

(IDrd, TA.) Ṣgh., or his copyist, has corrupted *حُطُوط* into *حُطُوط*. (TA.) — Also the fem., The *شَقَشَقَة* [i. e. the *bursa faucium*, or *faucial bag*,] of the camel: (S, A, K:) or the *شَقَشَقَة* of the camel is sometimes *رَقَشَاء*, having in it a mixture of colours. (IDrd.)

رَقِيشُ: see رَقِيشُ.

## رَقَص

1. رَقَصَ, (S, M, A, Mṣb, K,) aor. ʔ, (S, M, Mṣb,) inf. n. رَقْصٌ, (S, M, Mṣb, CK,) or رَقَصٌ, of the measure فَعَلٌ, like طَرَدَ and حَلَبَ, inf. ns. of طَرَدَ and حَلَبَ, (IDrd, IB, TA,) [*He danced*; this is what is meant by the explanation] *he played*, or *sported*; syn. لَعِبَ: (A, K:) said of a رَقَّاصٌ [or dancer], (A, K,) or of a لَعَّابٌ [or player or sporter], (M,) and of a مَخْنَثٌ [or effeminate man, or one who affects the manners &c. of women], and of a صُوفِيٌّ [or mystic, in a choral celebration of the praises of God, which is termed a ذِكْرٌ, performed by certain orders of darweeshes, all of whom, more or less, pretend to be mystics]. (TA.) — Also رَقَصَ, (Lth, A,) aor. ʔ, (Lth,) inf. n. رَقْصٌ (Lth, M, A, K) and رَقَصٌ, (Lth, M, K,) or the latter only, (IDrd, Ibn-Málik, TA,) and رَقَّصَانٌ, (Lth, M, A, K,) † *He* (a camel, A, TA) *went the pace*, or *in the manner*, termed *حَبَبٌ*; [i. e. *ambled*;] (Lth, M, A, K, TA;) or *went in a manner which was a kind of حَبَبٌ*: or *went quickly*. (TA.) One does not say يَرَقُصُ [in speaking of any animate being] except of a player or sporter and of a camel (Lth, K, \* TA) and the like: (Lth, TA:) in relation to others, one uses the terms قَفَزَ and نَقَزَ: (Lth, K, TA:) or sometimes, (Lth, TA,) — it is also said of an ass, meaning † *He played with his she-ass*. (Lth, A, TA.) — You say also, رَقَّصَ فَوَادَهُ بَيْنَ جَنَاحَيْهِ, † [*His heart throbbed*, or *leapt*, *between his two sides*, *by reason of fright*]. (A.) — رَقَّصَ also signifies † *It* (wine, S, K, and the beverage called نَبِيذٌ, A) *estuated*: (A, K:) or *began to do so*. (S, A.) — And † *It* (the mirage) *was*, or *became*, *in a state of commotion*; [*it danced*;] (S, M, A, K;) and so it signifies when said of bubbles (حَبَابٌ). (M.) You say, رَقَّصَ حِينِ رَقَّصَ السَّرَابِ (A) or الَّلَّ (TA) † [*I came to him when the mirage danced*; in the heat of the day]. — And † *He hastened*, or *was quick*, *in his speech*. (A, TA.) You say also, رَقَّصَ فِي الْقَوْلِ, † [*He has a haste in speech*. (A, TA.) — [And † *He spoke evil against another*.] You say, سَمِعْتُ رَقَّصَ النَّاسِ عَلَيْنَا † *I heard the evil speaking of the people against us*. (A, TA.)

2: see 4, in two places.

4. اَرَقَصَهُ [*He made him to dance*; or *to play*, or *sport*;] trans. of 1. (Mṣb.) You say, اَرَقَّصْتُ اَوْلَادَهَا, (S, A,) or صَبَّيْتُهَا, (M,) *She* (a woman, S, M) [*danced*, or *dandled*, *her child*; or] *made her child to leap or spring or bound* [in her arms or on her knee]; (S, M;) as also رَقَّصْتُهُ, (S, M, A,) inf. n. تَرْقِيسٌ: (S, A:) or the latter verb has an

intensive signification. (Mṣb.) — اَرَقَصَ بَعِيرَهُ † *He made his camel to go in the [ambling] manner termed حَبَبٌ*: (S, M, A, K:) and the same, (TA,) or † رَقَّصَهُ, (M,) *he made him* (i. e. his camel) *to leap, spring, or bound*. (M, TA.) — See also 5.

5. تَرَقَّصَ [lit., *He, or it, became danced or dandled*. — And hence,] † *He, or it, became raised and lowered*; or *rose and sank*; or *went up and down*. (K, TA.) You say, تَرَقَّصُوا فِي مَسِيرِهِمْ † *They went up and down in their journeying*; (A;) as also اَرَقَّصُوا. (A, TA.) And Er-Rá'ee uses the phrase تَرَقَّصَتِ الْمَغَازَةُ, meaning, † *The desert [in appearance] went up and down*; the mirage, only, making it [seem] to rise and sink. (TA.)

رَقَّصَاتٌ A dance, or a dancing: pl. رَقَّصَاتٌ. See an ex. voce قَرَّصَةٌ.

رَقَّاصٌ [A dancer; a player, or sporter: one who dances, or plays, or sports, much, or often]: (S, A, Mṣb, K:) an intensive epithet. (Mṣb.)

رَقَّاصَةٌ [A female dancer]. — A certain game of the Arabs. (IF, K.) = اَرَّضَ رَقَّاصَةً † *Land that does not give growth to anything, though rained upon*. (K.)

رَاقِصٌ [A man dancing; playing, or sporting]. (Mṣb.) — الرَاقِصُ The star [μ] on the tongue of the التَّيْتَانِ [or Draco]. (Kzw.)

كَلَامٌ مَرَّقِصٌ † *Speech, or language, that makes one to be affected with a lively emotion of joy, or of grief*. (TA.) You say also, هَذِهِ مَرَّقِصَةٌ الصُّوفِيَّةِ [app. meaning, † *This is that poem, or ode, which makes the mystics to dance*; or *to be affected with a lively emotion of joy*: for darweeshes are often seen to be excited to frantic ecstacy, or ecstatic catalepsy, by certain love-songs designed to have a mystic religious sense]. (TA.) — فَلَاةٌ مَرَّقِصَةٌ † *A desert that makes the traverser thereof to hasten, or go quickly*. (A, TA.)

مَرَّقِصٌ † *A camel that goes much, or often, in the [ambling] manner termed حَبَبٌ*. (M, TA.)

## رَقَط

2. رَقَطْتُ عَلَى ثَوْبِي † *I made specks, or small spots, [with ink or the like, (see 5,)] upon my garment*; syn. نَقَطْتُ. (A, TA.)

5. تَرَقَّطَ ثَوْبُهُ † *His garment became sprinkled with specks, or small spots, of ink or the like*. (K, TA.)

9. اَرَقَطَ, (S, K,) inf. n. اَرْقِطًا, (S,) *He, or it, was, or became, of a black colour speckled with white*: or *the reverse*: (K:) [or *speckled with white, and black, and red, and yellow*: (see رَقَطَةٌ:)] as also اَرَقِطًا, (K,) inf. n. اَرْقِطًا: (TA:) or the former, *he* (a sheep, or goat,) *was, or became, such as is termed اَبْغَثٌ*. (S.) — *It* (the stalk, or twig, of the عَرَفَجِ) *put forth its leaves, and what resembled nails (أَطَافِيرُ) were seen in the place of*

separation (مُتَفَرِّقٌ) of its stalks, or twigs, and internodal portions; as also † the latter verb: (K, \* TA:) this is said to be after what is termed اِدْبَاءٌ and تَقْيِيبٌ and قَمَلٌ, and before what is termed اِدْبَاءٌ and اِحْوَاصٌ: (TA:) or † the latter verb, said of the عَرَفَجِ, signifies *it put forth its leaves*; and this it does before its اِدْبَاءٌ: (S:) [see عَرَفَجٌ:] in a trad. occurs the expression اَرَقَطَ عَوْسَجَهَا; but El-Kutabee thinks that it should be عَرَفَجَهَا. (TA.)

11: see 9, in three places.

رَقَطٌ A dotting, or speckling: pl. اَرْقَاطٌ. (O.)

رَقَطَةٌ Blackness mixed with speckles of white: (S, K:) or the reverse: (M, K:) or speckles of white, and of black, and of red, and of yellow, in an animal: (A, TA:) and the state, or quality, denoted by the epithet اَرْقَطٌ. (TA.)

اَرْقَطٌ Black speckled with white: or the reverse: fem. رَقَطَاءٌ. (K.) Applied to a sheep or goat, Like, (S,) or syn. with, (K,) اَبْغَثٌ: (S, K:) or speckled with black and white. (Har p. 303.) And the fem., applied to a domestic fowl or hen (دَجَاجَةٌ), Black speckled with white: (S:) or party-coloured: (K:) or having patches of white and black: much sought after, and used, by enchanters; and rarely found. (TA.) — It is also applied to a man. (TA.) — And the fem. is applied to a tract (رِسَالَةٌ), and to an ode (قَصِيدَةٌ), as meaning *Having one of the letters of a word thereof dotted, and another not dotted*: from the same epithet applied to a sheep or goat. (Har p. 303.) — السَّلْسَلَةُ الرَّقَطَاءُ A certain reptile; the most malignant of the [kind of lizards called] عَطَاءٌ: when it crawls upon food, it poisons it. (TA.) — اَرْقَطَةٌ † [*A mess of crumbled or broken bread*] having much oil (Ṣgh, K\*) or clarified butter. (TA.) — الرَّقِطُ The leopard: (K:) an epithet in which the quality of a subst. predominates. (TA.) — الرَّقِطَةُ † Civil war; conflict and faction; sedition; or the like; syn. الفَتْنَةُ: (K:) because of its variableness: or such as is not universal; likened to a speckled serpent: occurring in a trad. (TA.)

## رَقَع

1. رَقَعَهُ, (S, Mṣb, K,) aor. ʔ, (Mṣb, K,) inf. n. رَقْعٌ, (Mṣb, TA,) *He patched it*; *pieced it*; *put a piece of cloth in the place thereof that was cut or rent*; (Mṣb;) *repaired it*, (K,) and *closed up the hole or holes thereof*, (TA,) with [a patch or] patches; (S, K;) namely, a garment, or piece of cloth; (S, Mṣb, K;) and in like manner, a skin, or hide; (TA;) as also رَقَعَهُ, (K,) inf. n. تَرْقِيعٌ: (TA:) or تَرْقِيعٌ signifies the patching a garment, or piece of cloth, in several places. (S, TA.) — *He stopped it up, or closed it up*; namely, any hole, or aperture; and so رَقَعَهُ; as in the saying of 'Omar Ibn-Abce-Rabee'ah,

وَكُنَّ إِذَا أَبْصَرْنِي أَوْ سَمِعْنِي

خَرَجْنَ فَرَّقَعْنَ الْكُؤَى بِالْمَحَاجِرِ

[And they (referring to women) used, when they