

applied to a horse that is *fleet*, or *swift*, and *excellent*: (TA:) or the former signifies *doting*; or *disordered in his intellect*: (As, TA:) or *doting much*, or *often*; or *much*, or *often*, *disordered in his intellect*: (AO, TA:) [and similar explanations of it will be found below:] other instances of verbs of the measure *أَفْعَلَ* having *مُفَعَّلٌ* as the measure of the part. n. used in the sense of the measure *مُفَعَّلٌ* are *أَفْعَجَ* and *أَحْصَنَ* and *أَجْرَشَتِ الْإِبِلَ* and *أَهْتَرَتْ*: as used in the first of the senses expl. in this sentence, *مُسَهَّبٌ* is from *سَهَبٌ* signifying "a wide land:" or, as some say, it is from *أَسْبَبُوا الدَّابَّةَ*, expl. above; as though the person to whom it is applied were left to speak what he would, or made to have ample scope to say what he would. (TA.) — Both *مُسَهَّبٌ* and *مُسَهَّبٌ* signify also *Very greedy, and covetous, so as to refrain from nothing*. (TA.) — And the former, *One who has lost his reason*; as some say, *from the bite of a serpent, or the sting of a scorpion*: or *one who talks irrationally, or foolishly, or deliriously, in consequence of doting, or disorder of his intellect*: or *whose colour has become altered in consequence of love or fright or disease*. (TA.) And *مُسَهَّبٌ الْجَسِيرُ* A man whose body is wasting away in consequence of love: so says Yaakoob: and Lh mentions the phrases *العَقْلُ* *مُسَهَّبٌ*, with *kesr*, and *الجَسِيرُ*, and *مُسَهَّبٌ*, which is formed by substitution [of *ر* for *ب*], as meaning a man whose reason is departing, and whose body is wasting away, in consequence of love: and accord. to AHát, *مُسَهَّبٌ*, [app. *مُسَهَّبٌ*, as the context seems to imply,] applied to one bitten by a serpent or stung by a scorpion, signifies *who has lost his reason, and lives*. (TA.) — Also Land *far-extending, and plain, with depression, consisting of low tracts, the depression whereof is little, extending for the space of a day and a night [of journeying], and thereabout: the بَطُونُ [or low tracts] of land of which it consists are in [deserts such as are termed] صَحَارَى*, and in elevated and plain, or hard and elevated, tracts of ground, and sometimes they flow [with torrents], and sometimes they do not flow, for they comprise parts that are rugged, and parts that are plain, or soft, producing much herbage, and in them are places wherein are trees [or shrubs], and places wherein are none. (L, TA.) — Also A place that does not obstruct nor retain water. (TA.)

مُسَهَّبٌ: see *سَهَبٌ*, second signification: — and see *مُسَهَّبٌ*, in seven places. — Also A man who overcomes, or surpasses, and is bountiful, in his gifts. (TA.)

سَجَّ

1. *سَجَّ* *الرياحُ*, (S, A, K,) aor. *سَجَّ*, (JK,) inf. n. *سَجَّجَ*, (TA,) *The wind blew violently*: (S, A, K, TA: [like *سَجَّتْ*:]) or *continually and violently*. (TA.) — *سَجَّجَتِ الْإِبِلُ* *The camels journeyed, or went, quickly, or hastily*. (JK.) — *سَجَّجَ التَّوَمُرَ لَيْلَتَهُمْ*, (S, K,) inf. n. as above, (S,)

The people, or party, passed their night journeying (S, K) *continually*. (TA.) = *سَجَّجَتِ الرِّيحُ* *The wind pared the ground*: (S, K:) or *pared its surface*. (TA.) — And *سَجَّجَ الطَّيْبُ*, (S, K,) aor. and inf. n. as above, (TA,) *He bruised, brayed, or pounded, or he pounded small, powdered, or pulverized, the perfume*: (S, K:) or *سَجَّجَ* signifies any *bruising, braying, or pounding*. (TA.)

سَجَّجَ and *سَجَّجَ* (O, K) and *سَجَّجَ* (S, O, K) and *سَجَّجَ*, (S, A, O, K,) in the last two of which the *ج* is asserted by Yaakoob to be a substitute for *ك*, (Az, TA,) and *سَجَّجَ*, (TA,) *A violent wind*. (S, A, O, K.) And you say also *سَجَّجَ* *رياحُ* (JK, S, O) and *سَجَّجَتِ* (JK) [both pls. of *سَجَّجَ*, and signifying, accord. to the context in the JK and O, *Violent winds*: or, accord. to the context in the S, *winds that pare the ground*: the sing. like *سَجَّجَ* and *سَجَّجَ* &c.].

سَجَّجَ *رياحُ* *سَجَّجَ*: see the next preceding paragraph. — *سَجَّجَ* *غبارُ* *سَجَّجَ* *Dust rising high*. (JK.)

سَجَّجَ, and with *ة*: } see *سَجَّجَ*.
سَجَّجَ:

سَجَّجَ [like *سَجَّجَ*] *Various sorts* (JK, O, K) of *running*, (JK,) or of *going, or pace*, (O, K,) or, as in one copy of the K, of the *going, or pace, of camels*. (TA.) — And *Varieties of false, or vain, things or sayings or deeds*. (JK, TA.)

سَجَّجَ [like *سَجَّجَ*] *A place where the wind passes along [or blows violently]*. (AA, S, O, K.) AA cites, as an ex., the saying,

* إِذَا هَبَطْنَ مُسْتَحَارَّ مَسْجَجًا *
[When they descend into, or enter, a place of confusion, or perplexity, where one is unable to see his right course, a place where the wind blows, or blows violently]. (S, O.)

سَجَّجَ *One who runs on, in speech, like the wind*: (JK:) *eloquent*; or *fluent in speech*: (O, K, TA:) applied to an orator; (JK, T, TA;) as also *سَجَّجَ*. (T, TA.) — And *One who speaks on every true and false subject*. (O, K.)

سَهَدَ

1. *سَهَدَ*, aor. *سَهَدَ*, (S, L, K,) inf. n. *سَهَدًا* (S, * A, * L) and *سَهَدٌ* (A, * L, K*) and *سَهَدٌ*, (S, L,) [all these are mentioned as inf. ns. in the L and TA, and app. in the K, but the first seems to be mentioned in the S as a simple subst.,] *He was sleepless*: syn. *أَرَقَ*; (S, A, * L, K;) *he did not sleep* (*لَمْ يَنَمْ*); *contr. of رَقَدَ*. (L.) [See also *سَهَدًا* below.]

2. *سَهَدَ*, (S, A, L, K,) inf. n. *تَسَهَّدٌ*; (PS;) and *سَهَدٌ*; (A, TA;) *He, (a man, S, L, K,) and it, (anxiety, or grief, A, L, and pain, L,) rendered him sleepless*. (S, A, L, K.) And *فَلَانَ* *سَهَدٌ* *Such a one is not suffered to sleep*. (L.)

rendered him sleepless. (S, A, L, K.) And *فَلَانَ* *سَهَدٌ* *Such a one is not suffered to sleep*. (L.)

4: see 2. = *سَهَدَتْ بِالْوَلَدِ* *She [a woman] brought forth the child with a single moan, or hard breathing*; (IAar, K;) [or *with a single impulse*;] like *زَكَبَتْ بِهِ*, &c. (IAar, L in art. *خَفَدَ*.)

[5. *سَهَدَ* is said by Freytag, as on the authority of the K, in which I do not find it, to signify *He was sleepless*; like *سَهَدَ*: if used, it more probably signifies *he was rendered sleepless*; as quasi-pass. of *سَهَدَ*.]

سَهَدٌ *شيءٌ* *A good, or beautiful, thing*: (L, K:) *سَهَدٌ* is here an imitative sequent to *سَهَدٌ*. (L.)

سَهَدٌ: see *سَهَدًا*, in two places.

سَهَدٌ *One who sleeps little*; (S, A, L, K;) as also *سَهَدٌ*: (A:) and some say *سَهَدٌ*, like *عَمْرٌ*; but this is [of a measure used] only in proper names: (Ham p. 39:) and an eye (*عَيْنٌ*) *that sleeps little*. (L.) — [Hence,] *† Vigilant; cautious*; applied to a man; as also *سَهَدٌ*. (A, TA.) — And *Little sleep*. (L.)

سَهَدَةٌ *† Vigilance*: so in the saying, *هُوَ ذُو سَهَدَةٍ فِي أَمْرِهِ* (A, K) [He is possessed of vigilance] *ما رَأَيْتُ* [in his affair]. (A.) — You say also, *سَهَدَةٌ* *منه* *سَهَدَةٌ*, meaning *† I experienced not, or I have not experienced, from him any mindfulness of what is good, nor any desire for it*: (A, TA:) or *anything upon which to place reliance, of words or of good actions*, (S, L, K,) or of good actions or satisfactory words. (L.)

سَهَدًا (S, A, L) and *سَهَدٌ* (A, L, K) *Sleeplessness*. (S, A, L, K. [Both mentioned in the L and TA as inf. ns. of 1.]) *One says فِي عَيْنِهِ سَهَدٌ* and *سَهَدًا* *In his eye is sleeplessness*. (A.)

سَهَدٌ, applied to a boy, or young man, *Tender, or flourishing, and fresh*: (Sh, K:) or *tall and strong*. (K.)

أَسَهَدٌ [More, and most, sleepless.] — [Hence,] *هُوَ أَسَهَدٌ رَأْيًا مِنْكَ* *† He is more cautious and vigilant in judgment, or opinion, than thou*. (A, K, * TA.)

مُسَهَّدٌ *Rendered sleepless*. (S, L, K.) — See also *سَهَدٌ*, in two places.

سَهَرَ

1. *سَهَرَ*, aor. *سَهَرَ*, inf. n. *سَهَرٌ*, *He waked, was sleepless or wakeful, or did not sleep, by night*; (S, K;) *he abstained from sleep by night*; (Lth;) *he remained awake all the night or a part thereof*: you say *سَهَرَ اللَّيْلَ*, or *بَعْضَ اللَّيْلِ*, *He remained awake during the night, or a part of the night*: (Msb:) [he passed the night, or a part of the night, sleepless, or without sleeping:] and *سَهَرْتُ* *سَهَرْتُ الْبَارِحَةَ* *I remained awake last night*. (A.) —

مَا لَهُ سَهَرَ وَعَبْرٌ *What aileth him? May he be*