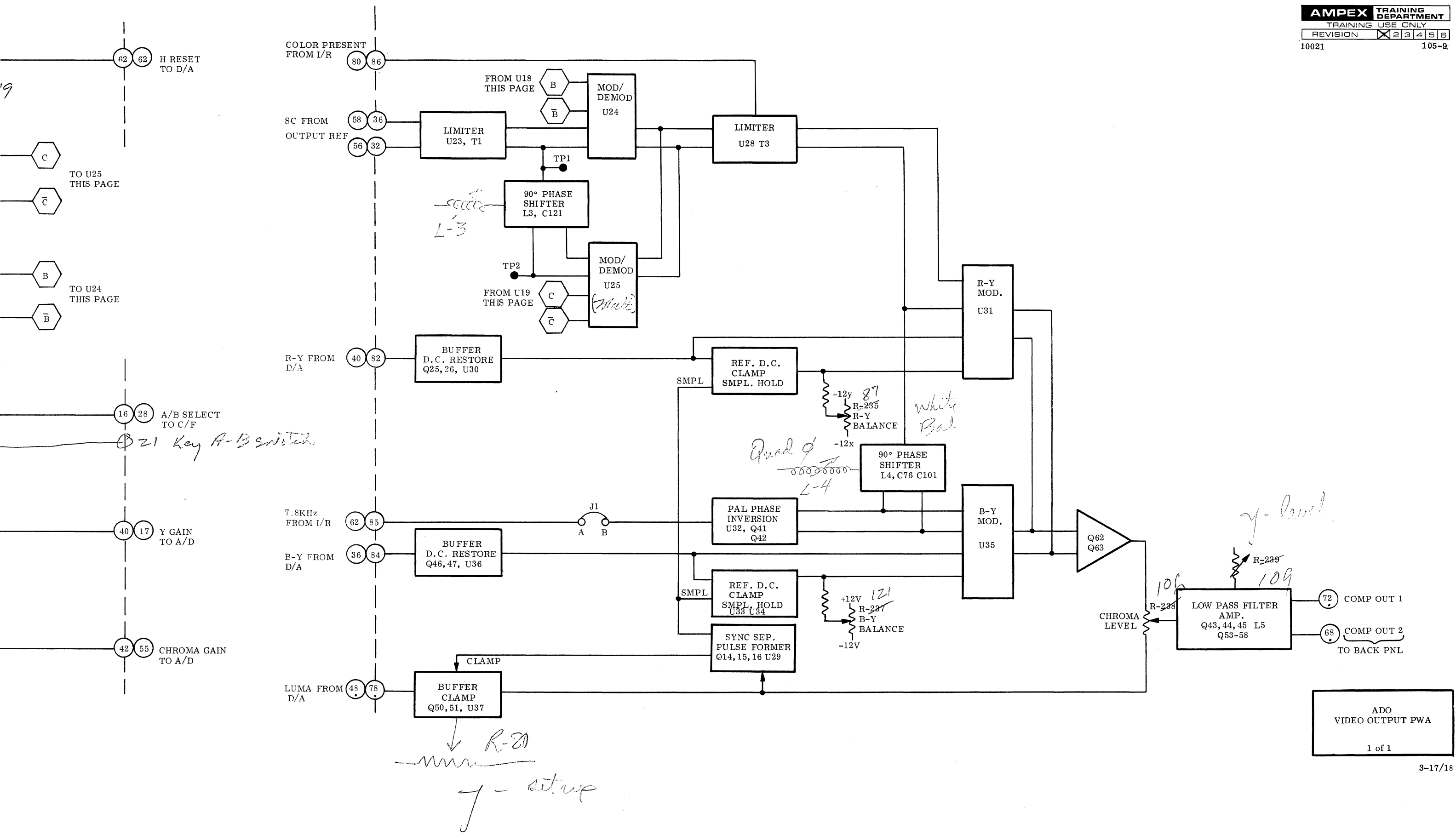


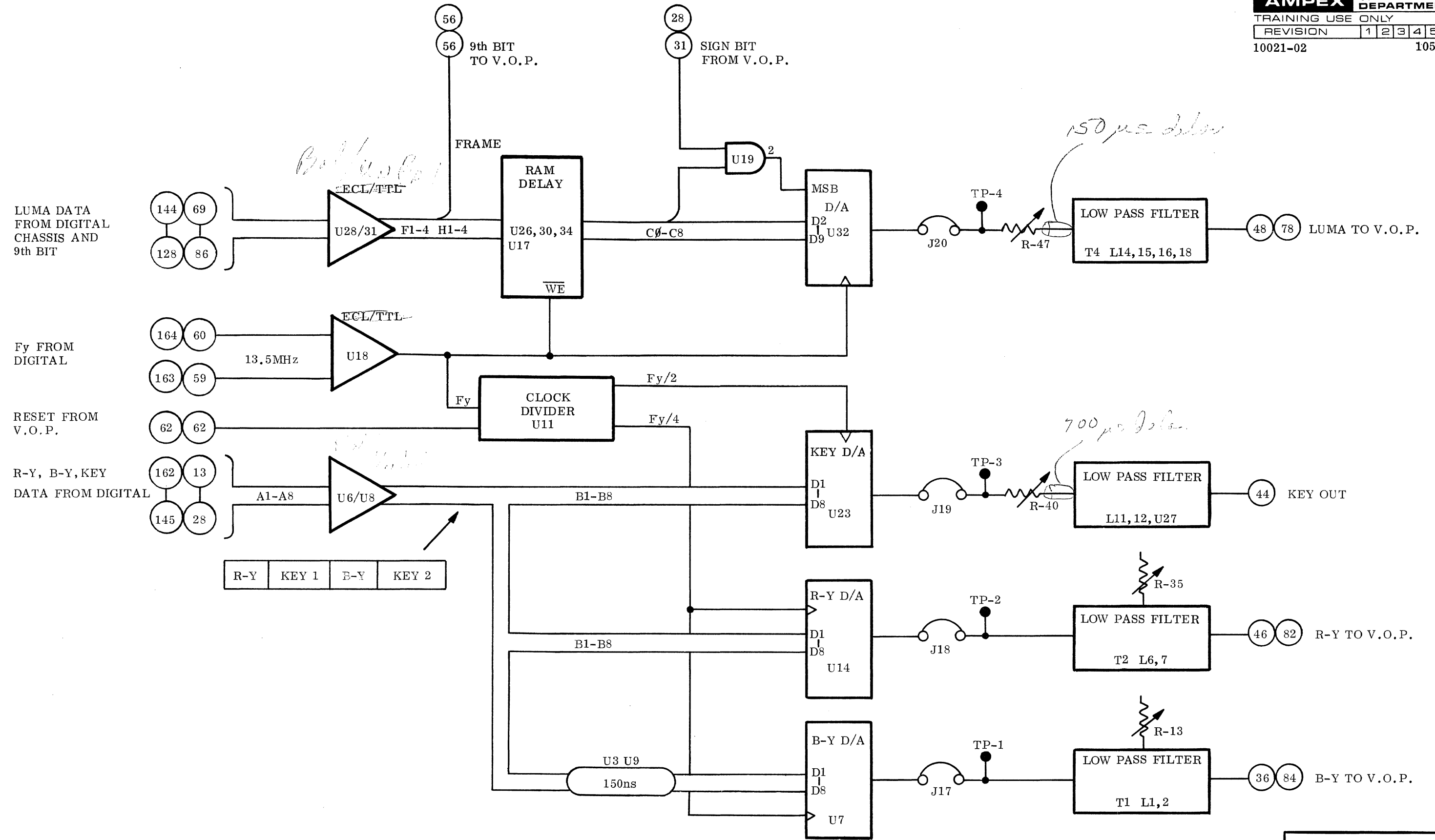


O / R

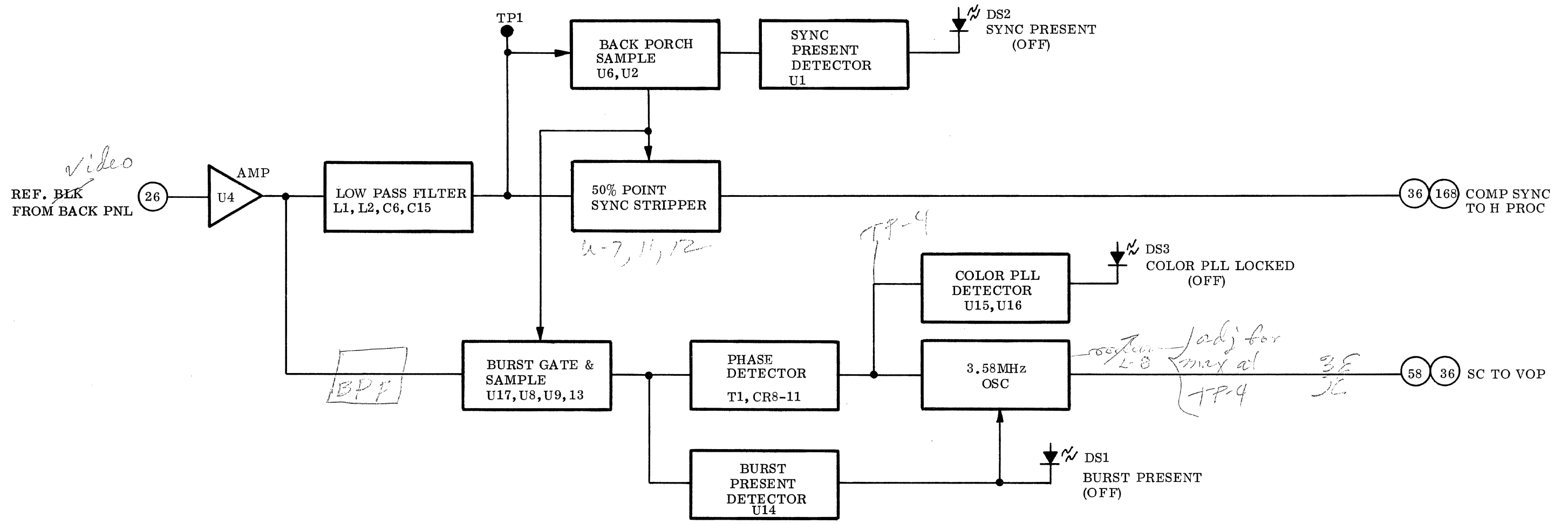
A D O
 ANALOG OUTPUT
 FLOW





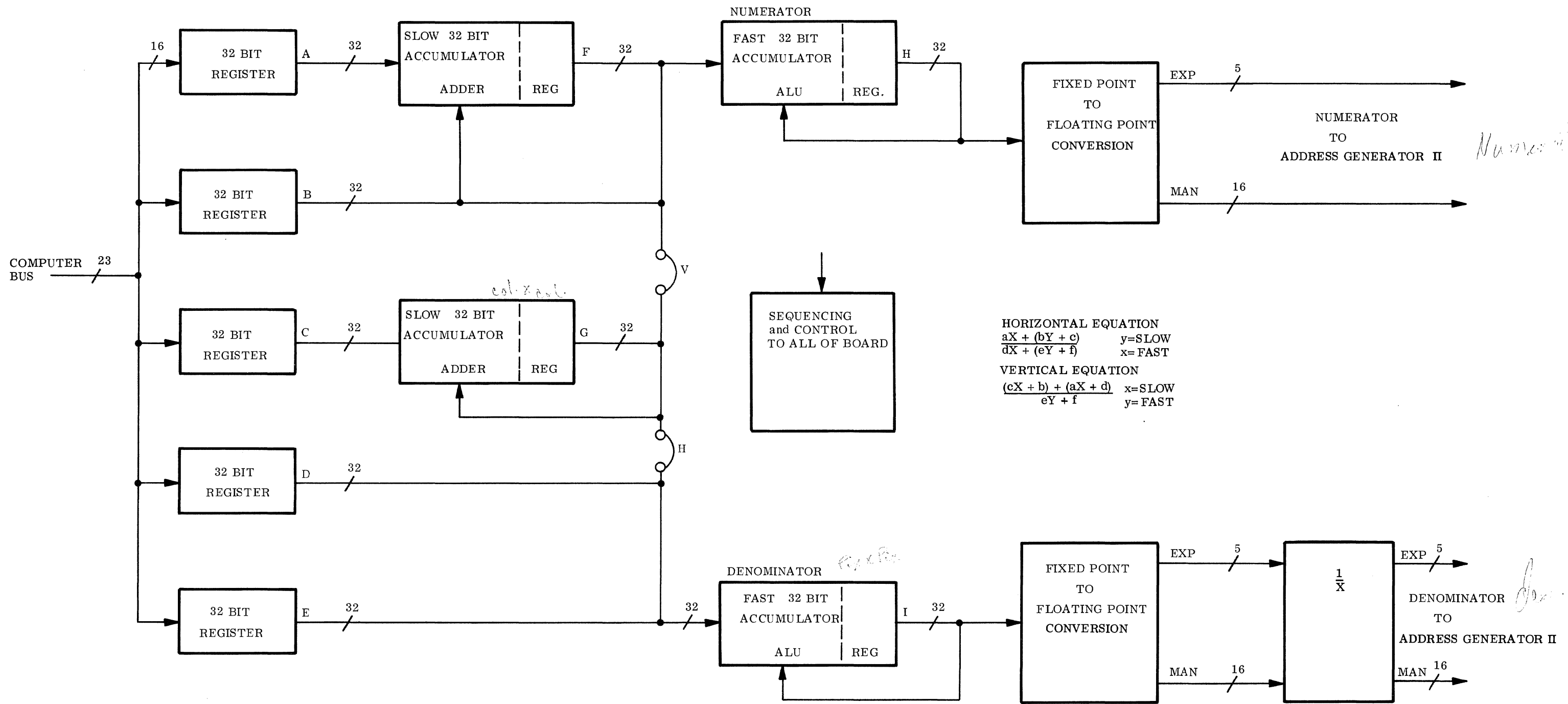


ADO
 D/A BD
 1 of 1

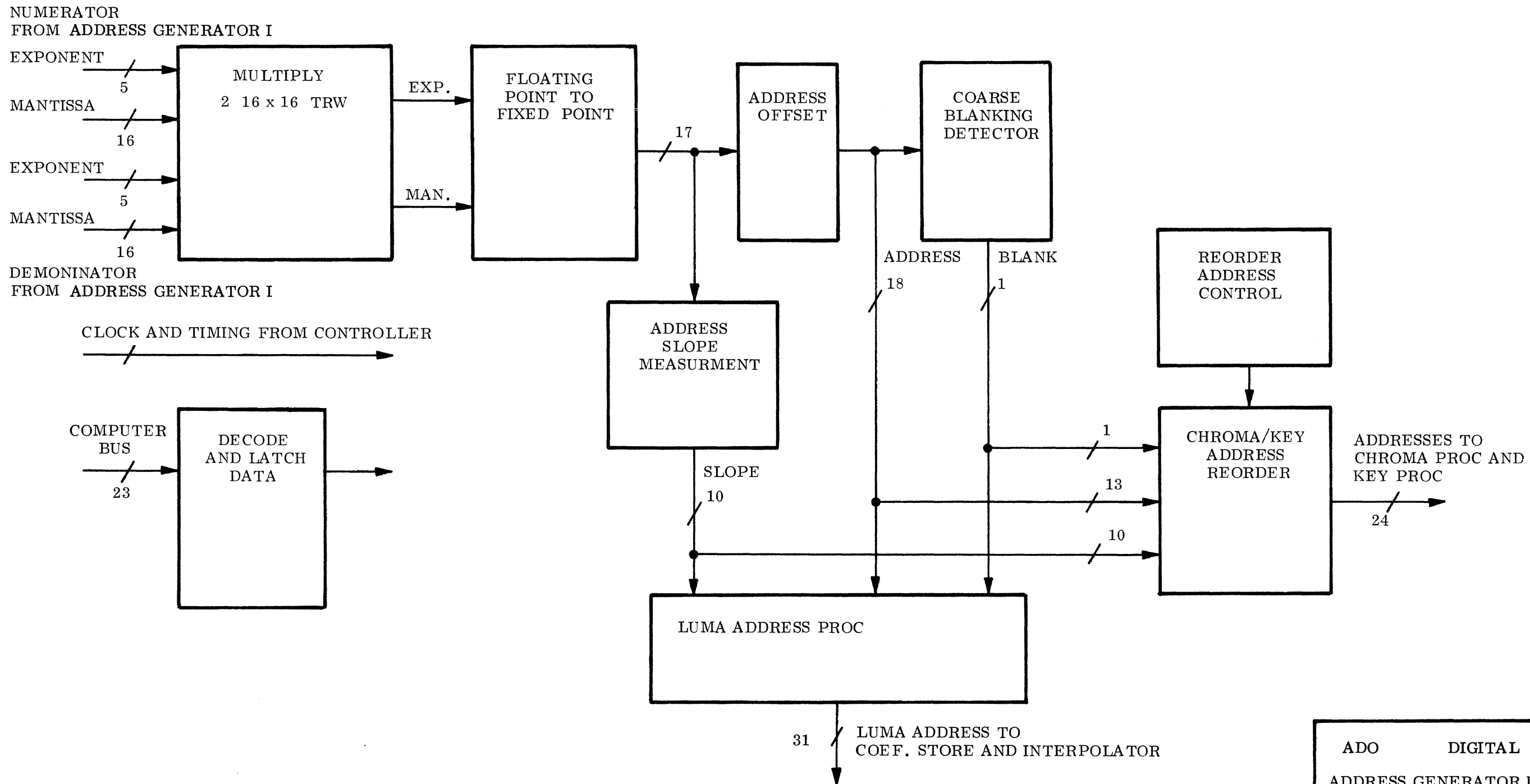


ADO
 OUTPUT REF
 1 OF 1

CLOCK and TIMING FROM CONTROLLER

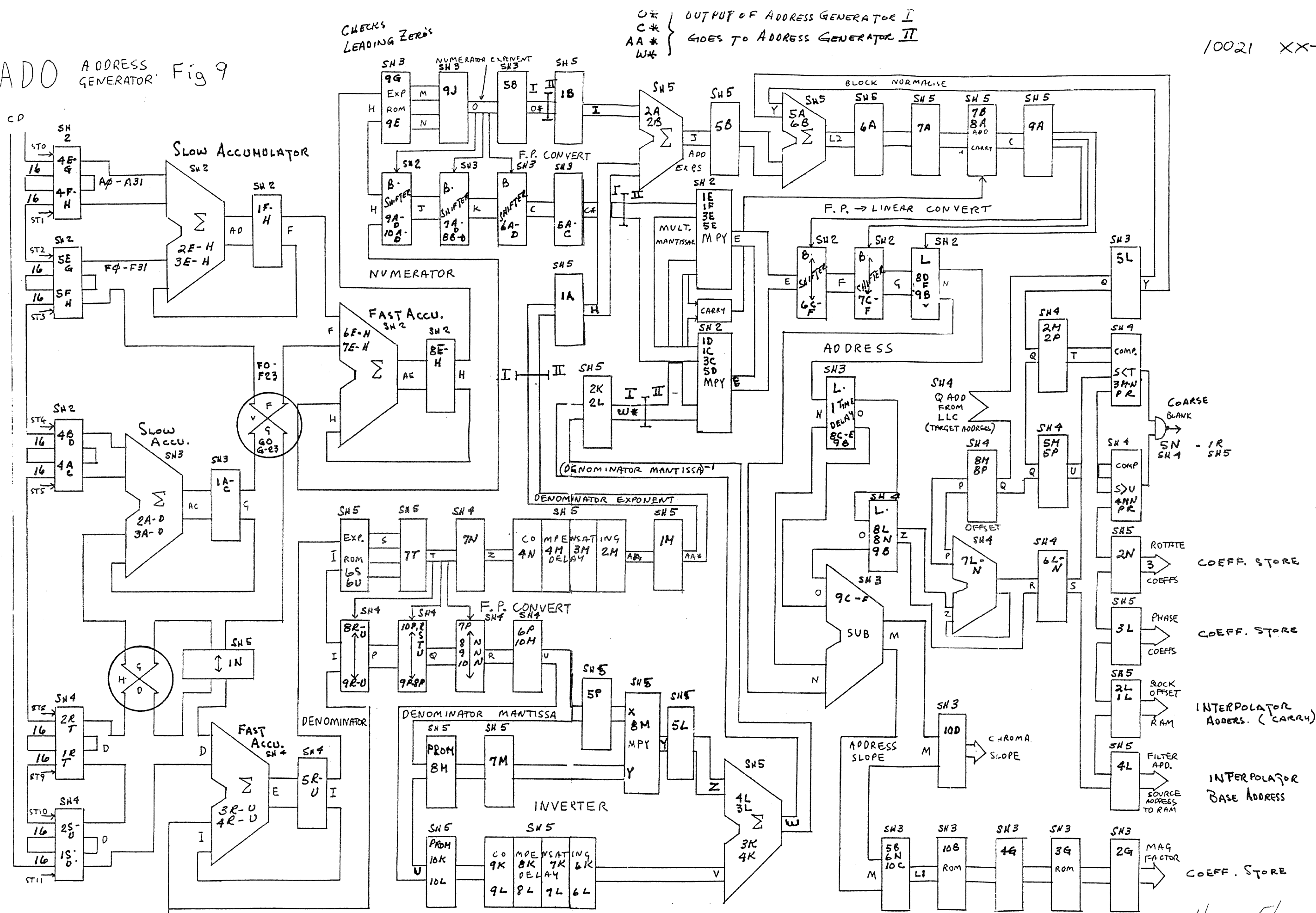


ADO DIGITAL ADDRESS GENERATOR I BLOCK DIAGRAM



ADO DIGITAL
 ADDRESS GENERATOR II
 BLOCK DIAGRAM

ADO ADDRESS GENERATOR Fig 9



CHECKS LEADING ZEROS

O* } OUTPUT OF ADDRESS GENERATOR I
 C* }
 AA* } GOES TO ADDRESS GENERATOR II
 W* }

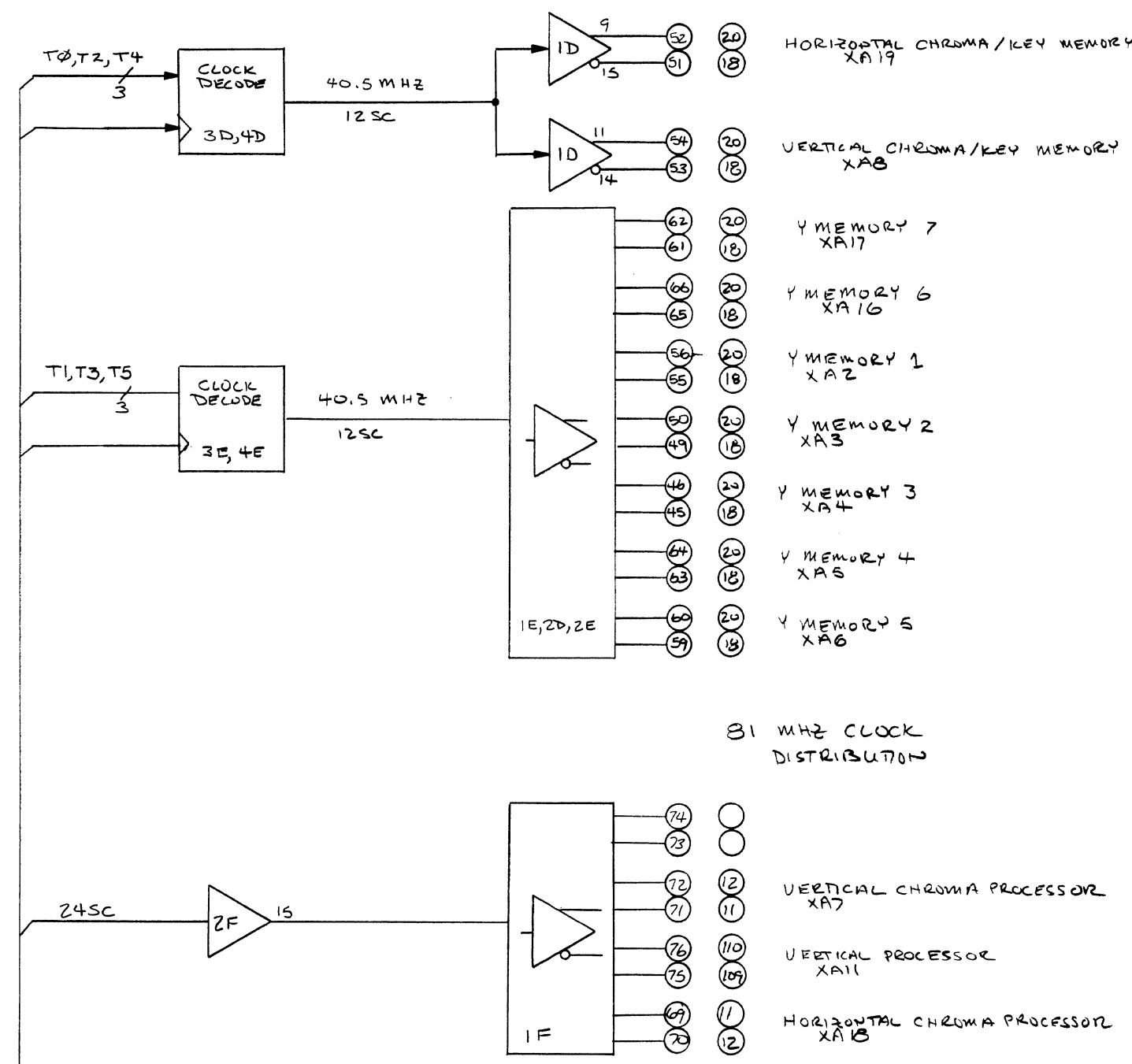
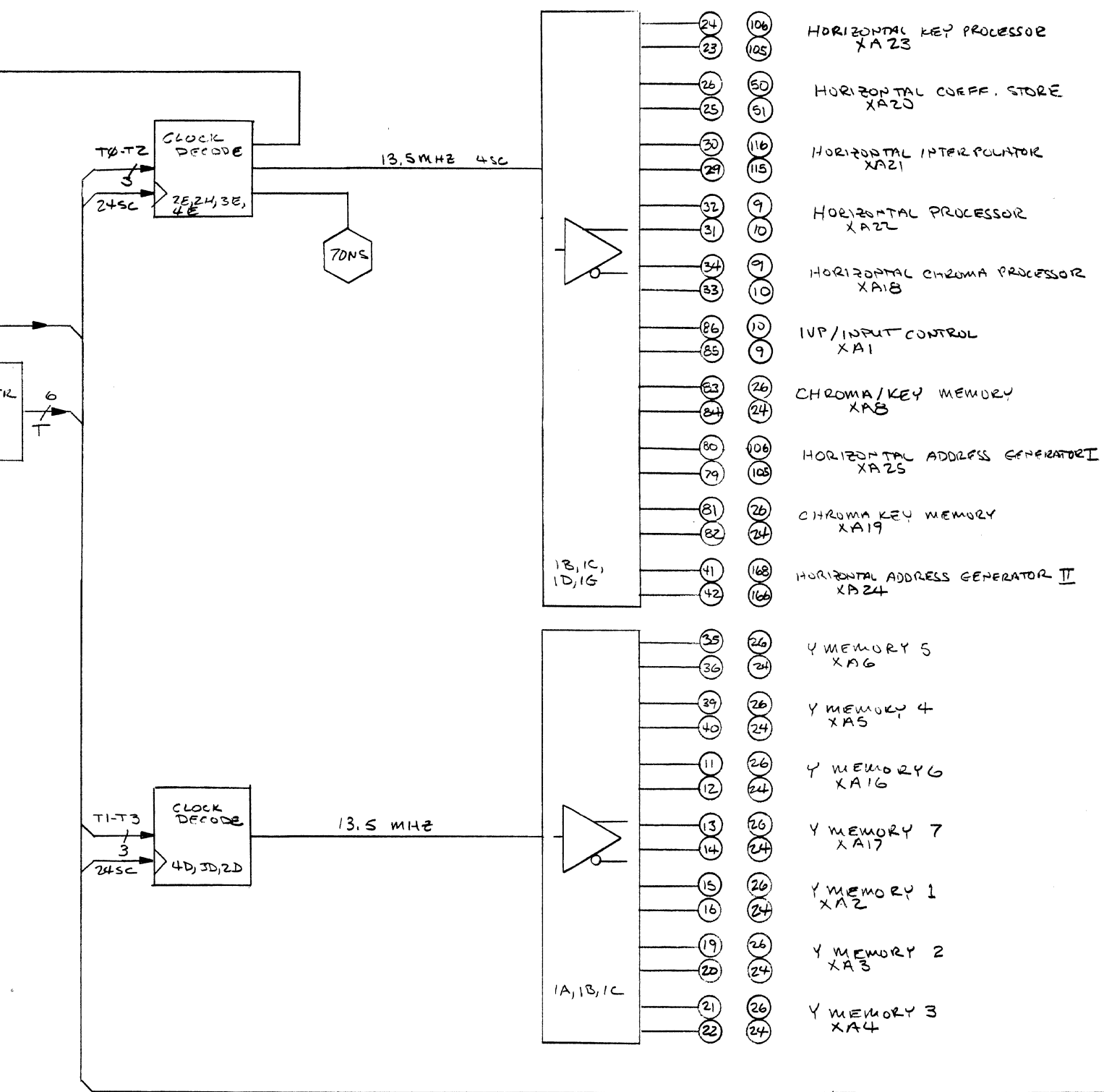
COARSE BLANK
 - 1R SH5
 COMP. S/U 4M PR
 ROTATE 3 COEFFS
 COEFF. STORE
 PHASE 3L COEFFS
 COEFF. STORE
 2L IL
 LOCK OFFSET RAM
 INTERPOLATOR ADDRESS (CARRY)
 4L FILTER APD. SOURCE ADDRESS TO RAM
 INTERPOLATOR BASE ADDRESS
 2G MAG FACTOR
 COEFF. STORE

COEFF. STORE

13.5 MHz CLOCK DISTRIBUTION

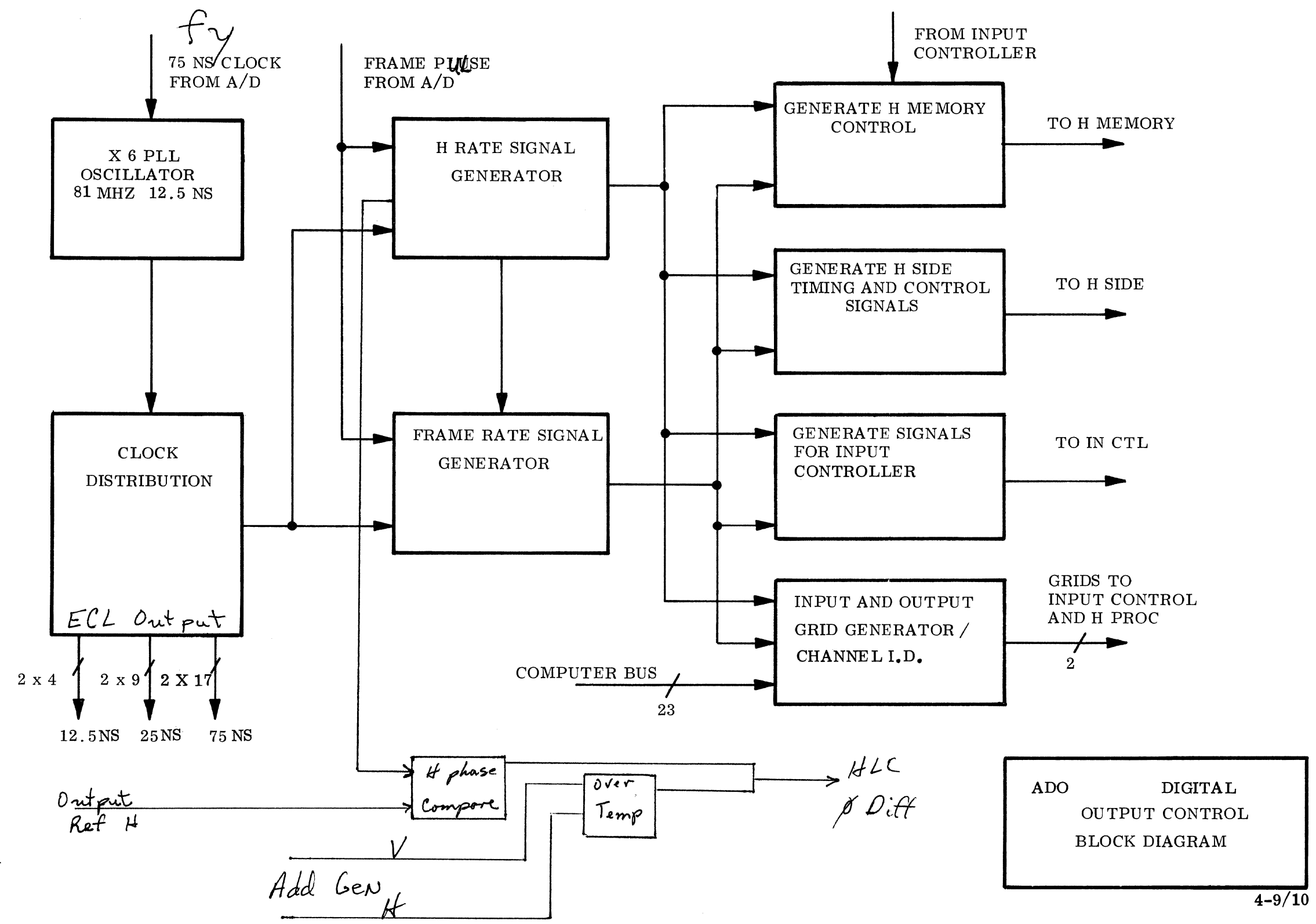
40.5 MHz CLOCK DISTRIBUTION

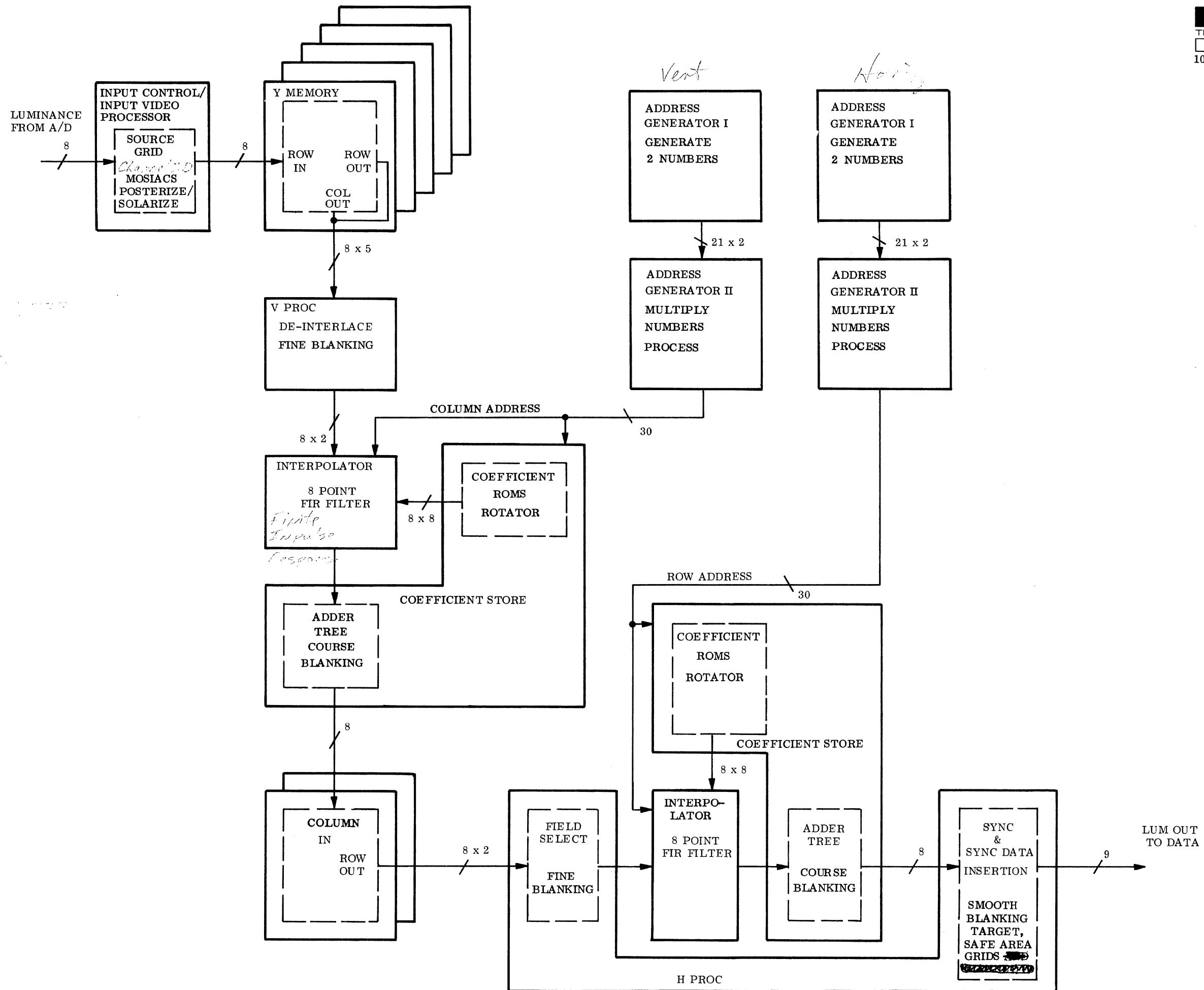
XX-008C



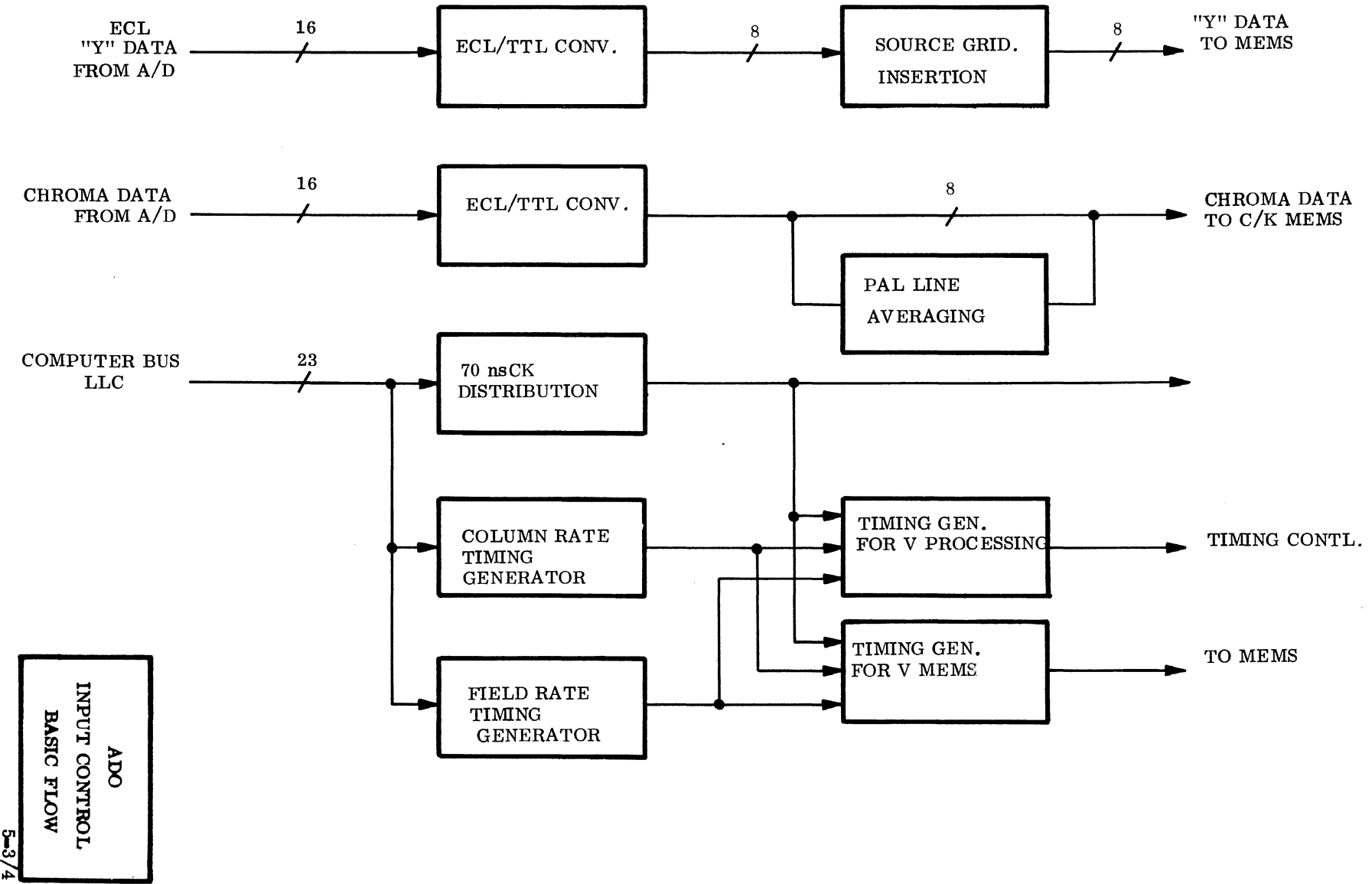
81 MHz CLOCK DISTRIBUTION

ADD DIGITAL OUTPUT CONTROL CLOCK DISTRIBUTION





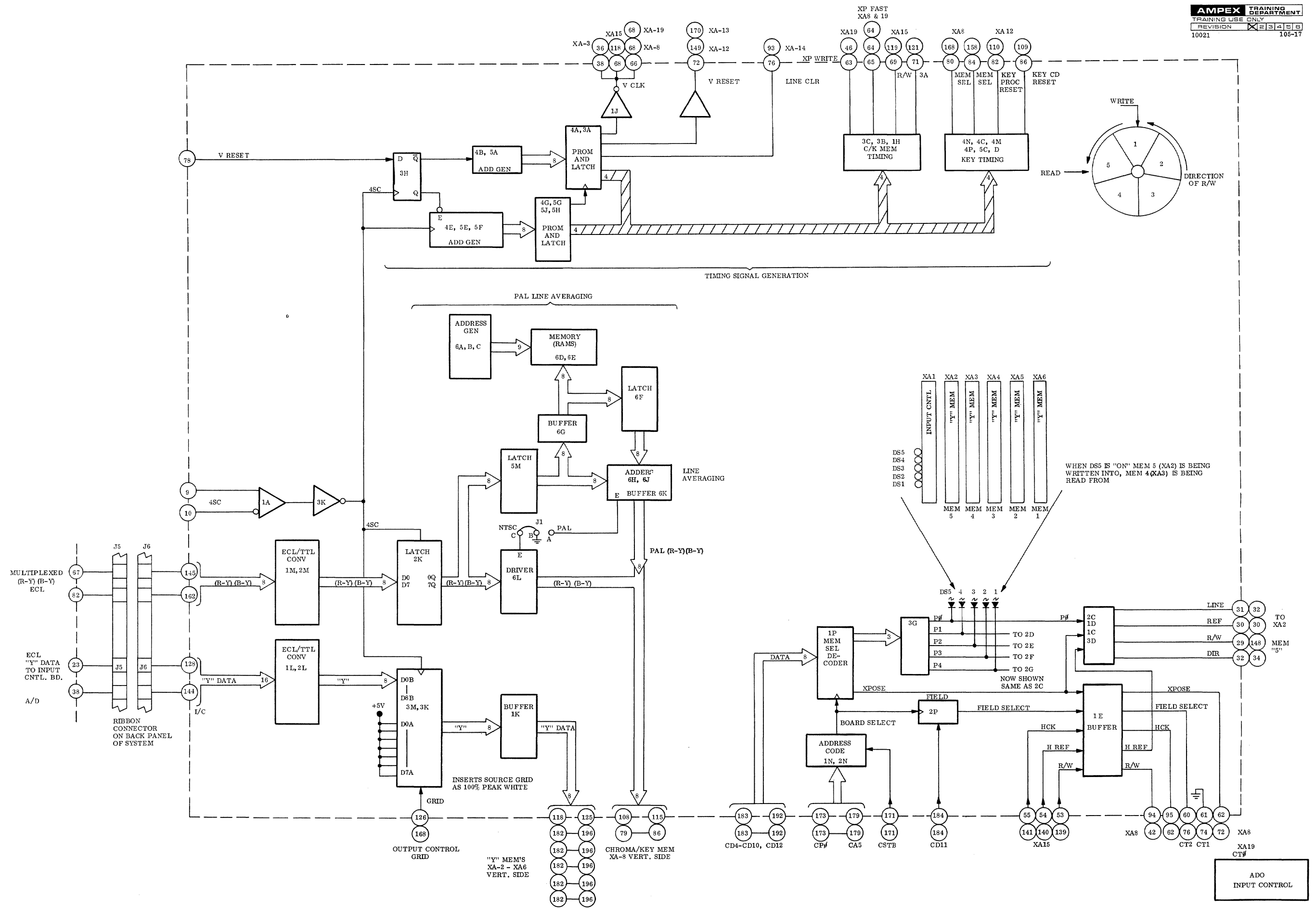
ADO LUMINANCE
DIGITAL SIGNAL FLOW



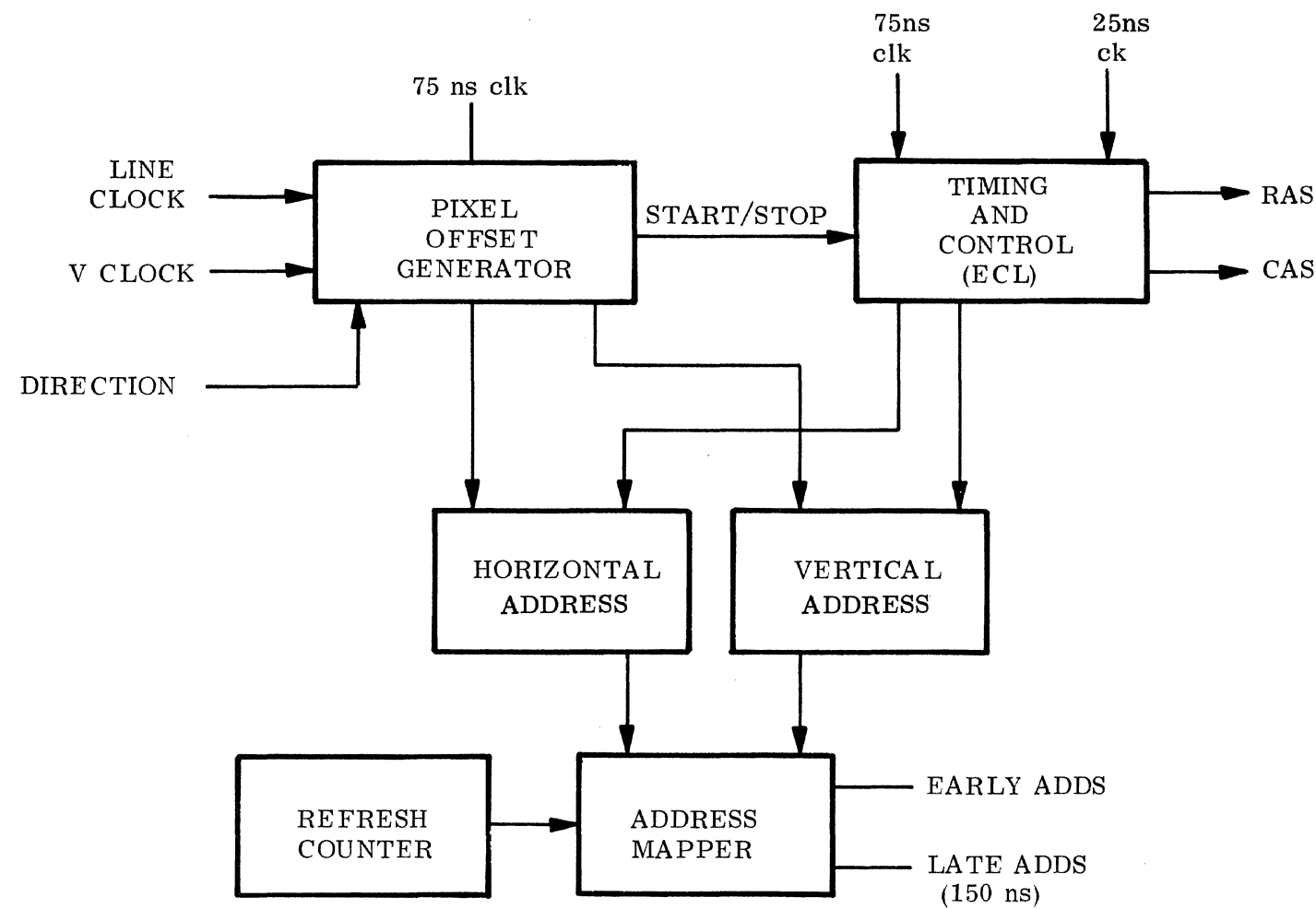
5-3/4

ADO
INPUT CONTROL
BASIC FLOW

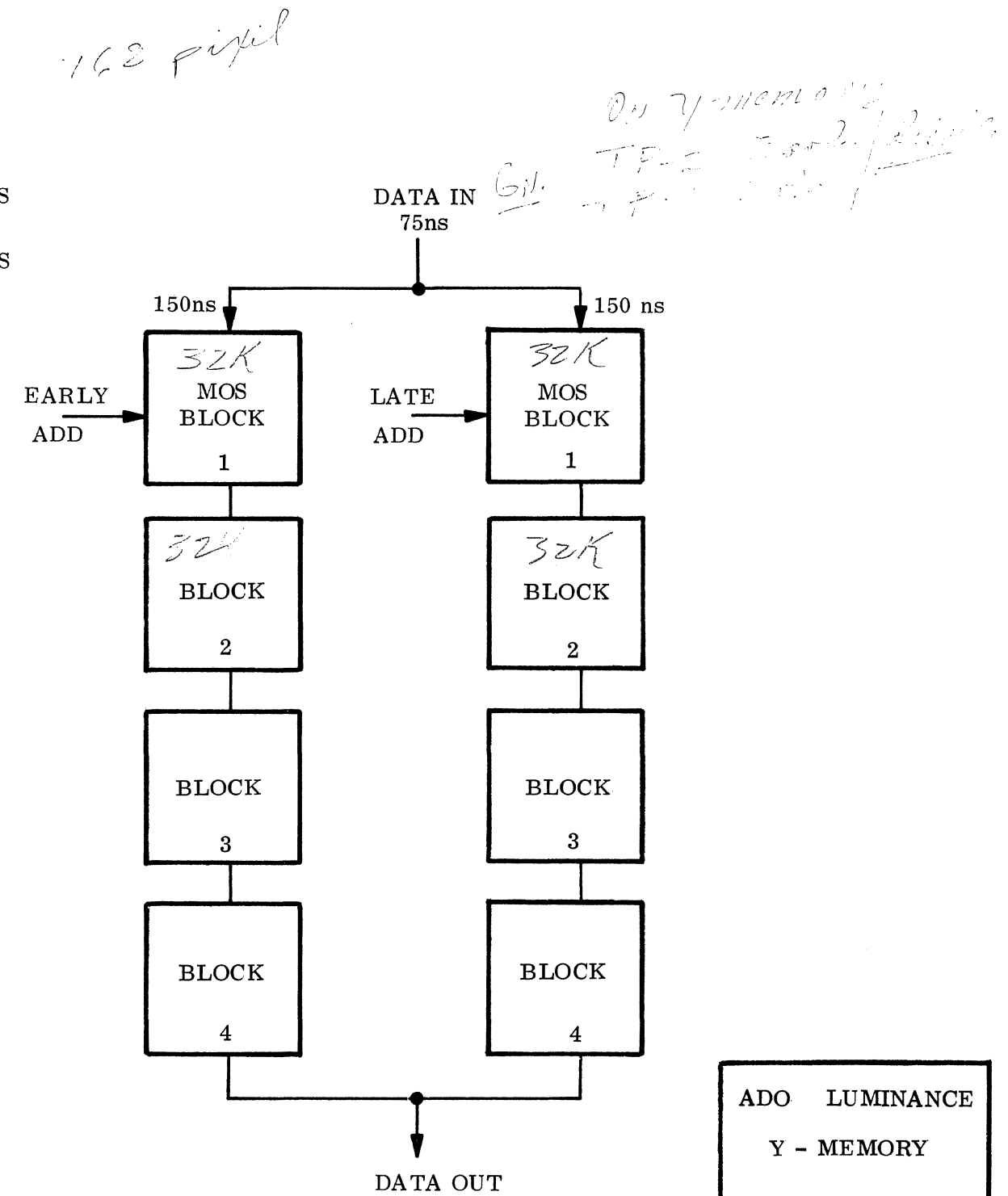
AMP EX TRAINING DEPARTMENT
TRAINING USE ONLY
REVISION 1 2 3 4 5 6
10021-01 105-21



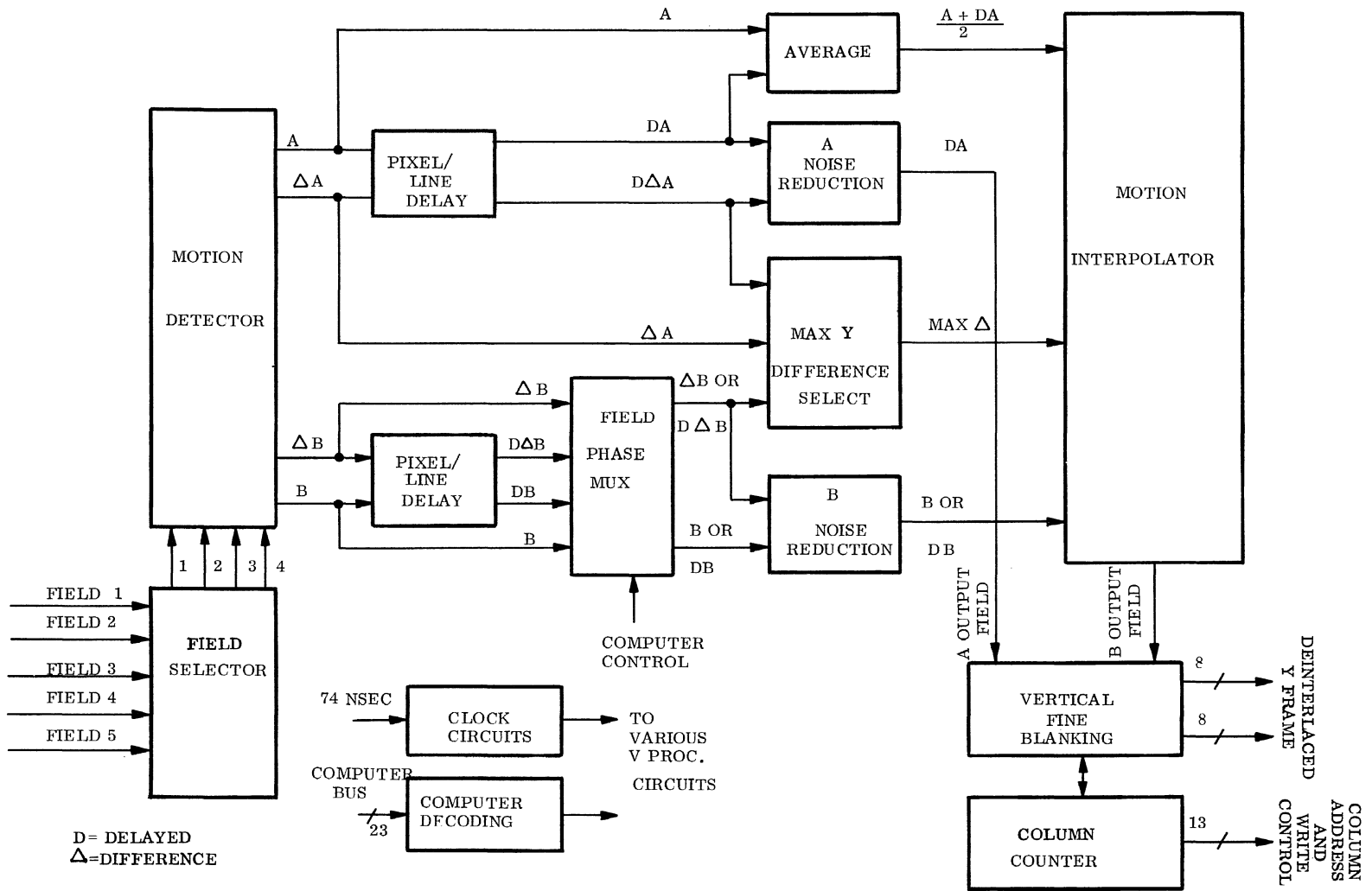
ADO
 INPUT CONTROL

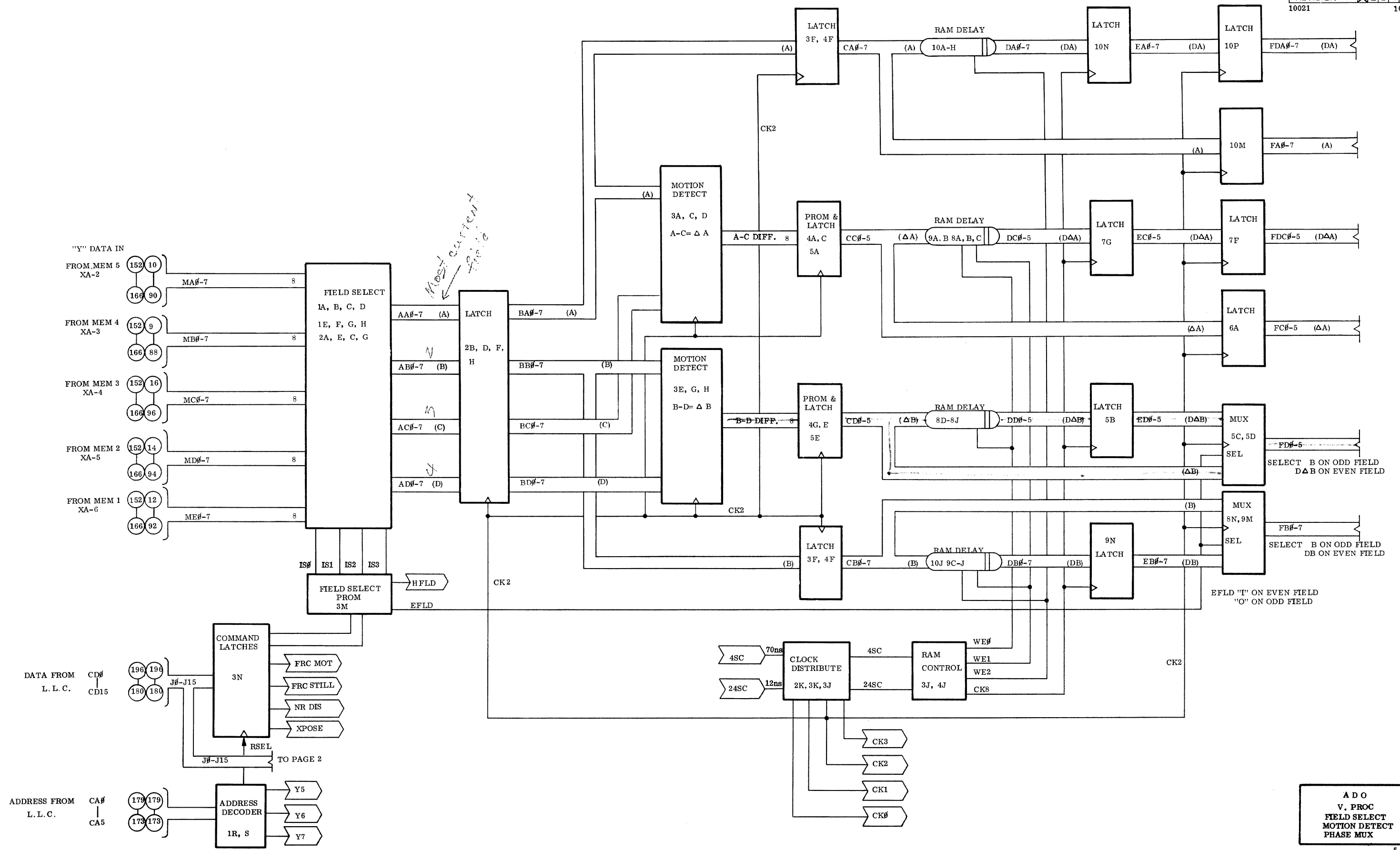


1. MOS BLOCKS cycle at 600 ns.
2. Multiplex of each block in chain gives 150 ns data
3. Each block consists of 32 k Bytes or 16 x MK 4116 RAMs.
4. Test point to disable early or late block at rear of card
5. Card disable button at front of card.

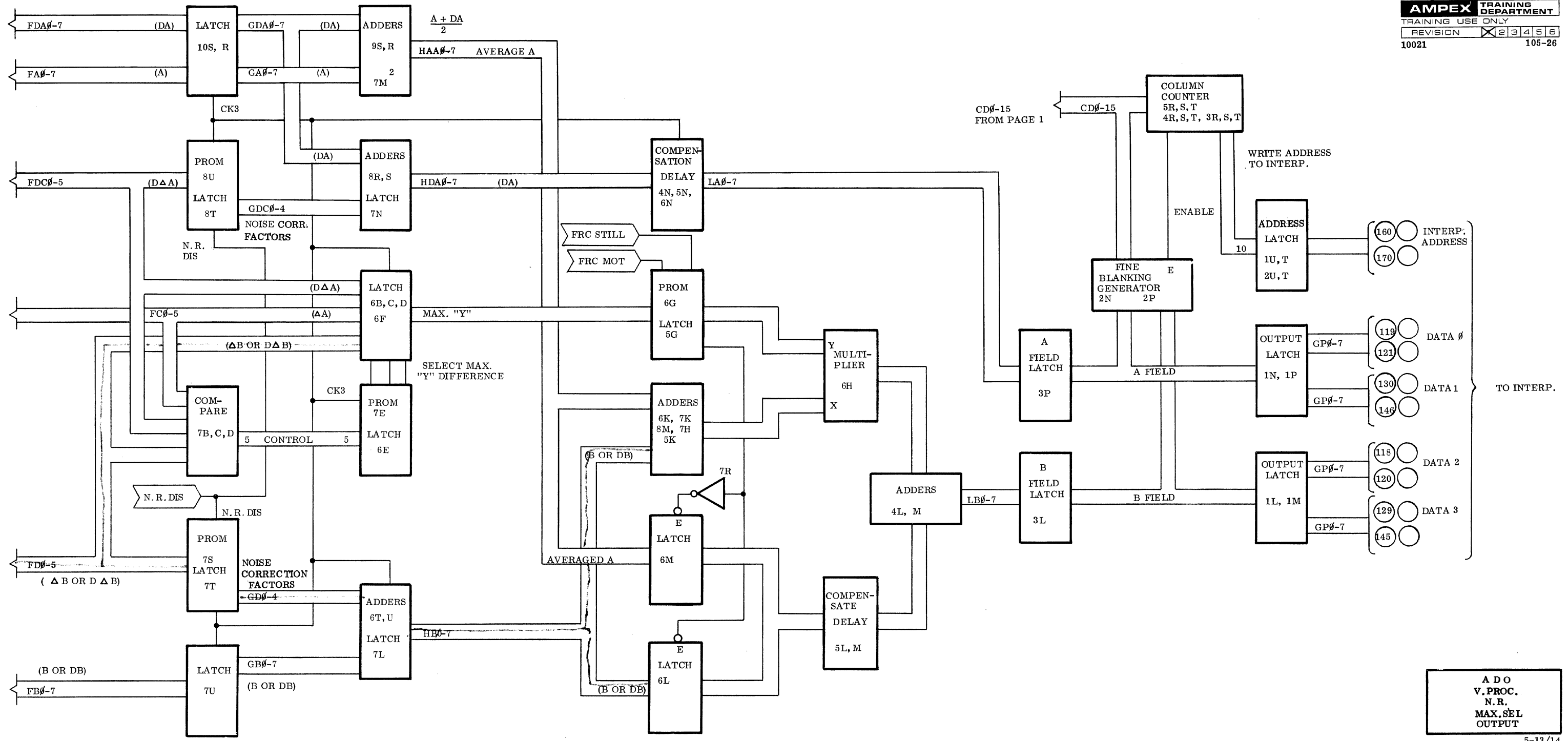


A D O
V. PROC
BASIC FLOW

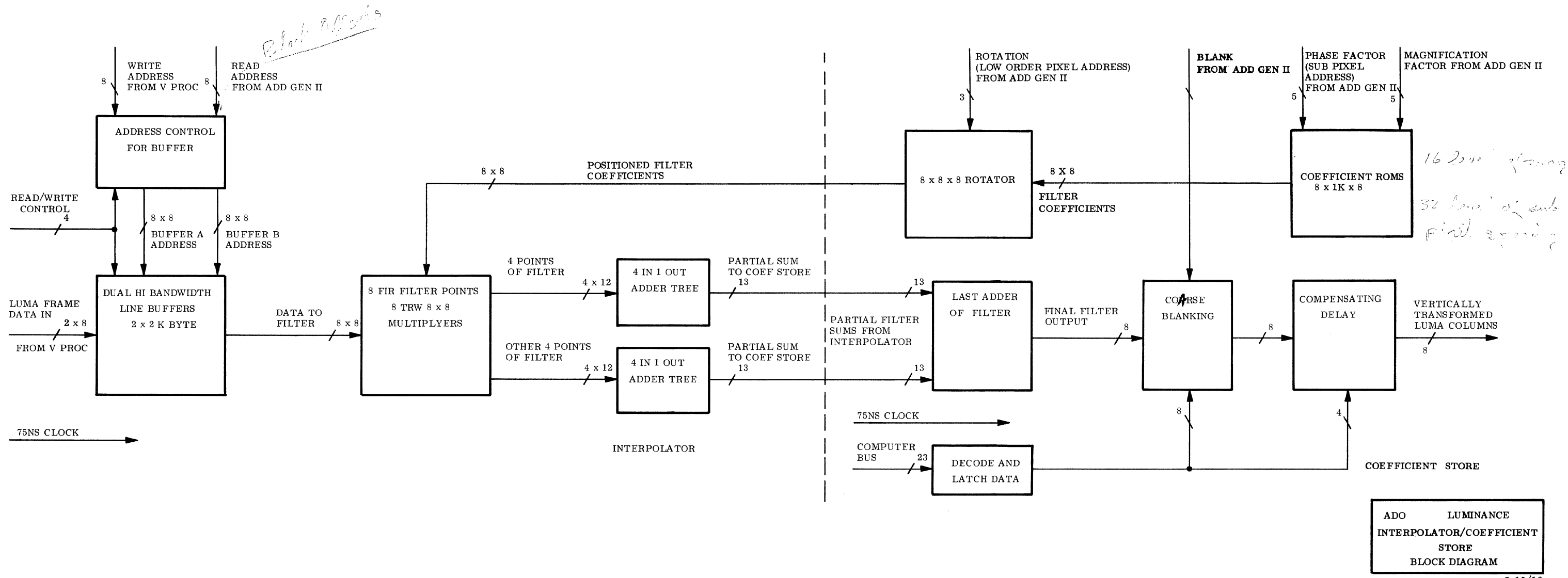




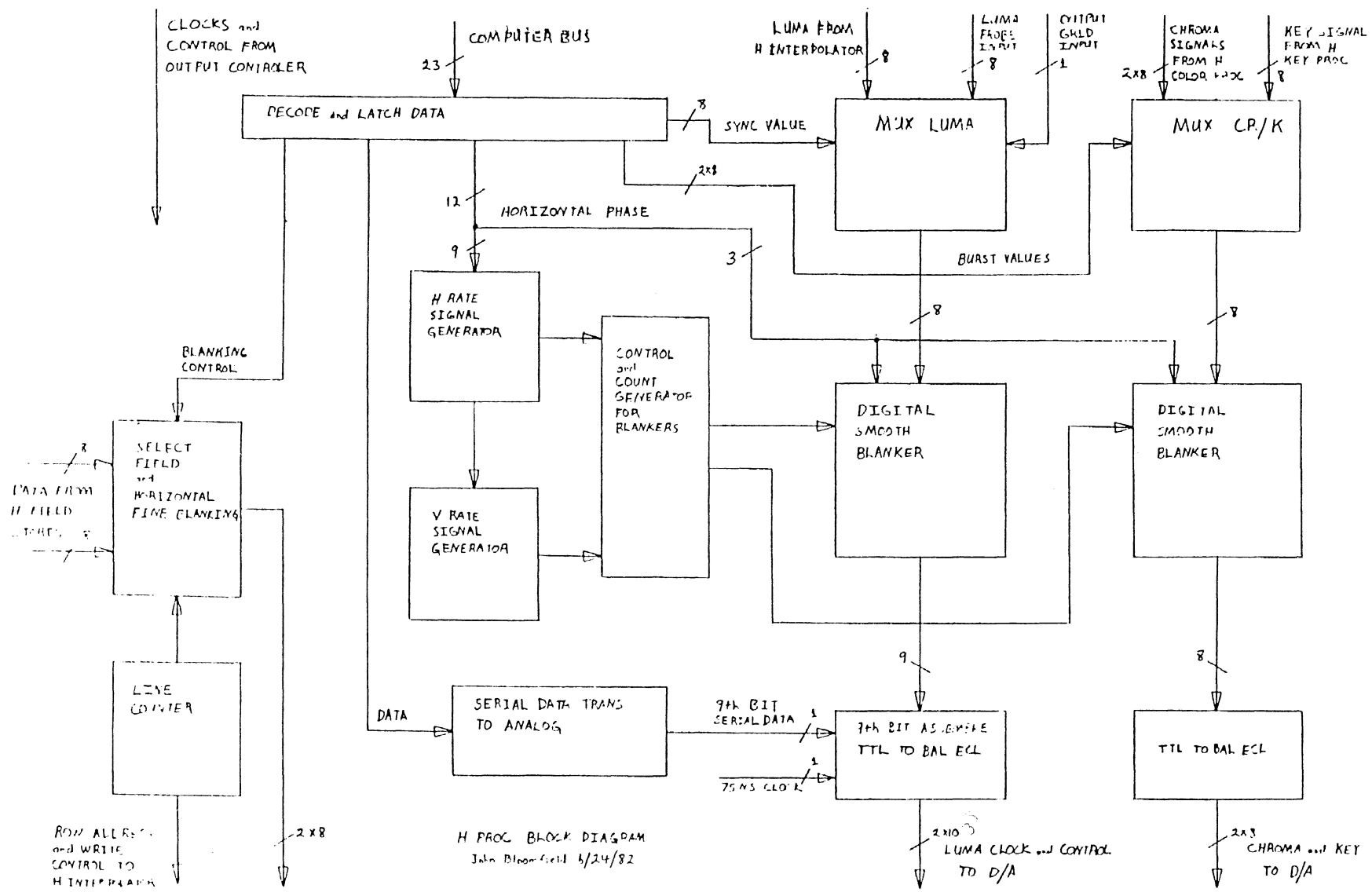
A D O
 V. PROC
 FIELD SELECT
 MOTION DETECT
 PHASE MUX



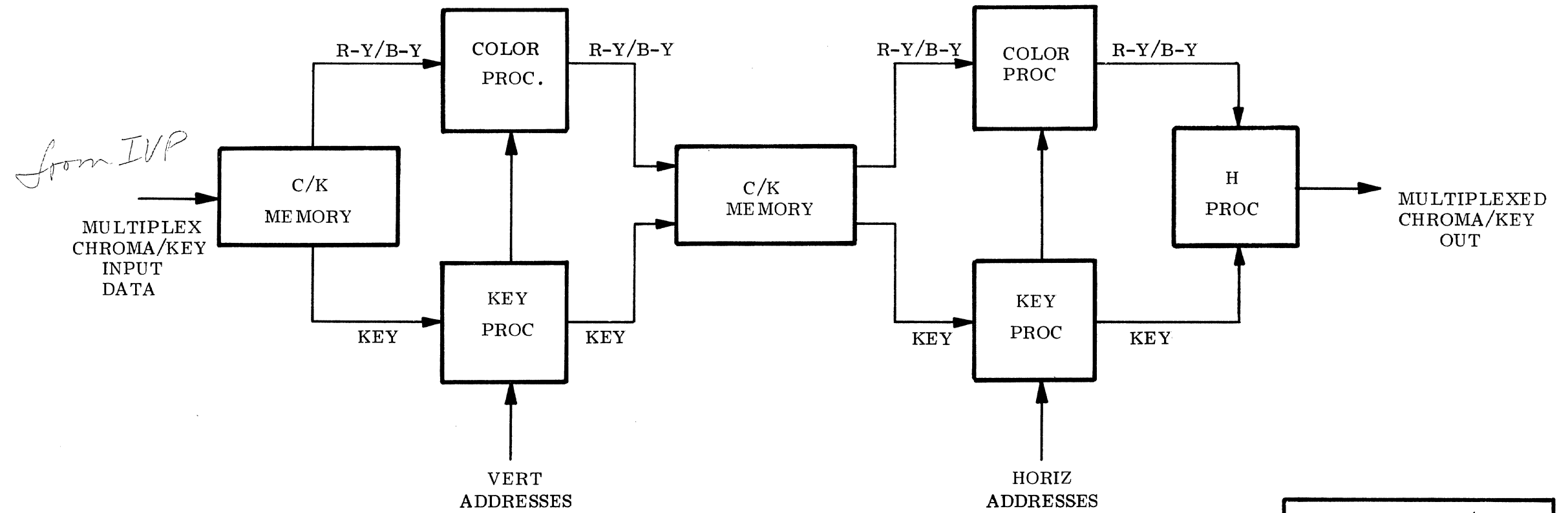
A D O
 V. PROC.
 N. R.
 MAX. SEL
 OUTPUT



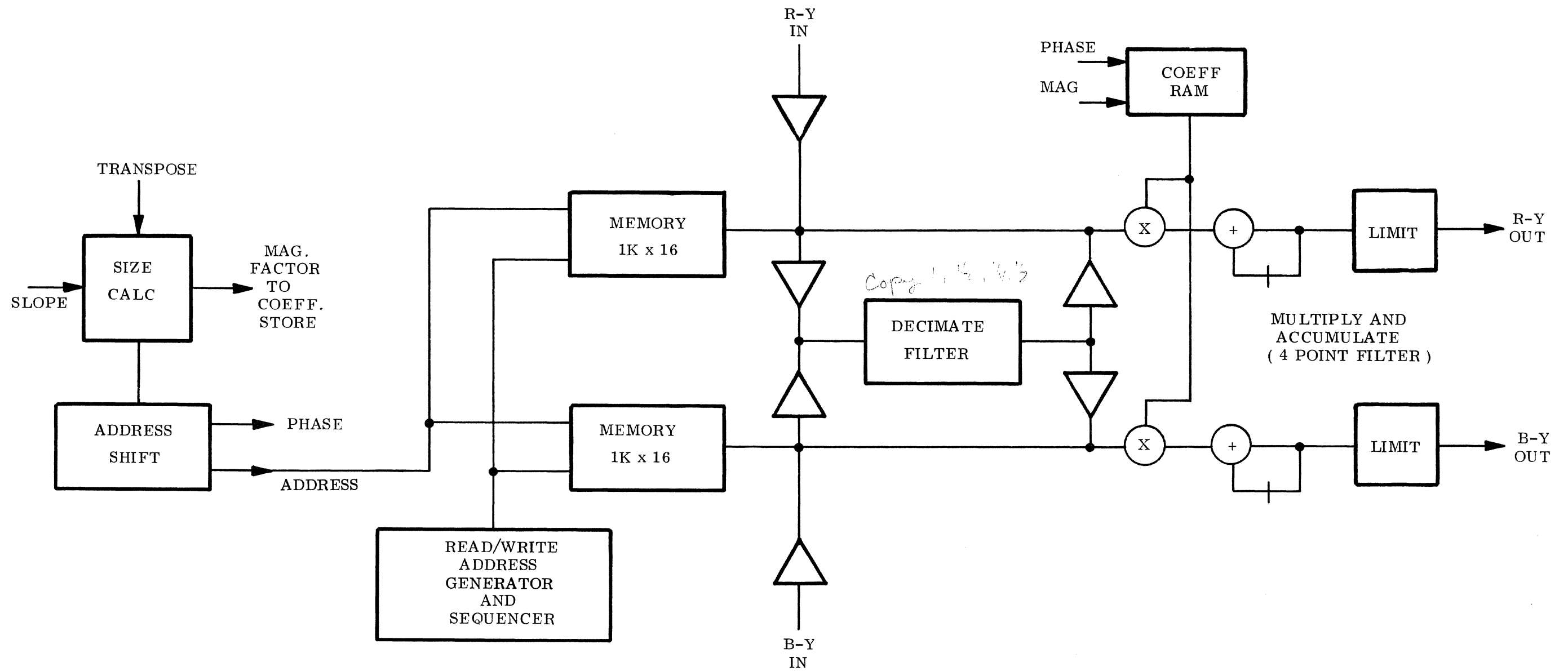
5-17/18



H PROC BLOCK DIAGRAM
John Bloomfield 6/24/82

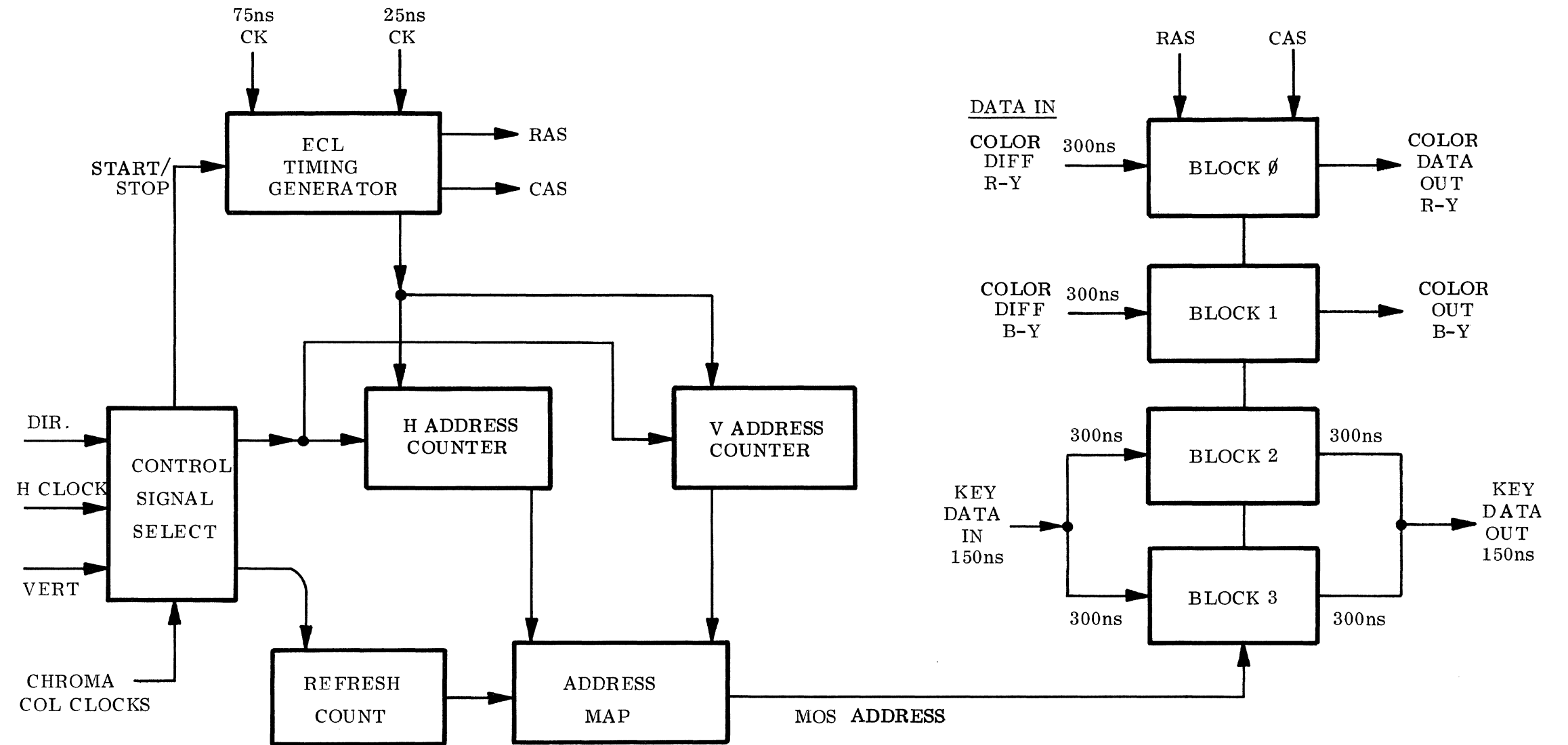


ADO CHROMA/KEY
 CHROMA AND
 KEY PROCESSING
 SYSTEM



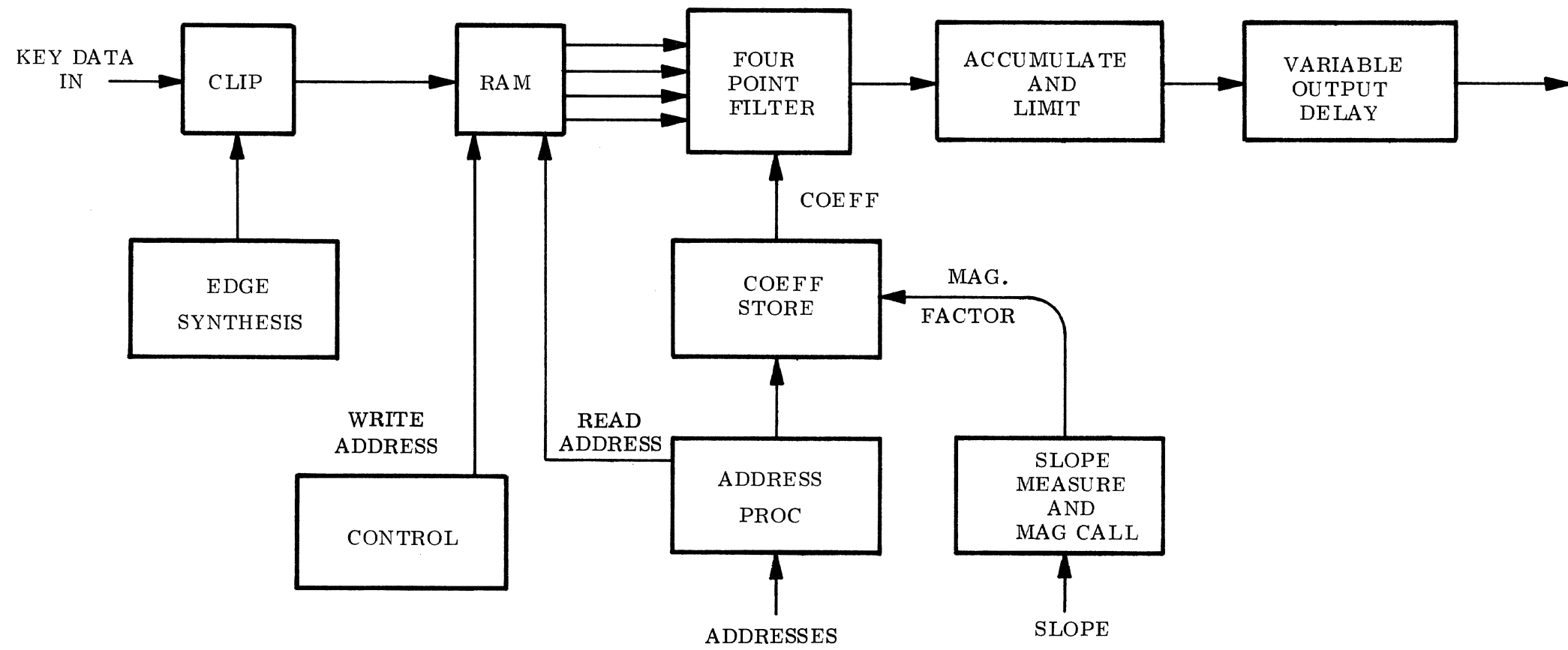
ADO CHROMA/KEY
COLOR PROCESSOR

(One Side Shown. - Card has two identical sections)

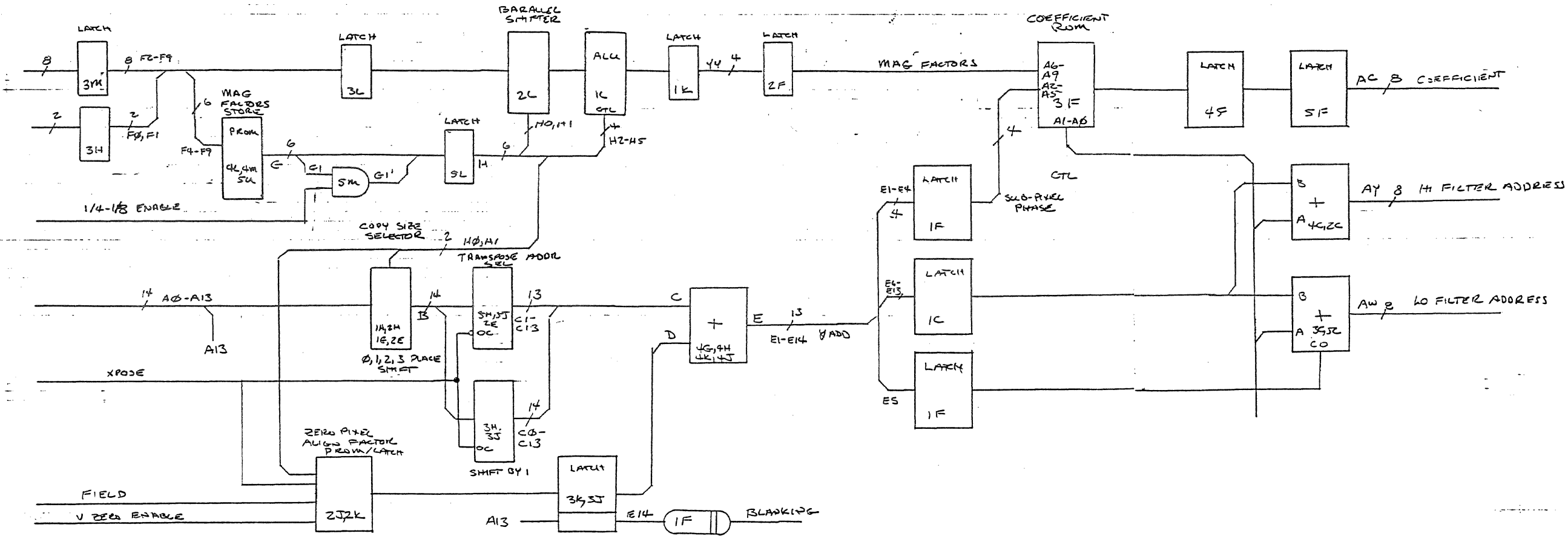


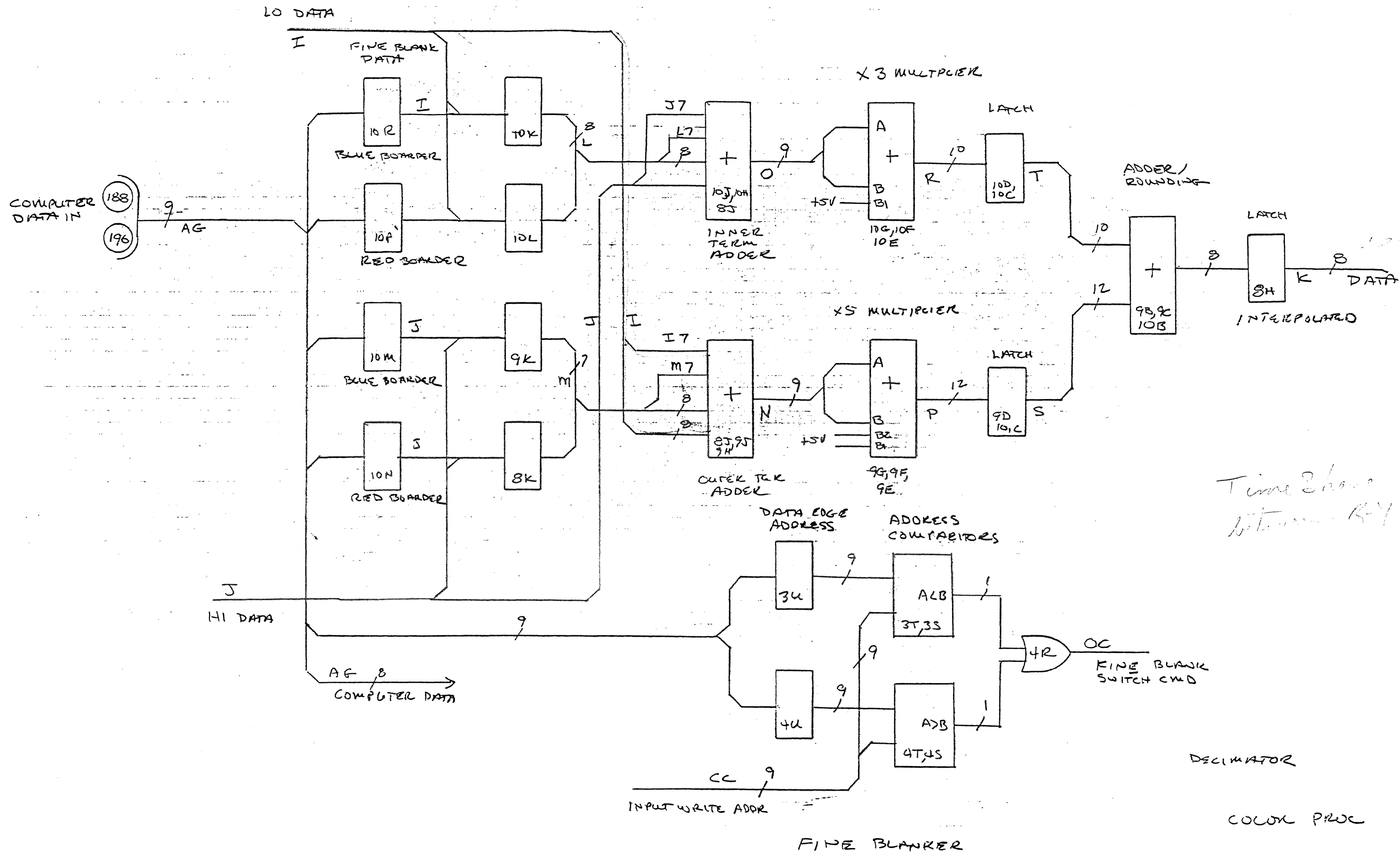
1. All DATA paths eight bits. The card has four separate eight bit memories
2. Each block is 64 k Bytes (8 x MK 4164 Dynamic RAMs)

ADO CHROMA/KEY
 CHROMA AND KEY
 MEMORY



ADO CHROMA/KEY
KEY PROCESSOR

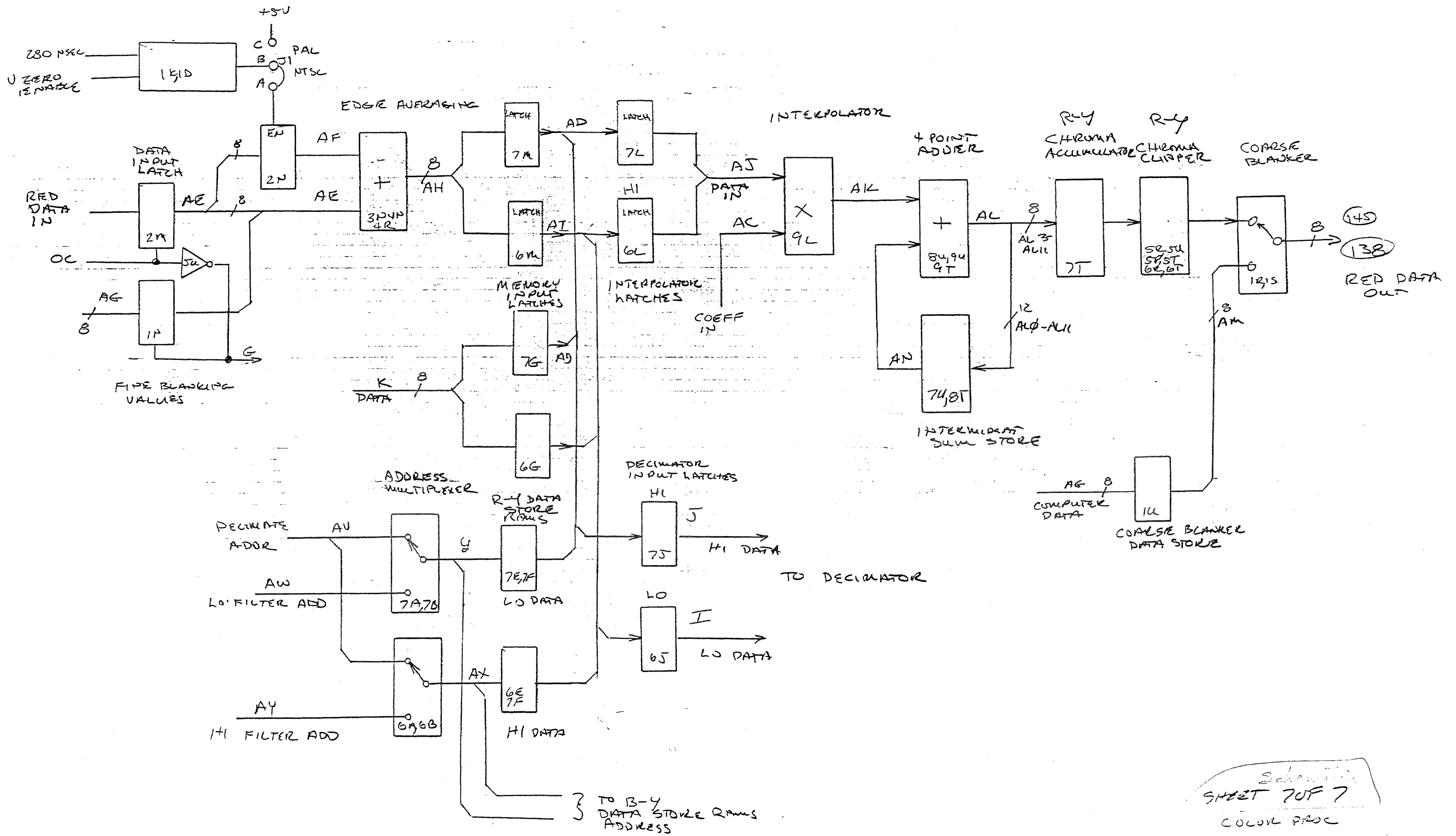




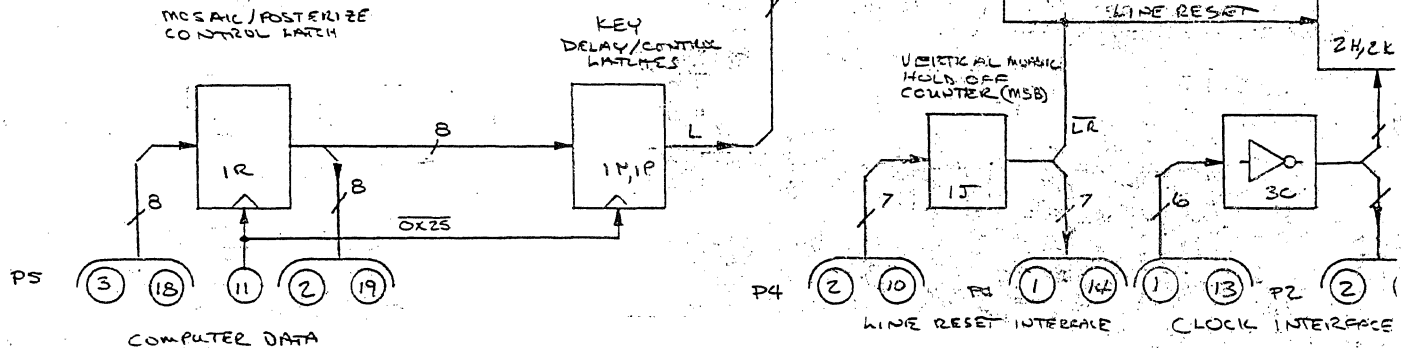
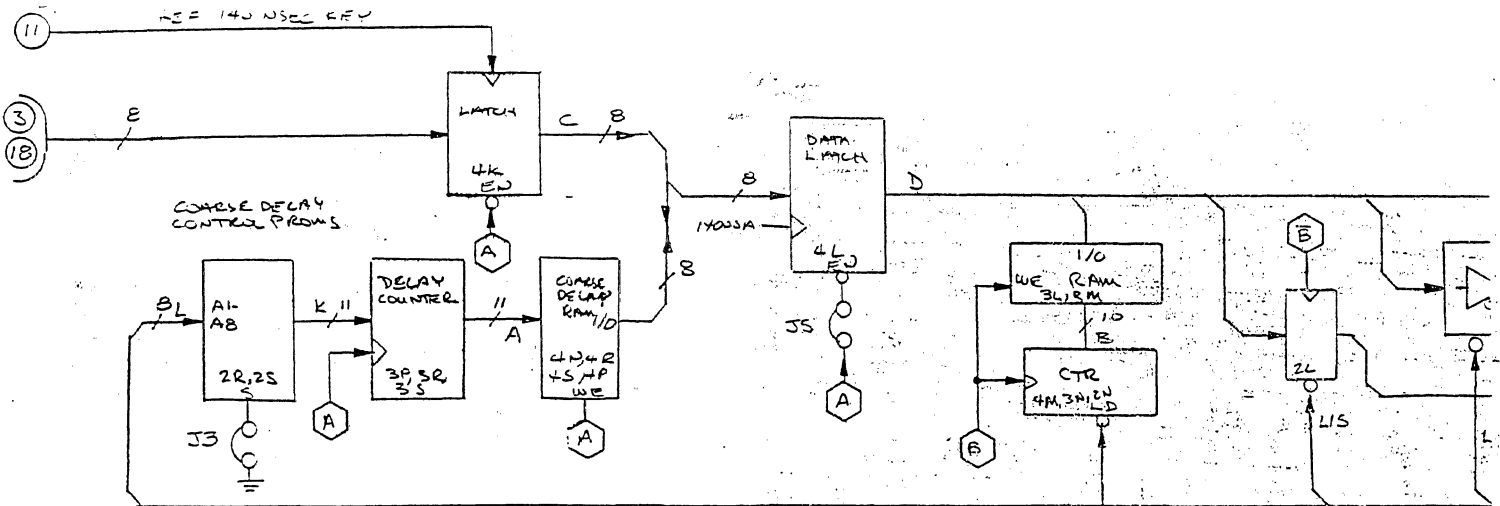
Time Share between R-Y & B-Y

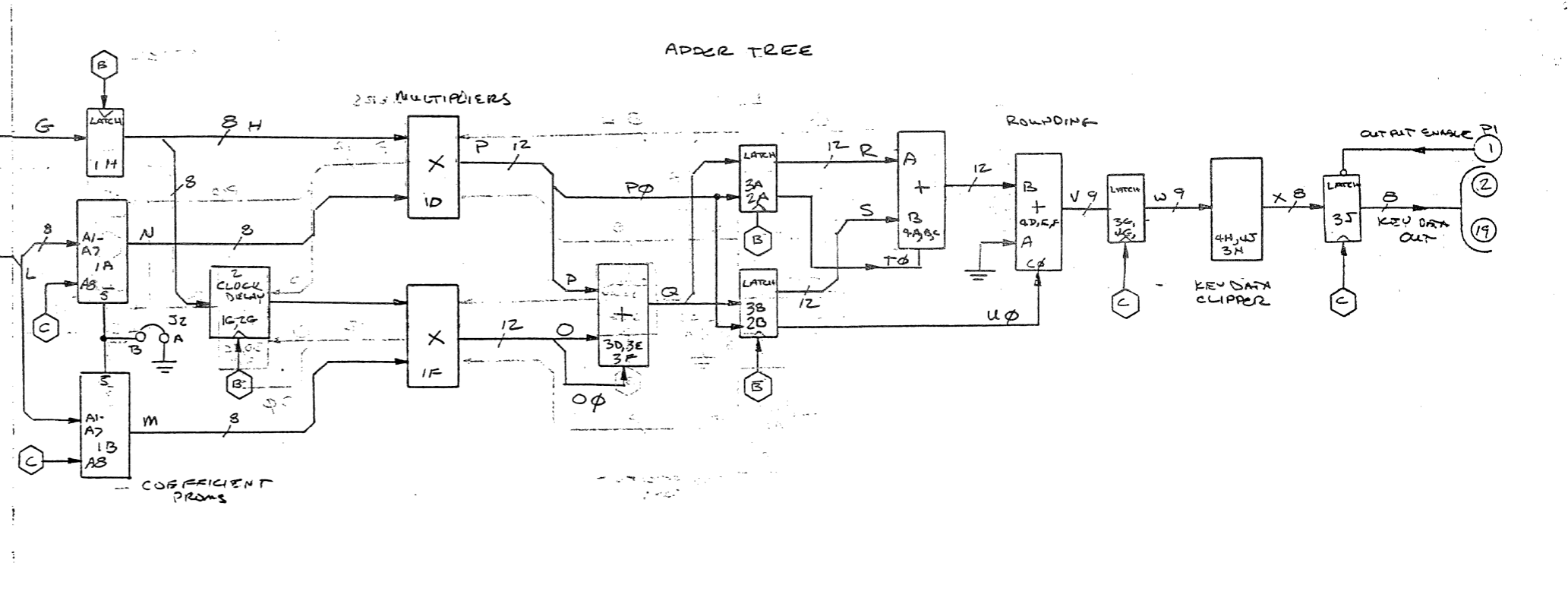
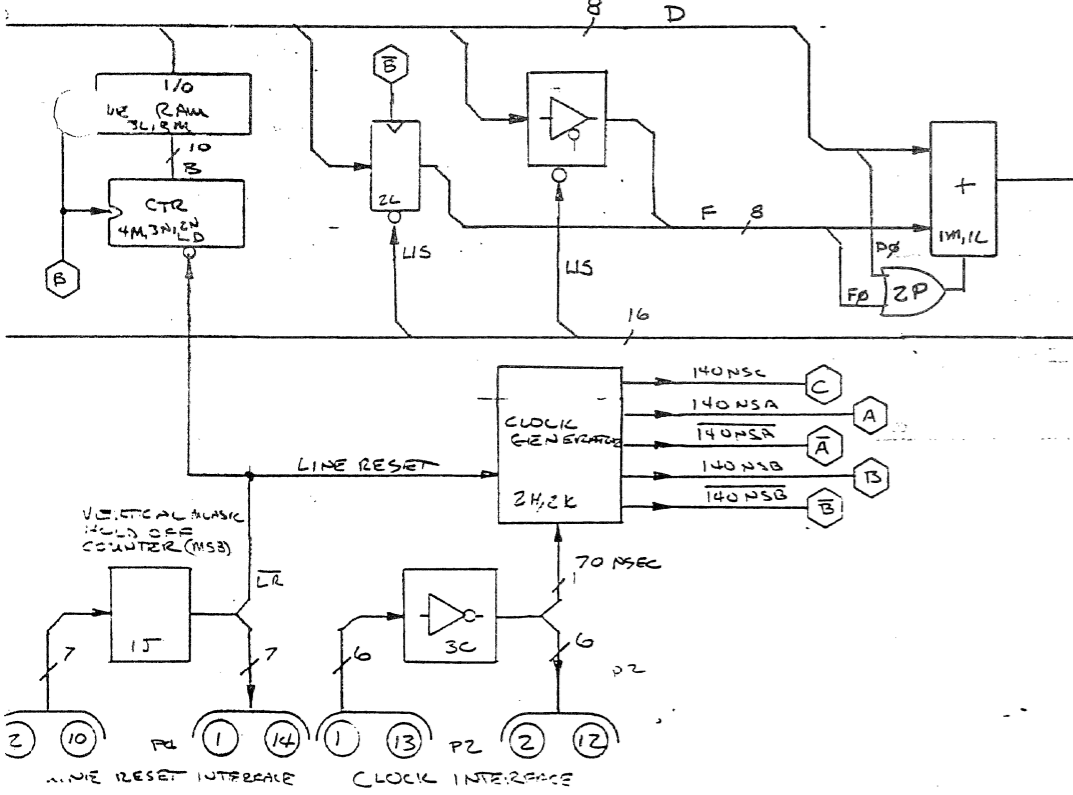
DECIMATOR

COLUMN PROC



Schematic
 SHEET 7 OF 7
 COLOR PROC



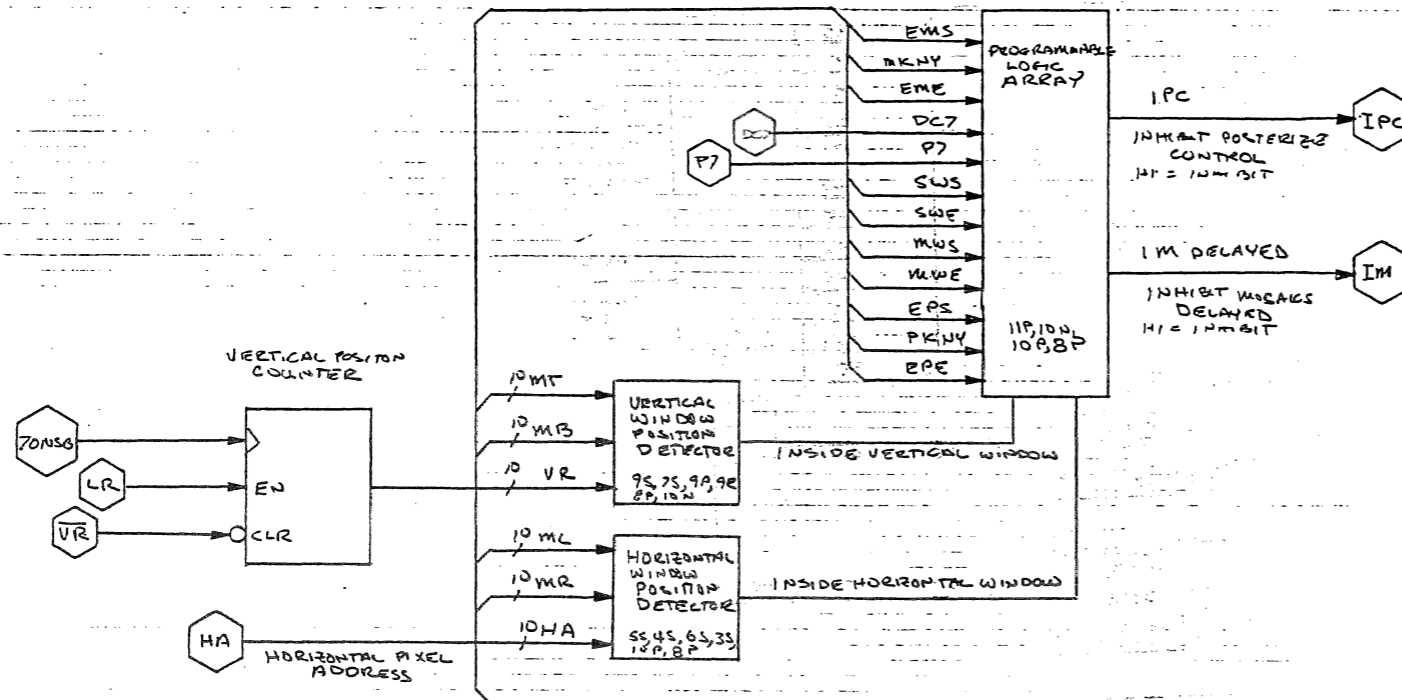


ADD 256 MULTIPLIERS
 256 MULTIPLIERS
 30,4E 3N

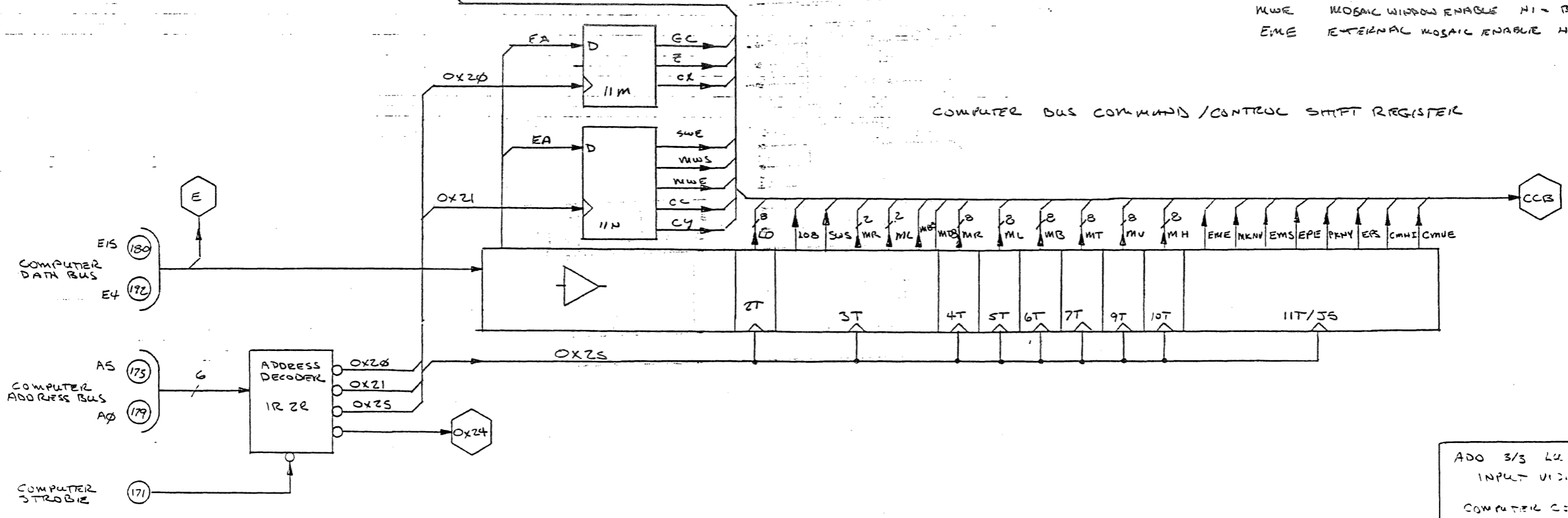
MOSAIC / POSTERIZE CONTROL

COMPUTER BUS NOMENCLATURE

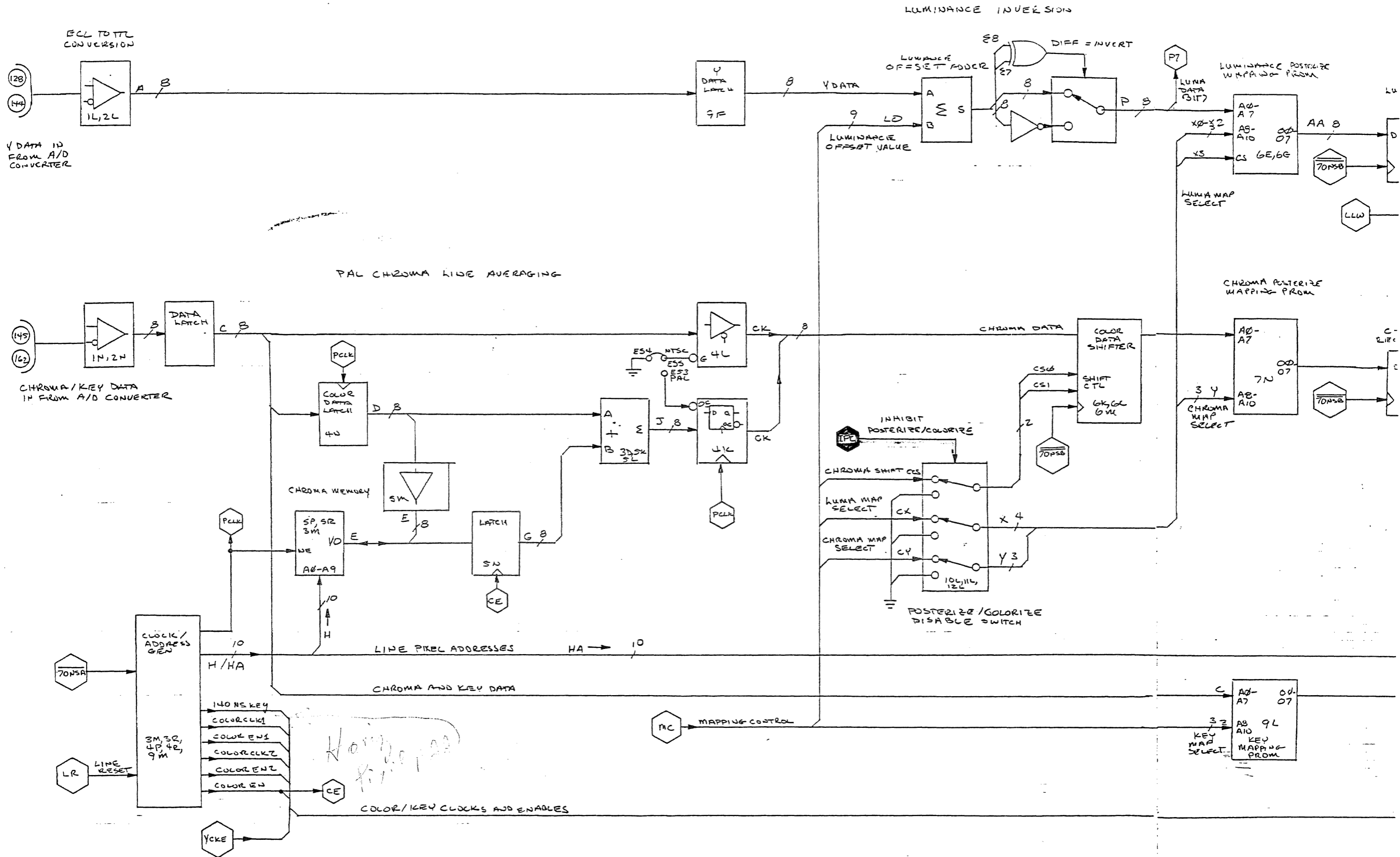
EMS	EXTERNAL MOSAIC SENSE	HI = INVERT MSB
MKNY	MOSAIC KEY NOT Y	HI = USE KEY MSB
PKNY	POSTER KEY NOT Y	HI = USE KEY MSB
PC7	EXTERNAL KEY MSB	
P7	LUMINANCE MSB	
SWS	SOLAR WINDOW SENSE	HI = INSIDE, LO = OUTSIDE
SWE	SOLAR WINDOW ENABLE	HI = BOUNDED BY WINDOW
MWS	MOSAIC WINDOW SENSE	HI = INSIDE, LO = OUTSIDE
EPS	EXTERNAL POSTER SENSE	HI = INVERT MSB
EPE	EXTERNAL POSTER ENABLE	
MT	RECTANGULAR WINDOW TOP BORDER	
MB	RECTANGULAR WINDOW BOTTOM BORDER	
ML	RECTANGULAR WINDOW LEFT EDGE	
MR	RECTANGULAR WINDOW RIGHT EDGE	
MV	MOSAIC VERTICAL BLOCK SIZE	
MH	MOSAIC HORIZONTAL BLOCK SIZE	
CCS	CHROMA SHIFT	
CY	CHROMA MAP SELECT	
CX	LUMA MAP SELECT	
LO	LUMINANCE OFFSET	
CMVE	CHROMA MOSAIC VERTICAL ENABLE	HI = ENABLE
CHMI	CHROMA MOSAIC HORIZONTAL INHIBIT	HI = INHIBIT
GC	GRID CONTROL	HI = INVERT LUMA MSB, LO = WHITE GRID
Z	KEY MAP SELECT	
MWE	MOSAIC WINDOW ENABLE	HI = BOUNDED BY WINDOW
EME	EXTERNAL MOSAIC ENABLE	HI = ENABLE EXTERNAL



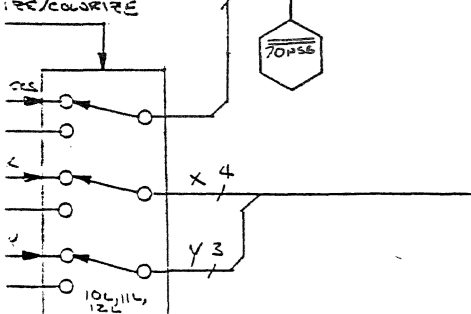
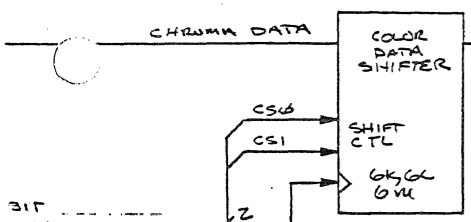
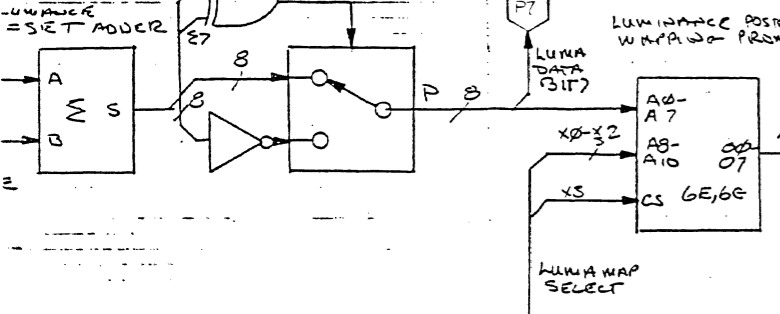
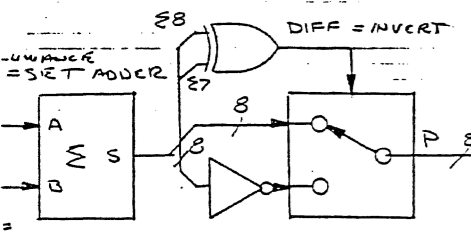
COMPUTER BUS COMMANDS / CONTROL SHIFT REGISTER



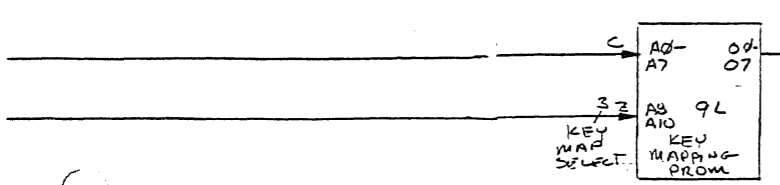
ADO 3/3 LUMINANCE
INPUT VIDEO PROCESSOR
COMPUTER CONTROL



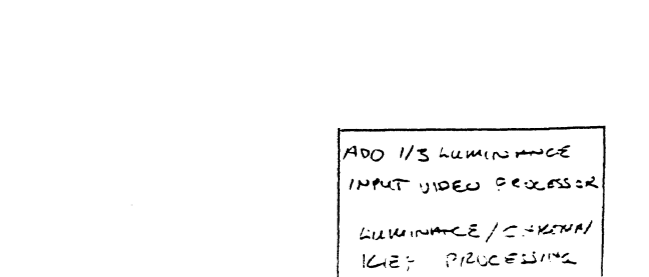
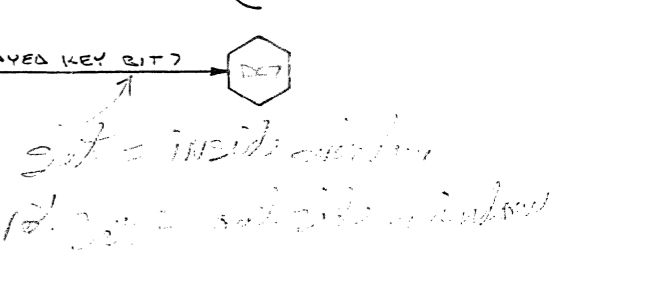
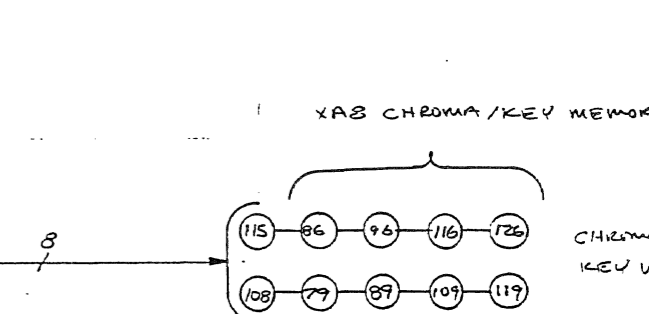
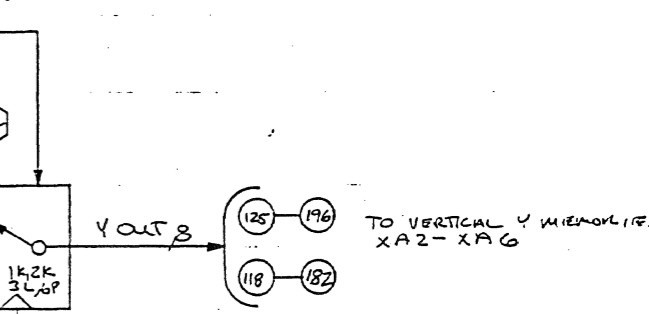
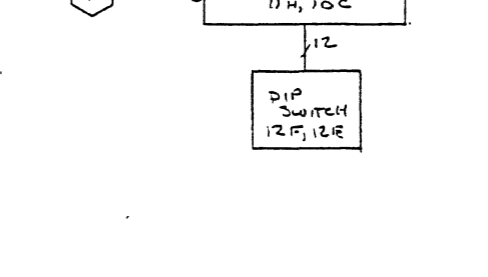
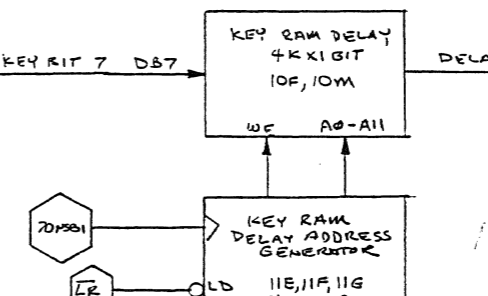
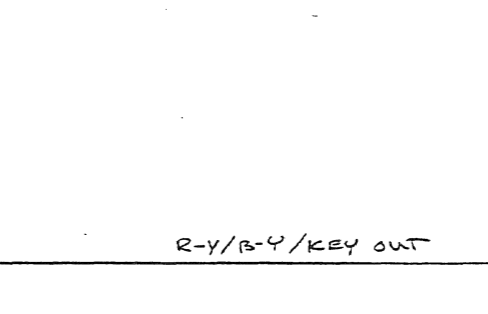
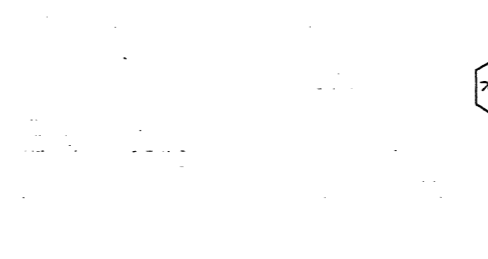
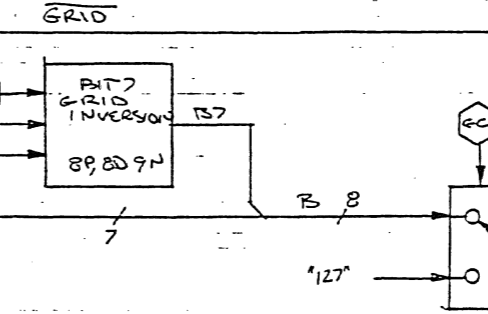
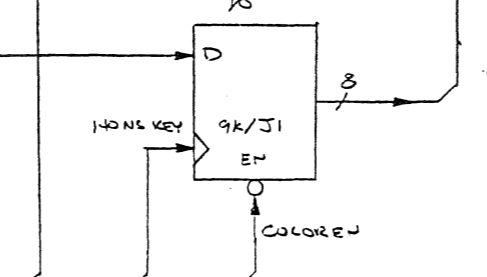
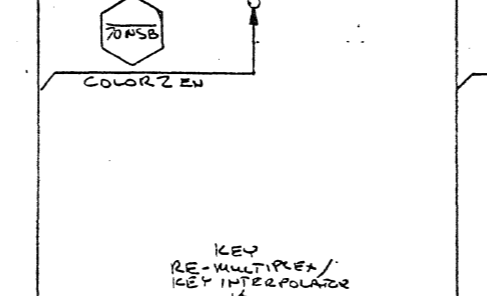
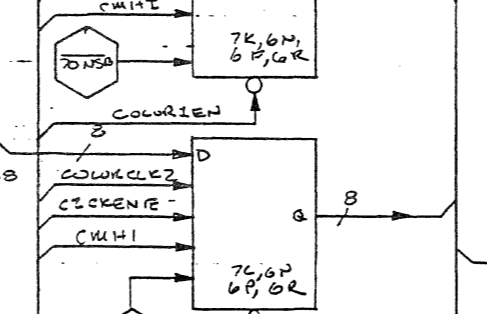
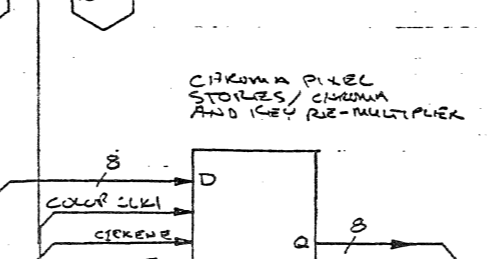
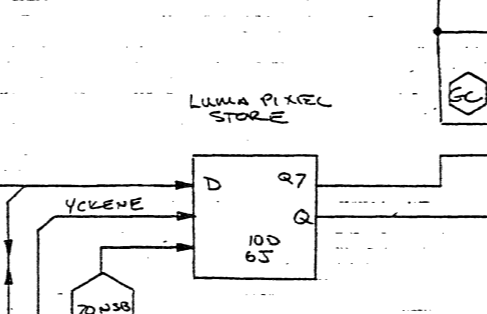
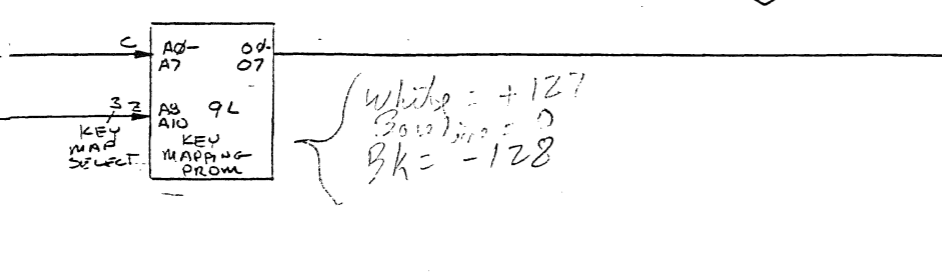
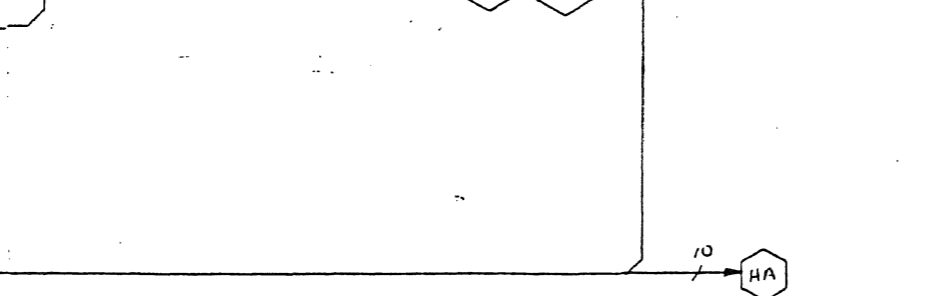
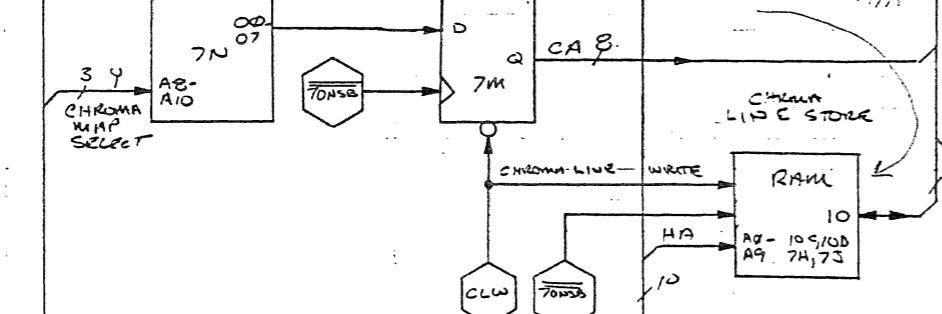
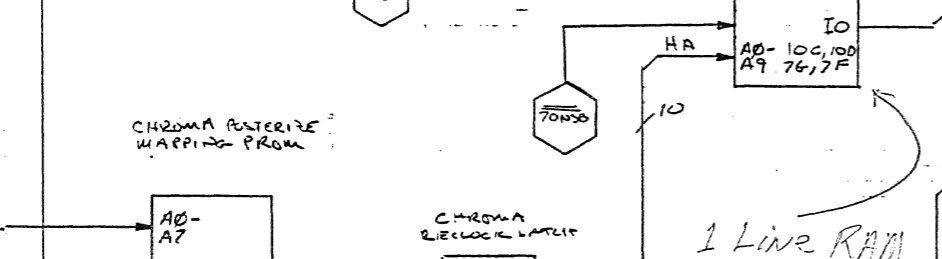
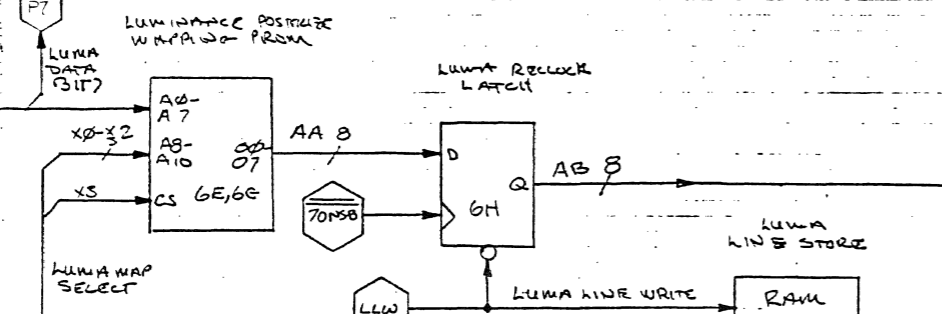
LUMINANCE INVERSION



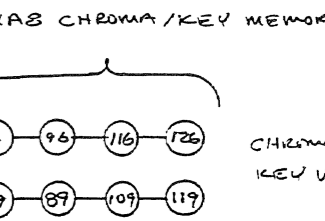
POSTERIZE/COLORIZE DISABLE SWITCH



White = +127
Black = -128



ADD 1/3 LUMINANCE INPUT VIDEO PROCESSOR LUMINANCE/CHROMA KEY PROCESSING



90% = inside window
110% = outside window

TO VERTICAL Y MEMORIES XA2-XA6

CHROMA AND KEY VIDEO OUT

